

$\text{♩} = 120$

p *f* *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in 4/4 time, marked *f*. The left hand plays a steady eighth-note accompaniment. The tempo is marked $\text{♩} = 120$. The key signature has one flat (B-flat). The introduction ends with a measure in 3/4 time.

Marc : Comment est-ce possible ? Je suis certain qu'il y a quelqu'un dans la Tour
Colère Elle est là Certitude Une femme malfaisante Mon ennemie

Elle est là

p *cresc.*

The first system of the vocal entry for Marc. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part has a crescendo marked *cresc.*. The vocal line enters with a melody in 3/4 time. The key signature has one flat (B-flat).

p *f*

The second system of the vocal entry for Marc. It continues the piano accompaniment and the vocal line. The piano part has a forte *f* dynamic. The vocal line continues its melody. The key signature has one flat (B-flat).

p *cresc.*

The third system of the vocal entry for Marc. It continues the piano accompaniment and the vocal line. The piano part has a crescendo marked *cresc.*. The vocal line continues its melody. The key signature has one flat (B-flat).

p *8^{va}*

The fourth system of the vocal entry for Marc. It continues the piano accompaniment and the vocal line. The piano part has a piano *p* dynamic. The vocal line continues its melody. The key signature has one flat (B-flat).

p *mf*

The fifth system of the vocal entry for Marc. It continues the piano accompaniment and the vocal line. The piano part has a piano *p* dynamic. The vocal line continues its melody. The key signature has one flat (B-flat).

29 *p* *cresc.*

34 *p*

39 *p* *8va* *f*

44 *p* *8va*

48 *p* *8va* *mf*

52 *p* *cresc.*

57 *p* *f* *8va*

entrée de Tristan

62

p

8va

67

p

f

8vb

71

p

ff

8vb

Marc : tu me mens Je sais qu'elle est là Haine Colère Jalousie Elle est dans la Tour

75

p

8va

8vb

82

p

8va

8vb

Marc : elle me veut du mal Souffrance Elle veut le mal Elle veut détruire la Tour Haine Colère Jalousie

89

f

mf

94

p

cresc.

99

p

f

104

p

108

p

113

p

Marc : ce n'est pas une femme ordinaire
Je la connais. Elle est malfaisante. Je veux que tu la trouves et me l'amènes

116

ff

8va

120

p

8va