

Débris étincelants

poème : Tamiki Hara (1947)

musique : Olivier Faes

$\text{♩} = 72$

Soprano (S): Dé - bris é - tin - ce - lants, Cen - dres clai - res, S'é - ti - rent en un

Alto (A): Dé - bris é - tin - ce - lants, Cen - dres clai - res, S'é - ti - rent en un

Tenor (T): (empty staff)

Bass (B): (empty staff)

Violin 1 (VI1): (empty staff)

Violin 2 (VI2): (empty staff)

Violin 3 (VI3): (empty staff)

Cello/Bassoon (Cb): (empty staff)

9

Soprano (S) Alto (A) Violin I (V1) Violin II (V2) Viola (Vla) Cello/Bass (Cb)

vrai pa-y - sa - ge. Cen-dres clai - res, S'é - ti - rent en un vrai pa-y -

17

Soprano (S) Alto (A) Violin I (V1) Violin II (V2) Viola (Vla) Cello/Bass (Cb)

sa - ge. Qui sont ces corps brû - lés S'é - ti - rent en un vrai pa-y -

p

25

S
A
VI1
VI2
VI3
Vla

sa - ge. Qui sont ces corps brû - lés aux chairs à vif ? Qui

33

S
A
VI1
VI2
VI3
Vla

sont ces corps brû - lés aux chairs à vif ? ry-thme'é - tran-ge des corps

41

Soprano (S): d'hom - mes morts, ry-thme'é - tran - ge des corps, d'hom - mes

Alto (A): d'hom - mes morts, ry-thme'é - tran - ge des corps, d'hom - mes

Violin 1 (VI1): eighth-note patterns

Violin 2 (VI2): eighth-note patterns

Violin 3 (VI3): eighth-note patterns

Viola (Vla): sustained notes

Cello/Bass (Vlc/Cb): sustained notes

49

S morts Tout ce - la e - xis-te - t-il ? Tout ce - la a - t-il

A morts Tout ce - la e - xis-te - t-il ? Tout ce - la a - t-il

VI1

VI2

VI3

VIa

55

S pu e - xis - ter ? Tout ce - la e - xis-te -

A pu e - xis - ter ? Tout ce - la e - xis-te -

VI1

VI2

VI3

VIa

59

S t-il ? Tout ce - la a-t-il pu e - xis -

A t-il ? Tout ce - la a-t-il pu e - xis -

VI1

VI2

VI3

Vla

63

S ter ? Un ins - tant et res - te

A ter ? Un ins - tant et res - te

VI1

VI2

VI3

Vla

67

S un mon - de'é - cor - ché vif Tout ce -
A un mon - de'é - cor - ché vif Tout ce -
V1
V12
V13
Vla

71

S la a-t-il pu e - xis - ter ? Un ins -
A la a-t-il pu e - xis - ter ? Un ins -
V1
V12
V13
Vla

Vlc
Cb

78

S de'é - cor - ché vif à cô -

A de'é - cor - ché vif à cô -

V1

V2

V3

Vla

81

Soprano (S) and Alto (A) sing "té des trains ren - vers - sés" and "Un ins - tant et".
Violin 1 (VI1), Violin 2 (VI2), and Violin 3 (VI3) play eighth-note patterns.
Cello (Vla) and Double Bass (Cb) provide harmonic support.

85

A musical score for orchestra and choir. The score consists of seven staves. The top two staves are vocal parts (Soprano S and Alto A) in treble clef, both singing the same lyrics: "res - te un mon - de'é - cor - ché vif". The next three staves are violins (VI1, VI2, VI3) in treble clef, playing eighth-note patterns. The following two staves are cellos (Vla, Vlc) in bass clef, playing eighth-note patterns. The bottom staff is a double bass (Cb) in bass clef, playing quarter notes.

S res - te un mon - de'é - cor - ché vif

A res - te un mon - de'é - cor - ché vif

VI1

VI2

VI3

Vla

Vlc

Cb

89

A musical score for orchestra and choir. The score consists of seven staves. The top two staves are vocal parts: Soprano (S) and Alto (A), both in treble clef. The lyrics "à cô - té des trains ren - vers - sés" are written below the Soprano staff, and "Le gon -" appears at the end of the Alto staff. The next three staves are for strings: Violin 1 (VI1), Violin 2 (VI2), and Violin 3 (VI3). The bottom two staves are for brass: Viola (Vla) and Cello/Bass (Cb). Measure 89 begins with eighth-note patterns in the vocal parts and sixteenth-note patterns in the strings. The brass entries start in measure 90.

S à cô - té des trains ren - vers - sés Le gon -

A à cô - té des trains ren - vers - sés Le gon -

VI1

VI2

VI3

Vla

Vlc

Cb

93

A musical score page featuring six staves. The top two staves are vocal parts: Soprano (S) and Alto (A), both in treble clef. The lyrics "fle - ment des car - cas-ses de che - vaux à cô - té des trains" are written below their respective staves. The middle four staves are for the orchestra: Violin 1 (VI1), Violin 2 (VI2), Violin 3 (VI3), and Cello/Bass (Cb). The Cb staff includes a bass clef and an 8th note indicator. The score is in common time. Measure lines are present at the beginning of each measure, and dynamic markings like f (forte) and p (piano) are used throughout.

97

A musical score for orchestra and choir, page 13, measure 97. The score consists of seven staves: Soprano (S), Alto (A), Violin 1 (VI1), Violin 2 (VI2), Violin 3 (VI3), Viola (Vla), and Cello/Bass (Cb). The vocal parts (S and A) sing in unison. The violins play eighth-note patterns. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. The vocal line includes lyrics in French: "ren-ver-sés Legon - fle-ment des car - cas-ses de che - vaux L'o-deur des fils é-lec -". Measure 97 concludes with a fermata over the violins.

S

A

VI1

VI2

VI3

Vla

Vlc

Cb

ren-ver-sés Legon - fle-ment des car - cas-ses de che - vaux L'o-deur des fils é-lec -

ren-ver-sés Legon - fle-ment des car - cas-ses de che - vaux L'o-deur des fils é-lec -

103

S tri-ques qui peu à peu se con-su-ment en fu-mant Dé-bris é - tin-ce -

A tri-ques qui peu à peu se con-su-ment en fu-mant Dé-bris é - tin-ce -

T 8 Un ins - tant Dé-bris é - tin-ce -

B **p** Un ins - tant Dé-bris é - tin-ce -

VI1

VI2

VI3

Vla

Vlc

Cb

109

S lants, Cen-dres clai - res, S'é - ti - rent en un

A lants, Cen-dres clai - res, S'é - ti - rent en un

T lants, Cen-dres clai - res, S'é - ti - rent en un

B lants, Cen-dres clai - res, S'é - ti - rent en un

V1

V2

V3

Vla

Vlc

Cb

115

S vrai pa - y - sa - ge. Qui sont ces corps brû - lés aux

A vrai pa - y - sa - ge. Qui sont ces corps brû - lés aux

T 8 vrai pa - y - sa - ge. Qui sont ces corps brû - lés aux

B vrai pa - y - sa - ge. Qui sont ces corps brû - lés aux

VI1

VI2

Vla

Vlc

Cb

121

S chairs à vif ? Qui sont ces corps brû - lés Qui

A chairs à vif ? Qui sont ces corps brû - lés Qui

T chairs à vif ? Qui sont ces corps brû - lés Qui

B chairs à vif ? Qui sont ces corps brû - lés Qui

V1

V2

V3

Vla

Vlc

Cb

127

A musical score for orchestra and choir. The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The instrumental parts are Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Cello (Vlc), and Double Bass (Cb). The vocal parts sing "sont ces corps brû - lés Qui sont". The violins play sixteenth-note patterns. The viola, cello, and double bass provide harmonic support with sustained notes.

S sont ces corps brû - lés Qui sont

A sont ces corps brû - lés Qui sont

T 8 sont ces corps brû - lés Qui sont

B sont ces corps brû - lés Qui sont

VI1

VI2

Vla

Vlc

Cb

133

VI1

VI2

VI3

Vla

Vlc

Cb

137

S

A

VI1

VI2

VI3

Vla

Débris é - tin-ce - lants, Cen-dres clai - res, S'é -

Débris é - tin-ce - lants, Cen-dres clai - res, S'é -

143

S ti - rent en un vrai pa - y - sa - ge. Cen - dres clai - res,

A ti - rent en un vrai pa - y - sa - ge. Cen - dres clai - res,

VI1

VI2

VI3

Vla

149

S'é - ti - rent en un vrai pa - y - sa - ge.

A S'é - ti - rent en un vrai pa - y - sa - ge.

VI1

VI2

VI3

Vla

154

S Qui sont ces corps brû - lés S'é - ti - rent en un

A Qui sont ces corps brû - lés S'é - ti - rent en un

Vl1

Vl2

Vl3

Vla

Vlc

Cb

160

S vrai pa-y - sa - ge. Qui sont ces corps brû - lés aux

A vrai pa-y - sa - ge. Qui sont ces corps brû - lés aux

Vl1

Vl2

Vl3

Vla

166

S chairs à vif?

A chairs à vif?

V1

V2

V3

Vla

175

V1

V2

V3

Vla

Vlc

Cb

183

S Qui sont ces corps brû - lés aux chairs à vif ?

A Qui sont ces corps brû - lés aux chairs à vif ?

T Qui sont ces corps brû - lés aux chairs à vif ?

B Qui sont ces corps brû - lés aux chairs à vif ?

V1

V12

V13

Vla

Vlc

Cb

189

A musical score page featuring six staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the orchestra: Viola 1 (VI1) and Viola 2 (VI2). The vocal parts sing the phrase "Qui sont ces corps brû - lés" followed by a "Qui". The orchestra parts play eighth-note patterns. Measure numbers 8 and 18 are present above the vocal staves.

S Qui sont ces corps brû - lés Qui

A Qui sont ces corps brû - lés Qui

T Qui sont ces corps brû - lés Qui

B Qui sont ces corps brû - lés Qui

8

189

VI1

VI2

VI3

VIa

197

A musical score for orchestra and choir. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Qui sont" in unison. The orchestra consists of six violins (VI1, VI2, VI3, VI4), one violoncello (Vla), and a bassoon. The score shows them playing eighth-note patterns.

Soprano (S): Qui sont Qui sont

Alto (A): Qui sont Qui sont

Tenor (T): Qui sont Qui sont

Bass (B): Qui sont Qui sont

VI1: eighth-note patterns

VI2: eighth-note patterns

VI3: eighth-note patterns

Vla: sustained notes with a fermata

201

Soprano (S): Qui sont

Alto (A): Qui sont

Tenor (T): Qui sont

Bass (B): Qui sont

Viola (VIa): $p.$

205

Violin 1 (VI1): eighth-note pattern

Violin 2 (VI2): eighth-note pattern

Viola (VI3): eighth-note pattern

Viola (VIa): $p.$, sustained note

208

A musical score for orchestra and choir. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Qui sont". The orchestra consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. The Double Bass part features sustained notes with grace notes above them.

Soprano (S): Qui sont

Alto (A): Qui sont

Tenor (T): Qui sont

Bass (B): Qui sont

Violin 1 (VI1)

Violin 2 (VI2)

Viola (Vla)

Cello (Vlc)

Double Bass (Cb)

212

A musical score for orchestra and choir, page 29, rehearsal mark 212. The score consists of eight staves. The top four staves represent the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves represent the orchestra: Violin 1 (VI1), Violin 2 (VI2), Viola (VI3), and Cello/Bass (VIa). The music is in common time. The choir parts (S, A, T) sing sustained notes (dotted half notes) across all measures. The bass part (B) also sings sustained notes. The orchestra parts play sixteenth-note patterns. Measure 1: VI1 and VI2 play eighth-note pairs. VI3 and VIa play eighth-note pairs. Measure 2: VI1 and VI2 play eighth-note pairs. VI3 and VIa play eighth-note pairs. Measure 3: VI1 and VI2 play eighth-note pairs. VI3 and VIa play eighth-note pairs. Measure 4: VI1 and VI2 play eighth-note pairs. VI3 and VIa play eighth-note pairs.

216

A musical score for orchestra and choir, page 30, measure 216. The score consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The instrumental parts (Viola 1, Viola 2, Viola 3, Cello b) are in bass clef. The violins play eighth-note patterns. The cellos provide harmonic support with sustained notes.

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Violin 1 (VI1):

Violin 2 (VI2):

Violin 3 (VI3):

Cello b (Cb):