

La belle morte

Ah ! la belle morte, elle repose...
En Eden blanc son ange la pose.

Elle sommeille emmi les pervenches,
Comme en une chapelle aux dimanches.

Les cheveux sont couleur de la cendre,
Son cercueil, on vient de le descendre.

Et ses beaux yeux verts que la mort fausse
Feront un clair de lune en sa fosse.

poème d'Émile Nelligan

musique : Olivier Faes

$\text{♩} = 80 = 80$

S
 A
 T
 B
 VI 1
 et 2
 altos
 Vlc
 Cb
f
f
f
f

9

T 8 *p* Ah! la bel - le mor - te, el - le re - po - se En É - den

B Ah! la bel - le mor - te, el - le re - po - se En É - den

altos

Vlc *p*

Cb *p* Pizz.

17

T 8 *p* blanc un an - ge la po - se.

B blanc un an - ge la po - se.

VI 1

VI 2

altos

Vlc

24

VI 1

altos

Vlc

VI 1

altos

Vlc

36

S

El - le som - meille em - mi les per - ven - ches,

A

El - le som - meille em - mi les per - ven - ches,

VI 1

altos

Vlc

42

S

Comme en u - ne cha - pel - le aux di - man - ches.

A

Comme en u - ne cha - pel - le aux di - man - ches.

VI 1

altos

Vlc

Vlc 2

48

VI 1

VI 2

altos

Vlc

Vlc 2

Cb

f

f

f

arco

60

S
p Ses che - veux sont cou - leur de la cen - dre, Son cer -

A
 Ses che - veux sont cou - leur de la cen - dre, Son cer -

T
 8 *p* Ses che - veux sont cou - leur de la cen - dre, Son cer -

B
 Ses che - veux sont cou - leur de la cen - dre, Son cer -

VI 1
p

VI 2
p

altos
p

Vlc
p

Vlc 2
p

Cb
 Pizz.
 8
p

67

S
cueil, Son cer - cueil, on vient, on vient de le des - cen - dre.

A
cueil, on vient de le des - cen - dre.

T
8 cueil, on vient de le des - cen - dre.

B
cueil, on vient de le des - cen - dre.

VI 1

VI 2

altos

Vlc

Vlc 2

75

VI 1

VI 2

altos

Vlc

Cb

80

VI 1

VI 2

altos

Vlc

Detailed description: This system covers measures 80 to 84. The first violin (VI 1) part features a melodic line with slurs and four-measure rests in measures 80, 81, and 82. The second violin (VI 2), altos, and viola (Vlc) parts provide harmonic support with sustained notes and rests.

85

VI 1

VI 2

altos

Vlc

Cb

Detailed description: This system covers measures 85 to 89. The first violin (VI 1) part features a melodic line with slurs and eighth-note patterns. The second violin (VI 2), altos, viola (Vlc), and cello (Cb) parts provide harmonic support with sustained notes and rests.

90

VI 1

VI 2

altos

Vlc

Detailed description: This system covers measures 90 to 94. The first violin (VI 1) part features a melodic line with slurs and eighth-note patterns. The second violin (VI 2), altos, and viola (Vlc) parts provide harmonic support with sustained notes and rests.

95

VI 1

VI 1 div.

VI 2

altos

Vlc

Cb

98

VI 1

VI 1 div.

VI 2

altos

Vlc

107

S
Et ses beaux yeux verts que la

A
Et ses beaux yeux verts que la

T
Et ses beaux yeux verts, ses yeux verts, que la

B
Et ses beaux yeux verts, ses yeux verts, que la

VI 1

VI 1 div.

VI 2

altos

Vlc

Vlc 2

Cb
Pizz.

Detailed description: This is a page of a musical score, page 10, starting at measure 107. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin 1 (VI 1), Violin 1 divided (VI 1 div.), Violin 2 (VI 2), Alto (altos), Violoncello (Vlc), Violoncello 2 (Vlc 2), and Contrabasso (Cb). The vocal parts have lyrics in French: 'Et ses beaux yeux verts que la'. The instrumental parts are in a key with one flat (B-flat) and a 3/4 time signature. The Cb part is marked 'Pizz.' (Pizzicato) and has rests in the later measures.

112

S
mort faus - se Fe - ront un clair de lu -

A
mort faus - se Fe - ront un clair de

T
8 mort faus - se, Fe - ront un clair de lune, un

B
mort faus - se, Fe - ront un clair de lune, un

VI 1

VI 1 div.

VI 2

altos

Vlc

Vlc 2

Detailed description: This is a page of a musical score, page 11, starting at measure 112. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin I (VI 1), Violin I divided (VI 1 div.), Violin II (VI 2), Alto (altos), Violoncello (Vlc), and Violoncello 2 (Vlc 2). The vocal parts have lyrics in French: 'mort faus - se Fe - ront un clair de lu -' for Soprano and Alto, and '8 mort faus - se, Fe - ront un clair de lune, un' for Tenor and Bass. The instrumental parts consist of sustained notes, primarily half notes and quarter notes, with some rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with ten staves.

117

S
ne. en sa fosse, en sa fos - se.

A
lune, en sa fosse, un clair de lune' en sa fos - se.

T
clair de lune, en sa fosse, un clair de lu - ne.

B
clair de lune' en sa fosse, un clair de lu - ne.

VI 1

VI 1 div.

VI 2

altos

Vlc

Vlc 2

Cb

arco

Detailed description: This is a page of a musical score, page 12, starting at measure 117. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (VI 1), Violin I divided (VI 1 div.), Violin II (VI 2), Alto (altos), Violoncello (Vlc), Violoncello II (Vlc 2), and Contrabasso (Cb). The vocal parts have lyrics in French. The instrumental parts are primarily composed of half notes and dotted half notes, with some phrasing slurs. The Cb part includes a rest for the first four measures and then plays a half note. The word 'arco' is written above the Cb staff in the fifth measure.