

# *La prière d'Hiram*

Olivier Faes

$\text{♩} = 32$      $(\text{♪}) = 96$

1

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Viola Solo (VI solo):

Violin 1 (VI1):

Violin 2 (VI2):

Cello (Cb):

Double Bass (Vla/Vlc):

Dynamic markings: **p**, arco, pizz.

Text: Quand la chair quit - te - ra les os

3

A Un ar - bre pouss-e - ra sur ma tom-be Ses fruits nour - ri - ront les oi - seaux

Vl solo

Vl1

Vl2

Vla

Vlc arco pizz.

Cb

5

A Un peu de moi vo - le - ra dans le ciel Quand la chair quit - te - ra les os

Vl solo

Vl1

Vl2

Vla

Vlc arco pizz.

Cb

*Vl solo* 7  
 pizz.  
*Vl1*  
*Vl2*  
 pizz.  
*Vla*  
*Vlc*

*A* 9  
 Quand la chair quit - te - ra les  
*Vl solo*  
 arco  
*Vl1*  
*Vl2*  
 arco  
*Vla*  
 arco  
*Vlc*  
 arco  
 pizz.  
*Cb*

11

S

A

T

B

*p* Quand la chair quit - te - ra les os Et que nul ne pour-ra me re-le - ver

Vl solo

VI 1

VI 2

Vla

Vlc

Cb

arco pizz.

13

S

A

T

B

Un peu de moi vo - le-ra dans le ciel Quand la chair quit - te - ra les os

Mes a-mis re - gar-dez là-haut Un peu de moi vo - le-ra dans le ciel

Vl solo

Vl1

Vl2

Vla

arco

Vlc

pizz.

Cb

Vl solo

15

pizz.

Vl1

Vl2

pizz.

Vla

Vlc

17

*Vl solo*

*Vl1* arco

*Vl2*

*Vla* arco

*Vlc* arco

*Cb*

19

*Vl solo*

*Vl1*

*Vl2*

*Vla*

*Vlc*

*Cb*

6 8

6 8

6 8

6 8

21

A musical score for orchestra and choir, page 7, measure 21. The score consists of eight staves. The top three staves (Soprano, Alto, Tenor) are vocal parts in G major, 6/8 time. The fourth staff (Violin I solo) is a solo violin part in G major, 6/8 time. The bottom four staves (Violin II, Viola, Cello, Double Bass) are instrumental parts in G major, 6/8 time. The vocal parts sing "Un jour le prin-temps re - vien - dra". The solo violin part has sixteenth-note patterns. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. The double bass plays eighth-note patterns.

Soprano (S)

Alto (A)

Tenor (T)

Violin I solo (VI solo)

Violin II (VI 1)

Viola (Vla)

Cello (Vlc)

Double Bass (Cb)

p O...

Un jour le prin-temps re - vien - dra

pizz.

23

Soprano (S) vocal line.

Alto (A) vocal line: Vers l'O - ri - ent les oi - seaux pa - ti - ront  
Vers la lu - mière et le so - leil

Tenor (T) vocal line: 8 O...

Bass (B) vocal line: **p** Un jour le prin - temps re - vien - dra  
Vers l'O - ri - ent les oi - seaux par - ti - ront

VI solo (Violin Solo) playing eighth-note patterns.

VII 1 (Viola 1) playing eighth-note patterns.

VII 2 (Viola 2) playing eighth-note patterns.

Vla (Cello) playing eighth-note patterns.

Vlc (Double Bass) playing eighth-note patterns. *arco* (bow) instruction.

Cb (Double Bass) playing eighth-note patterns. *pizz.* (pizzicato) instruction.

25

Soprano (S) vocal line.

Alto (A) vocal line: Un peu de moi vo - le-ra dans le ciel  
Un jour le prin-temps re - vien-dra

Bass (B) vocal line: Vers la lu - mière et le so-leil  
Un peu de moi vo - le-ra dans le ciel

Violin I (VI solo) playing sixteenth-note patterns.

Violin II (VI 1) playing eighth-note patterns.

Violin III (VI 2) playing eighth-note patterns.

Cello (Vla) playing sustained notes with a wavy line underneath.

Bassoon (Vlc) playing eighth-note patterns with 'arco' instruction.

Cello (Cb) playing eighth-note patterns with 'pizz.' instruction.

27

*pizz.*

*VI solo*

*VI1*

*VI2*

*Vla*

*Vlc*

29

*A*

*VI solo*

*VI1*

*VI2*

*Vla*

*Vlc*

*Cb*

Quand la chair quit - te - ra les os

*arco*

*arco*

*arco*

*pizz.*

31

Que les ou - tils se - ront é - par - pil - lés  
Et l'oeu - vre je - téé au ruis - seu

Vi solo

Vl1

Vl2

Vla arco

Vlc pizz.

Cb

33

Mes a - mis sou - ve - nez-vous des - oi-seaux  
Quand la chair quit - te - ra les os

Vi solo

Vl1

Vl2

Vla arco

Vlc pizz.

Cb

35

*pizz.*

*Vl solo*

*Vl1*

*Vl2*

*Vla*

*Vlc*

37

*S*

*A*

*O...*

*Un jour le prin - temps re - vien - dra*

*Vl solo*

*arco*

*Vl1*

*Vl2*

*arco*

*Vla*

*arco*

*Vlc*

*pizz.*

*Cb*

39

S.

A. Et vous trou - ve - ra les ou - tils en main Oeu - vrant sous la voûte é - toi - lé - e

T. 8 O...

B. Un jour le prin - temps re - vien - dra Et vous trou - ve - ra les ou - tils en main

VI solo

VII

VII

Vla

Vlc arco pizz.

Cb

41

Soprano (S):

un peu de moi vo - le-ra dans le ciel

Alto (A):

un peu de moi vo - le-ra dans le ciel

Tenor (T):

Oeu - vrant sous la voûte é - toi - lé - e

Bass (B):

un peu de moi vo - le-ra dans le ciel

Violin solo (VI solo):

VI1:

VI2:

Viola (Vla):

Cello (Vlc): arco

Double Bass (Cb): pizz.

43

Soprano (S) vocal line:

Et vous trou-ve-ra les ou-tils en main  
Oeu-vrant sous la voûte é - toi - - lé - e

Alto (A) vocal line:

Et vous trou-ve-ra les ou-tils en main

Tenor (T) vocal line:

Un jour le prin - temps re-vien - dra

Bass (B) vocal line:

Et vous trou-ve-ra les ou-tils en main

Violin I solo (VI solo) part:

Violin I (VI1) part:

Violin II (VI2) part:

Viola (Vla) part:

Cello (Vlc) part: *arco*

Double Bass (Cb) part:

45

Soprano (S):

un peu de moi vo - le-ra dans le ciel  
Quand la chair quit - te - ra les os

Alto (A):

Oeu - vrant sous la voûte é - toi-lé - e un peu de moi vo - le - ra dans le ciel

Tenor (T):

Bass (B):

Violin solo (VI solo):

Violin 1 (VI1):

Violin 2 (VI2):

Viola (Vla):

Cello (Vlc):

Double Bass (Cb):

47

Soprano (S): -

Alto (A): -

Tenor (T): O...

Bass (B): -

Violin solo (VI solo): O..

Violin 1 (VI1): Quand la chair quit - te - ra les os

Violin 2 (VI2): -

Cello (Vla): -

Double Bass (Vlc): -

Cello bassoon (Cb): -

pizz.

49

S

A Quand la chair quit - te - ra les os

T 8 O...

B Quand la chair quit - te - ra les os

Vl solo

Vl1

Vl2

Vla arco

Vlc pizz.

Cb

51

*pizz.*

68

*pizz.*

68

68

68

This musical score page contains five staves for string instruments. Measure 51 starts with a solo for the Viola (Vl solo) in treble clef, followed by measures for Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), and Cello/Bass (Vlc). Measure 52 begins with a pizzicato instruction for all parts. Measures 53 and 54 continue with the same instrumentation and dynamics.

53

*arco*

68 | 128

*pizz.*

68 | 128

68 | 128

68 | 128

68 | 128

This musical score page continues from the previous one. Measure 53 shows the Viola (Vl solo) playing arco. Measures 54 and 55 show the ensemble playing pizzicato. The time signature changes between 6/8 and 12/8 throughout the section.