

# Châteaux en Espagne

poème : Émile Nelligan

Je rêve de marcher comme en conquistador,  
Haussant mon labarum triomphal de victoire,  
Plein de fierté farouche et de valeur notoire,  
Vers des assauts de ville aux tours de bronze et d'or.

musique : Olivier Faes

Comme un royal oiseau, vautour, aigle ou condor,  
Je rêve de planer au divin territoire,  
De brûler au soleil mes deux ailes de gloire  
À vouloir dérober le céleste Trésor.

Je ne suis hospodar, ni grand oiseau de proie;  
À peine si je puis dans mon cœur qui guerroie  
Soutenir le combat des vieux Anges impurs ;

Et mes rêves altiers fondent comme des cierges  
Devant cette Ilion éternelle aux cent murs,  
La ville de l'Amour imprenable des Vierges !

$\text{♩} = 132$

1

S

A

T

B

VI 1

VI 2

Altos

Vlc 1

soutenu

Vlc 2

*mf*

Cb 1

*mf*

Cb 2

5

Vlc 2  
Cb 1  
Cb 2

Detailed description: This block contains the musical notation for measures 5 through 8. It features three staves: Violin 2 (Vlc 2), Contrabass 1 (Cb 1), and Contrabass 2 (Cb 2). The key signature has one sharp (F#) and the time signature is 7/8. The Vlc 2 staff begins with a measure rest and then plays a rhythmic pattern of eighth and quarter notes. The Cb 1 and Cb 2 staves provide a steady accompaniment with eighth notes.

9 soutenu - -

S  
A  
mf Je rê - ve de mar - cher, comme un con - quis - ta - dor, Haus - sant

Altos  
mf

Vlc 1  
mf

Vlc 2  
Cb 1  
Cb 2

Detailed description: This block contains the musical notation for measures 9 through 12. It features six staves: Soprano (S), Alto (A), Violin 1 (Vlc 1), Violin 2 (Vlc 2), Contrabass 1 (Cb 1), and Contrabass 2 (Cb 2). The Soprano part begins with the lyrics "Je rê - ve de mar - cher, comme un con - quis - ta - dor, Haus - sant" and is marked with a dynamic of *mf*. The Alto part also begins with *mf*. The Vlc 1 part has a measure rest in the first measure and then enters with a melodic line marked *mf*. The Vlc 2, Cb 1, and Cb 2 parts continue with their accompaniment from the previous system.

12

S  
A

mon la - ba - rum tri - om - phal, de vic - toi - re, Haus - sant mon la - ba - rum

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

15

S  
A

tri - om - phal, de vic - toi - - - re, *piu forte* Plein de fier - té fa -

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

18

S  
A

et de va - leur no - toi - re Vers des as - sauts de ville,

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

21

S  
A

aux tours de - bron - ze'et d'or Vers des as - sauts de ville, aux tours de - bron - ze'et

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

24

S  
A

*f* Comme un roy - al oi - seau, vau - tour aigle ou con -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

27

S  
A  
dor Comme un roy - al oi - seau, vau - tour aigle ou con - dor, Je

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

30

S  
A  
rê - ve de pla - ner, de pla - ner au di - vin - ter - ri - toi - re

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

33

S  
A

*mf* Je rê - ve de pla - ner, au di - vin ter - ri - toi - re, De brû - ler

VI 1  
*mf*

VI 2

Altos  
*mf*

Vlc 1  
*mf*

Vlc 2

Cb 1  
*mf*

Cb 2

36

The musical score consists of eight staves. The top staff is for the Soprano (S) and Alto (A) voices, with lyrics: "au so - leil, mes deux ai - les de gloi - re, De brû - ler au so - leil,". The second staff is for Violin 1 (VI 1), the third for Violin 2 (VI 2), the fourth for Alto (Altos), the fifth for Violin 1 (Vlc 1), the sixth for Violin 2 (Vlc 2), the seventh for Cello 1 (Cb 1), and the eighth for Cello 2 (Cb 2). The score is in G major and 4/4 time. Measures 36-38 are shown. The vocal line features a melodic phrase in measure 36, followed by rests in measure 37, and a continuation in measure 38. The instrumental parts provide harmonic support with various rhythmic patterns.

39 *piu forte*

S  
A  
mes deux ai - les de gloi - - - re A vou - loir dé - ro -

*simile* *piu forte*

VI 1

VI 2

*simile* *piu forte*

Altos

Vlc 1

Vlc 2 *piu forte*

Cb 1

Cb 2 *piu forte*

42

S  
A  
ber, le cé - les - te Tré - sor, Je ne suis hos - pa - dar

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

45

S  
A ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

48

S  
A  
proie, *f* A pei - ne si je puis, dans mon coeur - qui guer -

VI 1 *f*

VI 2 *f*

Altos *f*

Vlc 1 *f*

Vlc 2 *f*

Cb 1 *f*

Cb 2 *f*

51

S  
A

roie, A pei - ne si je puis, dans mon coeur - qui guer - roie, Sou - te -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

54

S  
A  
nir le com - bat, le com - bat des vieux an - ges im - purs;

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

58

S  
A

*mf* Je rê

T  
B

*mf* Je rê - ve de pla - ner, au di - vin ter - ri - toi - re, De brû - ler

VI 1  
*mf*

VI 2

Altos  
*mf*

Vlc 1  
*mf*

Vlc 2

Cb 1  
*mf*

Cb 2

61

S  
A - - - ve Je - - -

T  
B 8 au so - leil mes deux ai - les de gloi - re, De brû - ler au so - leil,

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2



piu forte

67

Soprano: Je rê - - - ve

Alto: ber, le cé - les - te Tré - sor, Je ne suis hos - pa - dar,

Tenor: ber, le cé - les - te Tré - sor, Je ne suis hos - pa - dar,

Bass: ber, le cé - les - te Tré - sor, Je ne suis hos - pa - dar,

Violin 1: piu forte

Violin 2: piu forte

Viola

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

70

S A  
Je - - - - - rê -

T B  
ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

73

S  
ve *f* Je

A  
ve Je

T  
8 proie; *f* A pei - ne si je puis, dans mon coeur - qui guer -

VI 1  
*f*

VI 2  
*f*

Altos  
*f*

Vlc 1  
*f*

Vlc 2  
*f*

Cb 1  
8 *f*

Cb 2  
8 *f*

76

S  
rê - - - ve

A  
rê - - - ve

T  
8 roie, A pei - ne si je puis, dans mon coeur - qui guer - roie, Sou - te -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

79

S Je - - - - - rê - - - - - ve

A Je - - - - - rê - - - - - ve

T B 8 nir le com - bat, le com - bat des vieux an - ges im - purs;

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

82

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This page of a musical score contains measures 82 and 83. The score is arranged in a system with seven staves. The top five staves are for string instruments: Violin 1 (VI 1), Violin 2 (VI 2), Alto (Altos), Viola 1 (Vlc 1), and Viola 2 (Vlc 2). The bottom two staves are for Contrabass (Cb 1 and Cb 2). Measures 82 and 83 are marked with a rehearsal mark '82' at the beginning of the first staff. The string parts feature a rhythmic pattern of eighth notes, often beamed in groups of four, with some measures containing sixteenth-note runs. The woodwind parts (Cb 1 and Cb 2) play a simple harmonic accompaniment, primarily consisting of quarter and half notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

84

S  
A *f* Et mes rê - ves al - tiers, fon - dent com - me des - cier - ges De - vant cette

T  
B *f* Et mes - rê - ves al - tiers, fon - dent com - me des - cier - ges mes - rê - ves al -

VI 1 *f*

VI 2 *f*

Altos *f*

Vlc 1 *f*

Vlc 2 *f*

Cb 1 *f*

Cb 2 *f*

87

S  
A  
T  
B

Il - lion, é - ter-nelle au cent - murs De - vant cette i - li - on,  
tiers, fon - dent com - me des - crier - ges, De - vant cette i - li - on, é - ter -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2



93

S  
A  
T  
B

mour, im - pre - na - ble des - Vier - ges! La vil - le de l'A - mour, im - pre - na - ble des -  
mour, la vil - le de l'A - mour La vil - le de l'A - mour, la vil - le de l'A -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This is a page of a musical score for measures 93, 94, and 95. The score is for SATB choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French. The instrumental parts include Violin 1, Violin 2, Alto, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The music is in a key with one sharp (F#) and a common time signature. The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble for Violins, alto for Alto, bass for Cellos and Contrabasses). The lyrics are: 'mour, im - pre - na - ble des - Vier - ges! La vil - le de l'A - mour, im - pre - na - ble des -' for Soprano and Alto; 'mour, la vil - le de l'A - mour La vil - le de l'A - mour, la vil - le de l'A -' for Tenor and Bass. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

96

S  
A  
T  
B

Vier - ges !, La vil - le de l'A - mour, La ville im - pre - na - ble des - - -

mour, la vil - le de l'A - mour, La ville im - pre - na - ble des - - -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

99

S A  
Vier - ges! *f* La vil - le de l'A -

T B  
8 Vier - ges! *f* La vil - le de l'A -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

102

S  
A  
T  
B

8

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

mour, im - pre - na - ble des - - - Vier - ges La vil - le de l'A - mour, im - pre -  
mour, im - pre - na - ble des - - - Vier - ges La vil - le de l'A - mour, im - pre -

Detailed description: This is a page of a musical score, page 31, starting at measure 102. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "mour, im - pre - na - ble des - - - Vier - ges La vil - le de l'A - mour, im - pre -". The instrumental parts include Violin 1 and 2, Alto Saxophone, Violoncello 1 and 2, and Contrabass 1 and 2. The score is written in a key with two flats (B-flat major or D-flat minor) and a 2/8 time signature. The music consists of eighth and sixteenth notes, with some rests and slurs. The bass clef for the instruments includes an '8' time signature.

105

A musical score for a vocal and instrumental ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin 1 (VI 1), Violin 2 (VI 2), Alto (Altos), Violoncello 1 (Vlc 1), Violoncello 2 (Vlc 2), Contrabass 1 (Cb 1), and Contrabass 2 (Cb 2). The lyrics for the vocal parts are: "na - ble des - Vier - ges La vil - le de l'A - mour, im - pre - na - ble". The score consists of three measures of music. The vocal parts have a melodic line with lyrics. The instrumental parts provide harmonic support with various rhythmic patterns and articulations.

108

S  
A  
T  
B  
8  
VI 1  
VI 2  
Altos  
Vlc 1  
Vlc 2  
Cb 1  
Cb 2

des - - - Vier - ges,  
des - - - Vier - ges,

This musical score page contains measures 108, 109, and 110. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "des - - - Vier - ges,". The instrumental parts include Violins 1 and 2, Violas, Cellos 1 and 2, and an Alto Saxophone. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble for Violins, Bass for Viola, Cello, and Bassoon). The lyrics are placed below the vocal staves.

111

VI 1

*mf*

VI 2

Altos

*mf*

Vlc 1

*mf*

Vlc 2

Cb 1

*mf*

Cb 2

115

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

*piu forte*

*piu forte*

*piu forte*

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

123

127

Musical score for measures 127-130. The score is for a string quartet and two cellos. The instruments are VI 1, VI 2, Altos, Vlc 1, Vlc 2, Cb 1, and Cb 2. The music is in 4/4 time and features a forte (*f*) dynamic. The key signature has one sharp (F#). The first violin (VI 1) and second violin (VI 2) play a melodic line with eighth notes and quarter notes. The violas (Vlc 1 and Vlc 2) play a rhythmic accompaniment of eighth notes. The cellos (Cb 1 and Cb 2) play a bass line with eighth notes and quarter notes. The alto part (Altos) plays a rhythmic accompaniment of eighth notes. The first cello (Cb 1) plays a bass line with eighth notes and quarter notes. The second cello (Cb 2) plays a bass line with eighth notes and quarter notes.

131

Musical score for measures 131-134. The score is for a string quartet and two cellos. The instruments are VI 1, VI 2, Altos, Vlc 1, Vlc 2, Cb 1, and Cb 2. The music is in 4/4 time and features a forte (*f*) dynamic. The key signature has one sharp (F#). The first violin (VI 1) and second violin (VI 2) play a melodic line with eighth notes and quarter notes. The violas (Vlc 1 and Vlc 2) play a rhythmic accompaniment of eighth notes. The cellos (Cb 1 and Cb 2) play a bass line with eighth notes and quarter notes. The alto part (Altos) plays a rhythmic accompaniment of eighth notes. The first cello (Cb 1) plays a bass line with eighth notes and quarter notes. The second cello (Cb 2) plays a bass line with eighth notes and quarter notes.

135

S  
A  
*mf* Je rê - ve de mar - cher, comme un con - quis - ta - dor, Haus - sant

T  
B  
8  
Je rê - ve de mar - cher, comme un con - quis - ta - dor, Haus - sant

VI 1  
*mf*

VI 2

Altos  
*mf*

Vlc 1  
*mf*

Vlc 2

Cb 1  
8  
*mf*

Cb 2  
8

Detailed description: This is a page of a musical score, page 37, numbered 135. It features vocal parts for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The vocal lines are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "Je rê - ve de mar - cher, comme un con - quis - ta - dor, Haus - sant". The instrumental parts include Violin 1 (VI 1), Violin 2 (VI 2), Alto (Altos), Violoncello 1 (Vlc 1), Violoncello 2 (Vlc 2), Contrabasso 1 (Cb 1), and Contrabasso 2 (Cb 2). The instrumental parts are in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal and string parts.

138

This musical score is for a SATB choir and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "mon la - ba - rum tri - om - phal, de vic - toi - re, Haus - sant mon la - ba - rum". The instrumental parts include Violin 1 and 2, Viola, Violoncello 1 and 2, and Contrabass 1 and 2. The score is written in G major and 4/4 time. The vocal parts are in treble clef, while the instrumental parts are in bass clef. The lyrics are written below the vocal staves.

S  
A  
T  
B  
8  
VI 1  
VI 2  
Altos  
Vlc 1  
Vlc 2  
Cb 1  
Cb 2  
8

mon la - ba - rum tri - om - phal, de vic - toi - re, Haus - sant mon la - ba - rum

mon la - ba - rum tri - om - phal, de vic - toi - re, Haus - sant mon la - ba - rum

141

S  
A  
T  
B  
VI 1  
VI 2  
Altos  
Vlc 1  
Vlc 2  
Cb 1  
Cb 2

tri - om - phal, de vic - toi - - - re, Plein de fier - té fa -

tri - om - phal, de vic - toi - - - re, Plein de fier - té fa -

simile

piu forte

piu forte

piu forte

piu forte

8

8

8

8

8

8

8

8

144

S  
A  
rouche, et de va - leur no - toi - re Vers des as - sauts de ville,

T  
B  
rouche, et de va - leur no - toi - re Vers des as - sauts de ville,

VI 1  
piu forte

VI 2  
piu forte

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This is a page of a musical score, page 40, starting at measure 144. It features vocal parts for Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) below. The lyrics are: "rouche, et de va - leur no - toi - re Vers des as - sauts de ville,". Below the vocal parts are two Violin staves (VI 1 and VI 2), both marked "piu forte". The string section includes two Viola staves (Vlc 1 and Vlc 2), two Cello staves (Cb 1 and Cb 2), and an Alto part. The score is written in a key with one flat (B-flat) and a 3/8 time signature. The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The Alto part has a unique staff with a 12/8 time signature. The overall texture is a full orchestral accompaniment for a vocal ensemble.

147

S  
A  
T  
B

aux tours de - bron - ze'et d'or Vers des as - sauts de ville, aux tours de - bron - ze'et

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2



153

S  
A  
dor Comme un roy - al oi - seau, vau - tour aigle ou con - dor, Je

T  
B  
8 dor Comme un roy - al oi - seau, vau - tour aigle ou con - dor, Je

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This is a page of a musical score, page 43, starting at measure 153. It features two vocal parts, Soprano (S) and Alto (A), and Tenor (T) and Bass (B). The vocal lines are in French and include the lyrics: "dor Comme un roy - al oi - seau, vau - tour aigle ou con - dor, Je". The instrumental parts include Violin 1 (VI 1), Violin 2 (VI 2), Alto (Altos), Violoncelle 1 (Vlc 1), Violoncelle 2 (Vlc 2), Contrabasse 1 (Cb 1), and Contrabasse 2 (Cb 2). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble for VI 1 and VI 2, alto for Altos, and bass for Vlc 1, Vlc 2, Cb 1, and Cb 2). The music consists of three measures, with a repeat sign at the end of the first measure.

156

S  
A  
T  
B  
VI 1  
VI 2  
Altos  
Vlc 1  
Vlc 2  
Cb 1  
Cb 2

rê - ve de pla - ner, de pla - ner au di - vin - ter - ri - toi - re  
rê - ve de pla - ner, de pla - ner au di - vin - ter - ri - toi - re

Detailed description: This page contains a musical score for measures 156, 157, and 158. The score is for a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "rê - ve de pla - ner, de pla - ner au di - vin - ter - ri - toi - re". The instrumental parts include Violins 1 and 2, Alto Saxophone, Violoncello 1 and 2, and Contrabass 1 and 2. The key signature is one sharp (F#) and the time signature is 3/8. The score is written in a standard musical notation style with various clefs and accidentals.

159

S  
A  
T  
B

*mf* Je rê - ve de pla - ner, au di - vin ter - ri - toi - re, De brû - ler

Je rê - ve de pla - ner, au di - vin ter - ri - toi - re, De brû - ler

VI 1  
VI 2

*piu forte*

Altos  
*piu forte*

Vlc 1  
Vlc 2

*piu forte*

Cb 1  
Cb 2

*piu forte*

Detailed description: This is a page of a musical score, page 45, numbered 159. It features a vocal line for Soprano (S), Alto (A), Tenor (T), and Bass (B) and an instrumental ensemble. The vocal parts are in G major and 7/8 time, with lyrics in French. The instrumental parts include Violins 1 and 2, Altos, Violas 1 and 2, and Contrabasses 1 and 2. The instrumental parts are marked 'piu forte' and feature rhythmic patterns of eighth and sixteenth notes. The vocal parts are marked 'mf' and feature a melodic line with some grace notes.



165 p*iu forte*

S  
A  
T  
B  
8

mes deux ai - les de gloi - - - re A vou - loir dé - ro -

mes deux ai - les de gloi - - - re A vou - loir dé - ro -

VI 1

VI 2

*p*iu forte**

Altos

Vlc 1

Vlc 2

*p*iu forte**

Cb 1

Cb 2

*p*iu forte**

168

S  
A  
ber le cé - les - te Tré - sor, Je ne suis hos - pa - dar,

T  
B  
ber le cé - les - te Tré - sor, Je ne suis hos - pa - dar,

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This page contains a musical score for measures 168, 169, and 170. The score is for a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "ber le cé - les - te Tré - sor, Je ne suis hos - pa - dar,". The instrumental parts include Violin 1, Violin 2, Alto, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written on a grand staff with ten staves. The vocal parts are on the top two staves, and the instrumental parts are on the remaining eight staves. The lyrics are written below the vocal staves. The measure numbers 168, 169, and 170 are indicated by vertical bar lines.

171

ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -

ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This is a page of a musical score, page 49, numbered 171. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -". The instrumental parts include Violin 1 and 2, Alto, Violoncello 1 and 2, and Contrabass 1 and 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble, alto, and bass). The music consists of several measures with various note values, rests, and dynamic markings.

174

piu forte

The musical score consists of the following parts:

- Soprano (S):** Melody with lyrics: "proie; A pei - ne si je puis, dans mon coeur - qui guer -".
- Alto (A):** Melody with lyrics: "proie, piu forte A pei - ne si je puis, dans mon coeur - qui guer -".
- Tenore (T):** Melody with lyrics: "proie, piu forte A pei - ne si je puis, dans mon coeur - qui guer -".
- Basso (B):** Melody with lyrics: "proie, piu forte A pei - ne si je puis, dans mon coeur - qui guer -".
- VI 1:** Violin I part.
- VI 2:** Violin II part.
- Altos:** Viola part.
- Vlc 1:** Violoncello I part.
- Vlc 2:** Violoncello II part.
- Cb 1:** Contrabasso I part.
- Cb 2:** Contrabasso II part.

The score includes dynamic markings such as "piu forte" and "8" (octave) in various staves. The vocal parts have lyrics in French. The instrumental parts are for strings and woodwinds.

177

S  
A roie A pei - ne si je puis, dans mon coeur - qui guer - roie, Sou - te -

T  
B 8 roie, A pei - ne si je puis, dans mon coeur - qui guer - roie, Sou - te -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

180

S  
nir le com - bat, le com - bat des vieux an - ges im - purs;

T  
8 nir le com - bat, le com - bat des vieux an - ges im - purs;

B

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

183

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This page of a musical score covers measures 183 and 184. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Altos), Violoncello I (Vlc 1), Violoncello II (Vlc 2), and Double Bass I (Cb 1). The Double Bass II (Cb 2) staff is present but contains no notation. The score is written in treble clef for the violins and alto, and bass clef for the cellos and double basses. The key signature has one flat (B-flat). Measure 183 contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped with slurs. Measure 184 continues this pattern but includes some longer note values and rests. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '183' is located at the top left of the first staff.

185

S  
Je rê - ve de pla - ner, De brû -

A  
Je rê - ve de pla - ner, au di - vin ter - ri - toi - re, De brû - ler

T  
B  
8 *f* Je rê

VI 1  
*f*

VI 2

Altos

Vlc 1  
*f*

Vlc 2  
*f*

Cb 1  
8 *f*

Cb 2  
8 *f*

Detailed description: This is a page of a musical score, page 54, numbered 185. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin 1 (VI 1), Violin 2 (VI 2), Alto (Altos), Violoncello 1 (Vlc 1), Violoncello 2 (Vlc 2), Contrabasso 1 (Cb 1), and Contrabasso 2 (Cb 2). The vocal parts have lyrics in French: 'Je rê - ve de pla - ner, De brû -' for Soprano and 'Je rê - ve de pla - ner, au di - vin ter - ri - toi - re, De brû - ler' for Alto. The instrumental parts are marked with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The vocal parts are in treble clef, while the instrumental parts are in bass clef. The Alto part has a piano (*p*) dynamic marking in the second measure.

188

S  
ler, mes deux ai - les de gloi - re, De brû - ler,

A  
au so - leil, mes deux ai - les de gloi - re, De brû - ler au so - leil,

T  
B  
8 - - - ve Je - - -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1  
8

Cb 2  
8

piu forte

191

S  
mes deux ai - les de gloi - - - re A vou - loir dé - ro -

A  
mes deux ai - les de gloi - - - re A vou - loir dé - ro -

T  
B  
8 rê - - - ve, je rê - ve

VI 1  
VI 2  
Altos  
Vlc 1  
Vlc 2  
Cb 1  
Cb 2

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

194

S  
ber, le cé - les - de Tré - sor, Je ne suis hos - pa - dar, .

A  
ber, le cé - les - te Tré - sor, Je ne suis hos - pa - dar,

T  
B  
8 Je rê - - - - ve

VI 1

VI 2

Altos

Vcl 1

Vcl 2

Cb 1

Cb 2

197

S  
ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -

A  
ni grand oi - seau de - proie, Je ne suis hos - pa - dar, ni grand oi - seau de -

T  
B  
Je - - - rê - - - ve,

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

200

S  
proie; *f* A pei - ne si je puis, dans mon coeur - qui guer -

A  
proie; A pei - ne si je puis, dans mon coeur - qui guer -

T  
je rê - ve *f* Je

B  
je rê - ve Je

VI 1  
*f*

VI 2

Altos  
*f*

Vlc 1  
*f*

Vlc 2

Cb 1  
*f*

Cb 2

203

S roie A pei - ne si je puis, dans mon coeur - qui guer - roie, Sou - te -

A roie, A pei - ne si je puis, dans mon coeur - qui guer - roie, Sou - te -

T rê - - - - ve

B rê - - - - ve

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

206

S  
nir le com - bat, le com - bat des vieux an - ges im - purs,

A  
nir le com - bat, le com - bat des vieux an - ges im - purs,

T  
8 Je - - - - - rê - - - - - ve, je rê - ve

B  
Je - - - - - rê - - - - - ve, je rê - ve

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1  
8

Cb 2  
8

209

S  
*ff* Et mes rê - ves al - tiers, fon - dent

A  
Et mes rê - ves al - tiers, fon - dent

T  
*ff* Et mes rê - ves al - tiers, fon - dent

B  
Et mes rê - ves al - tiers, fon - dent

VI 1  
*ff*

VI 2

Altos  
*ff*

Vlc 1  
*ff*

Vlc 2

Cb 1  
*ff*

Cb 2

213

S  
com - me des cier - ges, com - me des cier - ges,

A  
com - me des cier - ges, com - me des cier - ges,

T  
8 com - me des cier - ges, com - me des cier - ges,

B  
com - me des cier - ges, com - me des cier - ges,

VI 1

VI 2

Altos

Vcl 1

Vcl 2

Cb 1

Cb 2

Detailed description: This page of a musical score contains measures 213 through 216. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "com - me des cier - ges, com - me des cier - ges,". The instrumental parts include Violin I and II, Alto Saxophone, Violin I and II, and Contrabass I and II. The score is written in a key with one flat (B-flat) and a common time signature. The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble for Violins, alto for Saxophone, and bass for Violins and Contrabasses). The music consists of four measures, with the vocal parts having a steady rhythm and the instrumental parts providing a complex accompaniment.

217

S  
Et mes rê - ves al - tiers, fon - dent

A  
Et mes rê - ves al - tiers, fon - dent

T  
8 Et mes rê - ves al - tiers, fon - dent

B  
Et mes rê - ves al - tiers, fon - dent

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This page of a musical score contains measures 217 through 220. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Et mes rê - ves al - tiers, fon - dent". The instrumental parts include Violin I and II, Alto, Violin I and II, and two Contrabass parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal lines are in treble clef, while the instrumental lines are in various clefs (treble, alto, and bass). The lyrics are placed below the vocal staves. The instrumental parts consist of rhythmic patterns and melodic lines, with some parts featuring slurs and dynamic markings like *p* and *f*.

221

S  
com - me des cier - ges, com - me des cier - ges,

A  
com - me des cier - ges, com - me des cier - ges,

T  
8 com - me des cier - ges, com - me des cier - ges,

B  
com - me des cier - ges, com - me des cier - ges,

VI 1

VI 2

Altos

Vcl 1

Vcl 2

Cb 1

Cb 2

Detailed description: This page contains a musical score for measures 221 through 224. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with a treble clef and lyrics underneath. The instrumental parts include Violin I and II, Alto Saxophone, Violin I and II, and Contrabass I and II. The strings (Violins, Violas, Cellos, and Double Basses) are in the bottom six staves. The score is written in a key with one flat (B-flat) and a common time signature. The vocal lines are simple, with lyrics 'com - me des cier - ges, com - me des cier - ges,'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

225

S  
Et mes rê - ves al - tiers, fon - dent

A  
Et mes rê - ves al - tiers, fon - dent

T  
8 Et mes rê - ves al - tiers, fon - dent

B  
Et mes rê - ves al - tiers, fon - dent

VI 1

VI 2

Altos

Vcl 1

Vcl 2

Cb 1

Cb 2

229

S  
com - me des cier - ges, com - me des cier -

A  
com - me des cier - ges, com - me des cier -

T  
8 com - me des cier - ges, com - me des cier -

B  
com - me des cier - ges, com - me des cier -

VI 1

VI 2

Altos

Vlc 1

Vlc 2

Cb 1

Cb 2

Detailed description: This page of a musical score, numbered 229, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "com - me des cier - ges, com - me des cier -". The instrumental parts include Violin I and II, Alto Saxophone, Violoncello I and II, and Contrabass I and II. The score is written in a key with one flat (B-flat) and a common time signature. The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble for Violins, alto for Saxophone, and bass for Cellos and Contrabasses). The page concludes with a double bar line at the end of measure 232.

