

$\text{♩} = 32$ $(\text{♩}) = 96$

[illegible]

A ³

Un ar - bre pous - se - ra sur ma tom - be Ses fruits nour - ri - ront les oi - seaux

VI solo

VI1

VI2

Vla

Vlc arco pizz.

Cb

Detailed description: This system contains measures 3 and 4 of the piece. The vocal line (A) begins with a triplet of eighth notes in measure 3, followed by a half note in measure 4. The lyrics are 'Un ar - bre pous - se - ra sur ma tom - be' for measure 3 and 'Ses fruits nour - ri - ront les oi - seaux' for measure 4. The string section consists of VI solo, VI1, VI2, Vla, Vlc, and Cb. VI solo and VI1 play a half note in measure 3 and a whole note in measure 4. VI2 plays eighth notes in measure 3 and rests in measure 4. Vla plays a half note in measure 3 and a half note in measure 4. Vlc plays a half note in measure 3 and a half note in measure 4, marked 'arco' and 'pizz.'. Cb plays a half note in measure 3 and a half note in measure 4.

A ⁵

Un peu de moi vo - le - ra dans le ciel Quand la chair quit - te - ra les os

VI solo

VI1

VI2

Vla

Vlc arco pizz.

Cb

Detailed description: This system contains measures 5 and 6 of the piece. The vocal line (A) begins with a triplet of eighth notes in measure 5, followed by a half note in measure 6. The lyrics are 'Un peu de moi vo - le - ra dans le ciel' for measure 5 and 'Quand la chair quit - te - ra les os' for measure 6. The string section consists of VI solo, VI1, VI2, Vla, Vlc, and Cb. VI solo and VI1 play a half note in measure 5 and a whole note in measure 6. VI2 plays eighth notes in measure 5 and rests in measure 6. Vla plays a half note in measure 5 and a half note in measure 6. Vlc plays a half note in measure 5 and a half note in measure 6, marked 'arco' and 'pizz.'. Cb plays a half note in measure 5 and a half note in measure 6.

7

VI solo

pizz.

VI1

VI2

Vla

pizz.

Vlc

9

A

Quand la chair quit - te - ra les os

VI solo

arco

VI1

VI2

arco

Vla

arco

Vlc

pizz.

Cb

11

S

A

T

B

p Et que nul ne pour-ra me re-le-ver Mes a-mis re-gar-dez là-haut

Quand la chair quit-te-ra les os Et que nul ne pour-ra me re-le-ver

VI solo

VI1

VI2

Vla

arco

Vlc

pizz.

Cb

The musical score is written for a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in French. The instrumental parts include Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The score is marked with a piano (*p*) dynamic. The vocal parts have lyrics: 'Et que nul ne pour-ra me re-le-ver Mes a-mis re-gar-dez là-haut' and 'Quand la chair quit-te-ra les os Et que nul ne pour-ra me re-le-ver'. The instrumental parts include a solo for Violin 1 and various textures for the other instruments, including arco and pizzicato markings for the cello.

13

S

A

T

B

Un peu de moi vo - le-ra dans le ciel Quand la chair quit - te - ra les os

Mes a - mis re - gar-dez là-haut Un peu de moi vo - le-ra dans le ciel

VI solo

VI1

VI2

Vla

Vlc

Cb

arco

pizz.

15

VI solo

VI1

VI2

Vla

Vlc

pizz.

pizz.

17

VI solo

VI1

arco

VI2

Vla

arco

Vlc

arco

Cb

VI solo

VI1

VI2

Vla

Vlc

Cb

19

VI solo

VI1

VI2

Vla

Vlc

Cb

VI solo

VI1

VI2

Vla

Vlc

Cb

21

S

A

T

B

VI solo

VI1

VI2

Vla

Vlc

Cb

p O...

Un jour le prin-temps re - vien - dra

pizz.

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin solo, Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The vocal parts are in treble clef, and the string parts are in various clefs (treble for Violins, bass for Viola, Violoncello, and Contrabasso). The time signature is 6/8. The key signature has one sharp (F#). The vocal parts have lyrics in French. The string parts provide accompaniment. The page number 7 is in the top right corner. The measure number 21 is at the top left of the first staff.

23

Score for a vocal and instrumental ensemble, page 8. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello solo (VI solo), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The lyrics are in French.

Vocal Parts:

- Soprano (S):** Two measures of whole notes, each with a fermata.
- Alto (A):** Two measures of eighth-note patterns. Lyrics: "Vers l'O - ri - ent les oi - seaux pa - ti - ront" and "Vers la lu - mière et le so - leil".
- Tenor (T):** Two measures of whole notes, each with a fermata. Lyrics: "O..."
- Bass (B):** Two measures of eighth-note patterns. Lyrics: "Un jour le prin - temps re - vien - dra" and "Vers l'O - ri - ent les oi - seaux par - ti - ront".

Instrumental Parts:

- VI solo:** Violoncello solo part, featuring eighth-note patterns and chords.
- VI1:** Violin I part, featuring a melodic line with a fermata.
- VI2:** Violin II part, featuring a melodic line with a fermata.
- Vla:** Viola part, featuring a melodic line with a fermata.
- Vlc:** Violoncello part, featuring a melodic line with a fermata. Markings: "arco" and "pizz.".
- Cb:** Contrabasso part, featuring a melodic line with a fermata.

25

S

A

T

B

Un peu de moi vo - le-ra dans le ciel

Un jour le prin-temps re - vien-dra

Vers la lu - mière et le so-leil

Un peu de moi vo - le-ra dans le ciel

VI solo

VI1

VI2

Vla

Vlc

Cb

arco

pizz.

The musical score is written for a vocal quartet and an orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is marked with 'arco' and 'pizz.' for the cello and double bass parts. The lyrics are in French and describe a vision of the afterlife and the return of spring.

27

VI solo

pizz.

VI1

VI2

Vla

pizz.

Vlc

VI solo: Treble clef, 7/8 time signature. Measure 27: G4 (sharp), A4, B4 (sharp), C5, D5, E5, F5 (sharp), G5. Measure 28: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

VI1: Treble clef. Measure 27: G4 (sharp), A4, B4 (sharp), C5. Measure 28: D5, E5, F5 (sharp), G5.

VI2: Treble clef. Measure 27: G4 (sharp), A4, B4 (sharp), C5. Measure 28: D5, E5, F5 (sharp), G5.

Vla: Bass clef. Measure 27: G2, A2, B2, C3. Measure 28: D3, E3, F3 (sharp), G3.

Vlc: Bass clef. Measure 27: G2, A2, B2, C3. Measure 28: D3, E3, F3 (sharp), G3.

29

A

Quand la chair quit - te - ra les os

VI solo

arco

VI1

VI2

arco

Vla

arco

Vlc

pizz.

Cb

A: Treble clef. Measure 29: Rest. Measure 30: G4 (sharp), A4, B4 (sharp), C5, D5, E5, F5 (sharp), G5.

VI solo: Treble clef. Measure 29: G4 (sharp), A4, B4 (sharp), C5, D5, E5, F5 (sharp), G5. Measure 30: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

VI1: Treble clef. Measure 29: G4 (sharp), A4, B4 (sharp), C5. Measure 30: D5, E5, F5 (sharp), G5.

VI2: Treble clef. Measure 29: G4 (sharp), A4, B4 (sharp), C5. Measure 30: D5, E5, F5 (sharp), G5.

Vla: Bass clef. Measure 29: G2, A2, B2, C3. Measure 30: D3, E3, F3 (sharp), G3.

Vlc: Bass clef. Measure 29: G2, A2, B2, C3. Measure 30: D3, E3, F3 (sharp), G3.

Cb: Bass clef. Measure 29: G2, A2, B2, C3. Measure 30: D3, E3, F3 (sharp), G3.

31

A

Que les ou - tils se - ront é - par - pil - lés Et l'oeu - vre je - tée au ruis - seau

VI solo

VI1

VI2

Vla

Vlc

Cb

arco

pizz.

33

A

Mes a - mis sou - ve - nez - vous des - oi - seaux Quand la chair quit - te - ra les os

VI solo

VI1

VI2

Vla

Vlc

Cb

arco

pizz.

35

VI solo

pizz.

VI1

VI2

pizz.

Vla

Vlc

37

S

O...

A

Un jour le prin - temps re - vien - dra

VI solo

arco

VI1

VI2

arco

Vla

arco

Vlc

pizz.

Cb

39

S

A

T

B

VI solo

VI1

VI2

Vla

Vlc

Cb

Et vous trou-ve-ra les ou-tils en main Oeu-vrant sous la voûte é - toi - lé - e

O...

Un jour le prin-temps re-vien - dra Et vous trou - ve-ra les ou-tils en main

arco

pizz.

Detailed description: This is a page of a musical score, page 13, measures 39 and 40. The score is for a vocal quartet and an orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#), and the time signature is 8/8. In measure 39, the Soprano and Tenor sing a half note, while the Alto and Bass sing a quarter note. In measure 40, the Soprano and Tenor sing a half note, while the Alto and Bass sing a quarter note. The lyrics for the vocal parts are: 'Et vous trou-ve-ra les ou-tils en main Oeu-vrant sous la voûte é - toi - lé - e' for Soprano and Alto, and 'O...' for Tenor. The Bass part has the lyrics: 'Un jour le prin-temps re-vien - dra Et vous trou - ve-ra les ou-tils en main'. The Violin I part has a solo line. The Violin II, Viola, Violoncello, and Contrabass parts are marked 'arco' and 'pizz.'.

41

S

A

T

B

VI solo

VI1

VI2

Vla

Vlc

Cb

un peu de moi vo - le-ra dans le ciel Un jour le prin-temps re - vien-dra

Oeu - vrant sous la voûte é - toi-lé - e un peu de moi vo - le-ra dans le ciel

arco

pizz.

43

S

A

T

B

VI solo

VI1

VI2

Vla

Vlc

Cb

Et vous trou-ve-ra les ou-tils en main Oeu-vrant sous la voûte é - toi - lé - e

Un jour le prin - temps re-vien - dra Et vous trou-ve-ra les ou-tils en main

arco

45

S

A

T

B

VI solo

VI1

VI2

Vla

Vlc

Cb

un peu de moi vo - le-ra dans le ciel Quand la chair quit - te - ra les os

Oeu - vrant sous la voûte é - toi-lé - e un peu de moi vo - le - ra dans le ciel

47

S

O...

A

Quand la chair quit - te - ra les os

T

B

Quand la chair quit - te - ra les os

VI solo

VI1

VI2

Vla

Vlc

pizz.

Cb

49

S

A

T

B

Quand la chair quit - te - ra les os

O...

Quand la chair quit - te - ra les os

VI solo

VI1

VI2

Vla

arco

Vlc

pizz.

Cb

Detailed description: This is a page of a musical score, page 18, starting at measure 49. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble. The vocal parts have lyrics in French: 'Quand la chair quit - te - ra les os'. The instrumental parts include a solo Violin (VI solo), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violoncello part is marked 'arco' (arco) and 'pizz.' (pizzicato). The Contrabass part is marked with an '8' at the beginning, indicating an octave. The score is in 7/8 time and features a key signature of one sharp (F#). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The string parts are written in a continuous line, with the Violoncello and Contrabass parts having an '8' at the beginning, indicating an octave. The score is divided into two systems, with measures 49 and 50 on the first system and measures 51 and 52 on the second system. The vocal parts have lyrics in French: 'Quand la chair quit - te - ra les os'. The instrumental parts include a solo Violin (VI solo), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violoncello part is marked 'arco' (arco) and 'pizz.' (pizzicato). The Contrabass part is marked with an '8' at the beginning, indicating an octave. The score is in 7/8 time and features a key signature of one sharp (F#). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The string parts are written in a continuous line, with the Violoncello and Contrabass parts having an '8' at the beginning, indicating an octave. The score is divided into two systems, with measures 49 and 50 on the first system and measures 51 and 52 on the second system.

VI solo

51

pizz.

VI1

VI2

Vla

pizz.

Vlc

51 52

VI solo

53

arco

VI1

pizz.

VI2

Vla

Vlc

Cb

53 54