

# 15 Marc se venge

$\text{♩} = 80$

*f*

Marc : Joie Vengeance La tour s'écroulera Des milliers de Parisiens morts

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Marc : (rires sardoniques)

==

$\text{♩} = 160$

*mf*

Marc : (rires sardoniques)

==

$\text{♩} = 80$

*f*

Marc : Au sommet Joie, bonheur, jouissance Vengeance

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Marc : (rires)

==

$\text{♩} = 160$

*mf*

Marc : (rires)

==

Marc : (rires)

$\text{♩} = 80$

47 *f*

8<sup>va</sup>

$\text{♩} = 160$

Marc : (rires)

55 *mf*

63

$\text{♩} = 80$

71 *f*

Marc : Tempêtes, ouragans, Morts, asphyxiés, Par milliers, Vengeance

78

85

Marc : La tour s'écroulera S'enfoncera sous terre Cataclysme Vengeance

90

$\text{♩} = 160$

95 *mf*

$\text{♩} = 80$

103 *f*

$\text{♩} = 160$

109 *mf*

Marc : Joie Vengeance Morts, Par milliers

117 en dehors

126

135 (rires)

cresc. poco a poco

144

$\text{♩} = 80$

153

159

$\text{♩} = 160$

165

*mf*

171

$\text{♩} = 80$  *mf*  $\text{♩} = 160$  *f*

177

$\text{♩} = 80$  *mf*  $\text{♩} = 160$  *ff*

183

*ff*

Marc : (rires prolongés)

190

*ff*

197

*ff*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. It is arranged for piano and voice. The score is written in G major and 4/4 time. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into five systems, each with a double bar line and a repeat sign. The first system starts at measure 203, marked "8va". The second system starts at measure 209, marked "8va". The third system starts at measure 215, marked "ff" and "8va". The fourth system starts at measure 219, marked "f". The fifth system starts at measure 225. The score ends at measure 231. The piano part features a variety of chords, including triads, dyads, and octaves, as well as some arpeggiated figures. The voice part consists of a single melodic line with some grace notes and slurs. The tempo is marked "Allegretto".