

# Méditation

(890)

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pour Martial Djébré et Scorda Tours

$\text{♩} = 60$

The musical score is written for a chamber ensemble. It features eight staves: Violin I (VI1), Violin II (VI2), Violin III (VI3), Viola (Vla), Violoncello I (Vlc1), Violoncello II (Vlc2), Contrabasso (Cb), and Contrabasso 5/8 (Cb5c). The music is in 4/4 time and begins with a tempo marking of quarter note = 60. The first violin part (VI1) starts with a first finger fingering (1) and a dynamic marking of *p*. The second and third violin parts (VI2, VI3) also begin with a dynamic marking of *p*. The Viola (Vla) part starts with a dynamic marking of *p*. The Violoncello I (Vlc1) part starts with a dynamic marking of *p*. The Violoncello II (Vlc2) part starts with a dynamic marking of *p*. The Contrabasso (Cb) and Contrabasso 5/8 (Cb5c) parts are marked with a dynamic of *p* and contain rests throughout the first system.

8

VI1

cresc. poco a poco

VI2

cresc. poco a poco

VI3

Vla

Vlc1

cresc. poco a poco

Vlc2

15

VI1

VI2

VI3

Vla

Vlc1

Vlc2

22

VI1

VI2

VI3

Vla

Vlc1

Vlc2

Cb

dim. poco a poco

dim. poco a poco

dim. poco a poco

28

VI1

VI2

VI3

Vla

Vlc1

Vlc2

Cb

34

VI1

*mf*

VI2

*mf*

VI3

Vla

*mf*

Vlc1

*mf*

Vlc2

41

VI1

cresc. poco a poco

VI2

cresc. poco a poco

VI3

cresc. poco a poco

Vla

cresc. poco a poco

Vlc1

cresc. poco a poco

Vlc2

cresc. poco a poco

48

VI1

VI2

VI3

Vla

Vlc1

Vlc2

55

VI1

VI2

VI3

Vla

Vlc1

Vlc2

Cb

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

61

VI1

VI2

VI3

Vla

Vlc1

Vlc2

Cb

Detailed description: This is a page of a musical score, page 6, starting at measure 61. The score is arranged in a grand staff with seven staves. The top three staves (VI1, VI2, VI3) are in treble clef. VI1 has a melodic line with a long slur over the first three measures. VI2 has a rhythmic pattern of eighth notes. VI3 has a rhythmic pattern of quarter notes. The bottom four staves (Vla, Vlc1, Vlc2, Cb) are in bass clef. Vla, Vlc1, and Cb play a simple harmonic accompaniment of half notes. Vlc2 has a more complex accompaniment with some grace notes. The music is in a common time signature.

70

VI1

*f*

VI2

*f*

VI3

Vla

*f*

Vlc1

*f*

Vlc2

Cb

*f*

Cb5c

77

VI1

cresc. poco a poco

VI2

cresc. poco a poco

VI3

Vla

cresc. poco a poco

Vlc1

cresc. poco a poco

Vlc2

Cb

cresc. poco a poco

Cb5c

84

VI1  
VI2  
VI3  
Vla  
Vlc1  
Vlc2  
Cb  
Cb5c

Detailed description: This page of a musical score contains measures 84 through 90. The score is for a string quartet and woodwinds. The string parts (VI1, VI2, VI3, Vlc1, Vlc2) are in treble and bass clefs. The woodwind parts (Vla, Cb, Cb5c) are in bass clefs. A large slur covers measures 84-90 across all staves. VI1 plays a melodic line with a slur. VI2 and VI3 play rhythmic patterns. Vlc1 and Vlc2 play sustained notes. Vla, Cb, and Cb5c play sustained notes.

91

VI1

VI2

VI3

Vla

Vlc1

Vlc2

Cb

Cb5c

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco



103

The musical score consists of eight staves, each representing a different instrument. The first three staves (VI1, VI2, VI3) are in treble clef, while the remaining five (Vla, Vlc1, Vlc2, Cb, Cb5c) are in bass clef. The VI1 staff begins with a treble clef and a key signature of one flat. The VI2 and VI3 staves have a key signature of two flats. The Vla, Vlc1, Vlc2, Cb, and Cb5c staves have a key signature of one flat. The VI1 staff has a dynamic marking of *f* and a slur over the first six measures. The VI2 and VI3 staves have a dynamic marking of *f* and a slur over the first six measures. The Vla staff has a dynamic marking of *f* and a slur over the first six measures. The Vlc1 staff has a dynamic marking of *f* and a slur over the first six measures. The Vlc2 staff has a dynamic marking of *f* and a slur over the first six measures. The Cb staff has a dynamic marking of *f* and a slur over the first six measures. The Cb5c staff has a dynamic marking of *f* and a slur over the first six measures. The VI1 staff has a slur over the first six measures. The VI2 and VI3 staves have a slur over the first six measures. The Vla staff has a slur over the first six measures. The Vlc1 staff has a slur over the first six measures. The Vlc2 staff has a slur over the first six measures. The Cb staff has a slur over the first six measures. The Cb5c staff has a slur over the first six measures. The VI1 staff has a slur over the first six measures. The VI2 and VI3 staves have a slur over the first six measures. The Vla staff has a slur over the first six measures. The Vlc1 staff has a slur over the first six measures. The Vlc2 staff has a slur over the first six measures. The Cb staff has a slur over the first six measures. The Cb5c staff has a slur over the first six measures.

109

VI1  
VI2  
VI3  
Vla  
Vlc1  
Vlc2  
Cb  
Cb5c

Detailed description: This musical score page contains measures 109 through 113. The score is arranged in eight staves, labeled VI1, VI2, VI3, Vla, Vlc1, Vlc2, Cb, and Cb5c. The top three staves (VI1, VI2, VI3) are in treble clef, while the bottom five staves (Vla, Vlc1, Vlc2, Cb, Cb5c) are in bass clef. Measure 109 features a whole note chord in the first staff and a half note in the second. Measure 110 shows a half note in the first staff and a quarter note in the second. Measure 111 has a half note in the first staff and a quarter note in the second. Measure 112 contains a half note in the first staff and a quarter note in the second. Measure 113 consists of a whole note in the first staff and a half note in the second. The bottom staves (Vla, Vlc1, Vlc2, Cb, Cb5c) provide harmonic support with various note values and rests, including some notes with bar lines above them.