

La mer est calme et d'azur

(919)

Olivier Faes

Pour Emmanuelle Faes

♩ = 60 avec expression

Piano

1

p

9

17

mf

21

piu forte

25

piu forte

29

piu forte

33 *mp* *piu forte*

41 *piu forte* *piu forte*

49 *pp*

57

65 *en dehors* *mf*

69 *piu forte*

73 *piu forte*

77

piu forte

81

en dehors

p

85

piu forte

89

piu forte

93

piu forte

97

f

101

piu forte

105

piu forte

109

piu forte

113

pp

121

129

mp

133

piu forte

137

piu forte

141

piu forte

145

pp

piu forte

153

piu forte

piu forte

161

mf

169

177 en dehors

pp

Measures 177-180: The piece begins in 2/4 time. At measure 178, it changes to 3/4 time. At measure 179, it changes to 4/4 time. At measure 180, it returns to 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 181-184: Continuation of the previous system. The right hand features a melodic line with grace notes, and the left hand continues with eighth-note accompaniment. The time signature remains 3/4.

Measures 185-188: Continuation of the previous system. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment. The time signature remains 3/4.

Measures 189-192: Continuation of the previous system. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment. The time signature remains 3/4.

en dehors

mf

Measures 193-196: The piece changes to 4/4 time at measure 194. The right hand plays a melody with eighth and sixteenth notes, and the left hand provides a steady eighth-note accompaniment.

piu forte

Measures 197-200: Continuation of the previous system. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment. The time signature remains 4/4.

201

piu forte

202 203 204

205

piu forte

206 207 208

209

mf

210 211 212

213

piu forte

214 215 216

217

piu forte

218 219 220

221

piu forte

222 223 224

225

pp

233

pp

241

ppp

f

249

ppp

Red.

*

La mer est calme et d'azur ; car le vent ne blanchit pas les flots d'une écume menaçante.

Les vagues, qui ne se brisent plus sur les écueils, refluent vers la haute mer et se nivellent.

Les zéphyrs soufflent ; l'hirondelle chante en bâtissant son nid de chaume et d'argile.

Agathias le Scholastique (Ἀγαθίας σχολαστικός) (Myrina, vers 536 - Constantinople, vers 582)