

5. Alexandre et Ménélas

Piano $\text{♩} = 132$

Récitant

P

R

P

R

P

R

P

R

P

9 13 17 21

En - fin, Mé - né - las trouve' A - le - xan - dre qui le pre - mier lan - ce sa pique' à l'om - bre longue' Une ad - mi - ra - tion mu - et - te sai - sit Troy - ens et A - ché - ens à la vue de ces fa - rou - ches guer - riers La poin - te frap - pe le bou - cli - er de l'A - tri - de mais n'en rompt pas le bronze

25

R A - lors Mé - né - las in - voque' Zeus

P

T 29 *f* Don ne - moi

B

P *f*

T 37 de pu - nir

B

P

The musical score consists of three systems of music. The first system (measures 25-26) features a soprano (R) line with lyrics 'A - lors Mé - né - las in - voque' Zeus', a piano (P) line, and a basso (B) line. The second system (measures 29-30) features a soprano (T) line with lyrics 'Don ne - moi', a basso (B) line, and a piano (P) line. The third system (measures 37-38) features a soprano (T) line with lyrics 'de pu - nir', a basso (B) line, and a piano (P) line. The piano part (B, P) is indicated by a brace and includes dynamic markings like *f*.

45

T: 8 ce - lui qui

B: ce - lui qui

P: (piano)

53

T: 8 le pre - mier

B: le pre - mier

P: (piano)

61

S: *f* m'a frap - pé,

A: m'a frap - pé,

T: 8 m'a frap - pé,

B: m'a frap - pé,

P: (piano)

69

Soprano (S): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Alto (A): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Tenor (T): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Bass (B): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Piano (P): $\frac{2}{4}$ | $\frac{3}{8}$ | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{2}{4}$ | $\frac{3}{8}$ | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{2}{4}$

77

Soprano (S): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Alto (A): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Tenor (T): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Bass (B): $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ | $\frac{3}{8}$. | $\frac{2}{4}$ | $\frac{3}{8}$. | $\frac{1}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

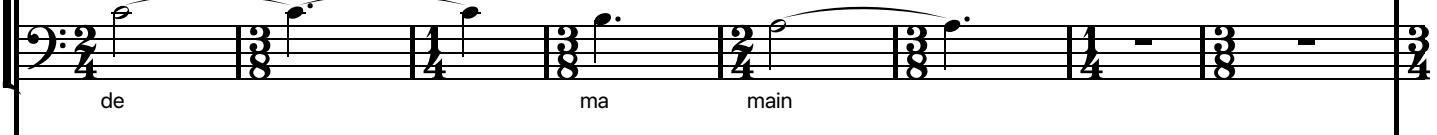
Piano (P): $\frac{2}{4}$ | $\frac{3}{8}$ | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{2}{4}$ | $\frac{3}{8}$ | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{2}{4}$

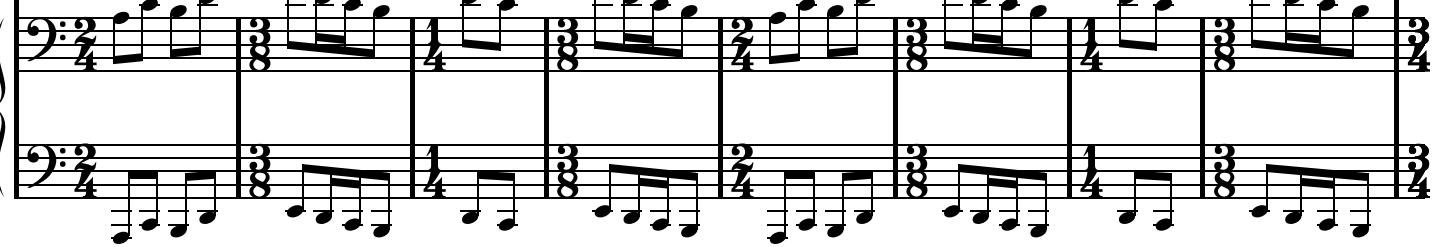
85

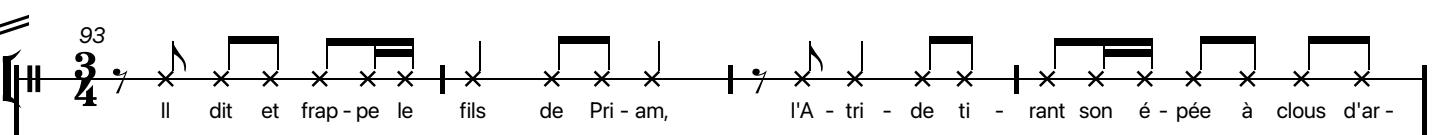
S 

A 

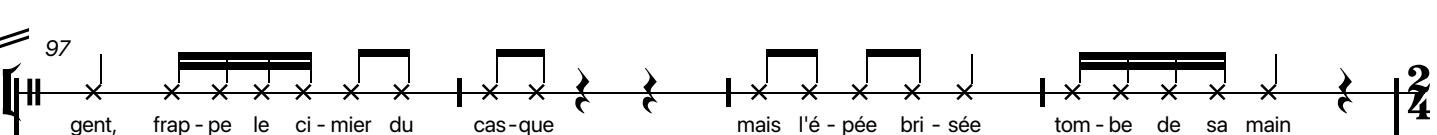
T 

B 

P 

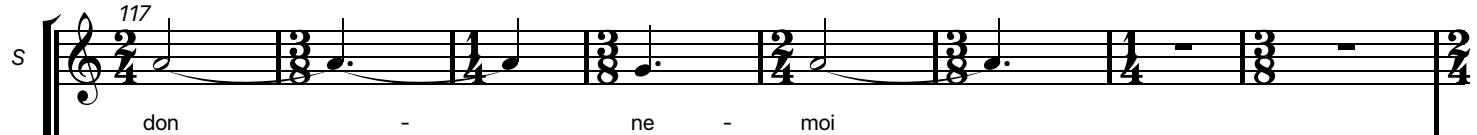
R 

P 

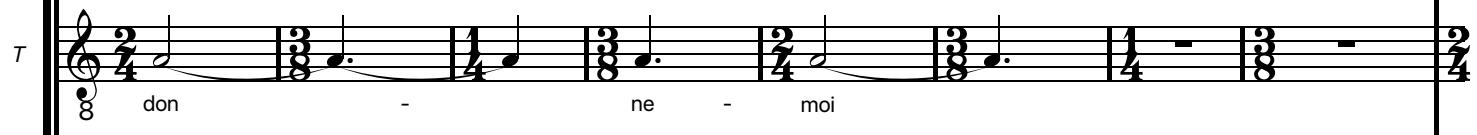
R 

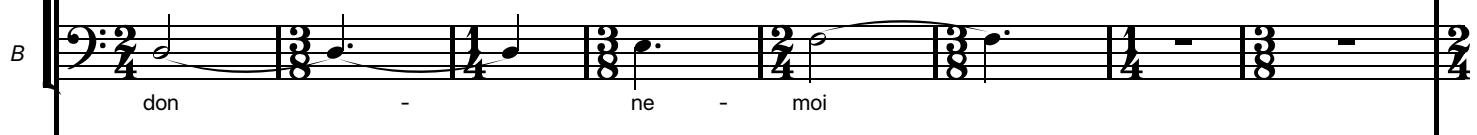
P 

117

S 

A 

T 

B 

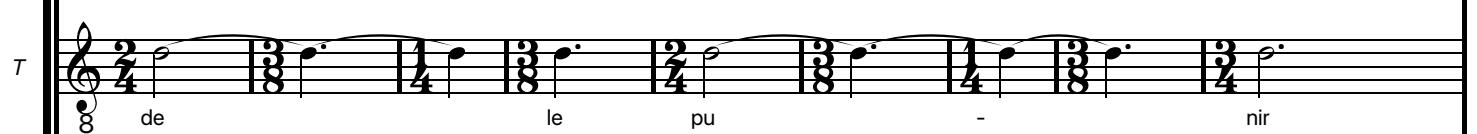
P 

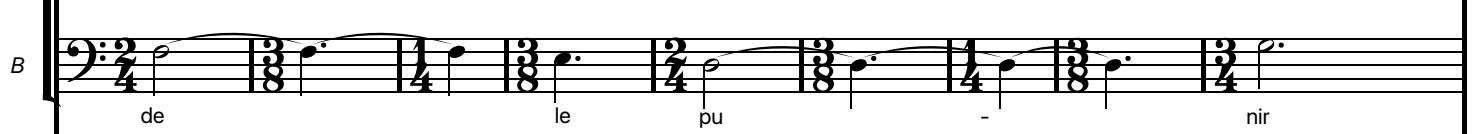
8vb ..

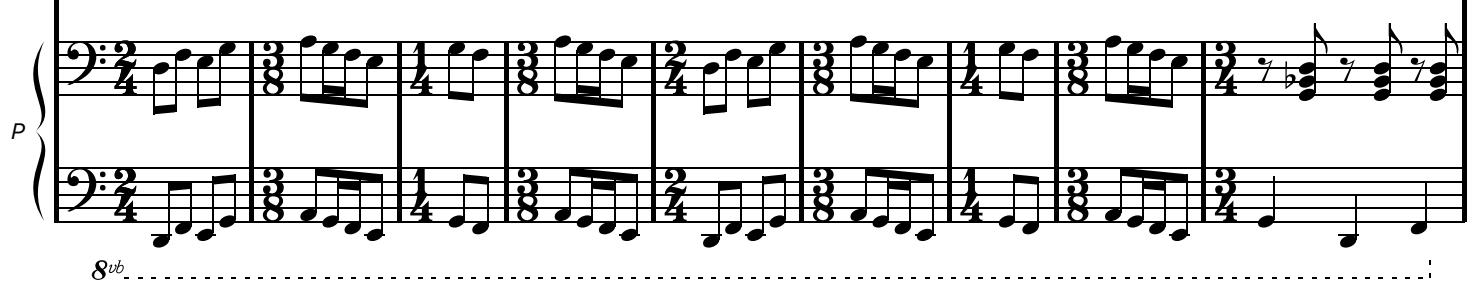
125

S 

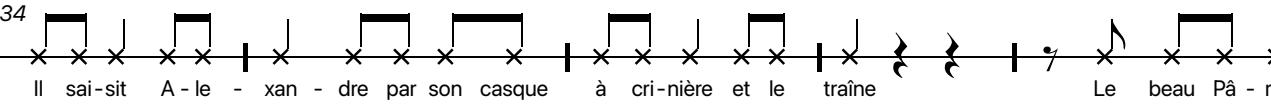
A 

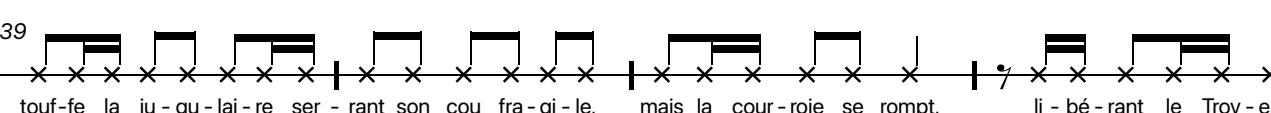
T 

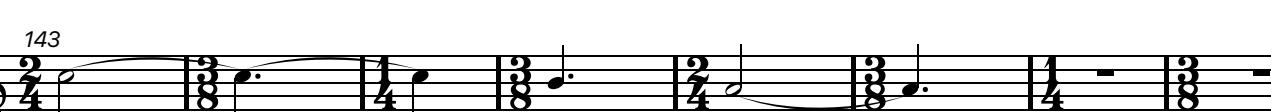
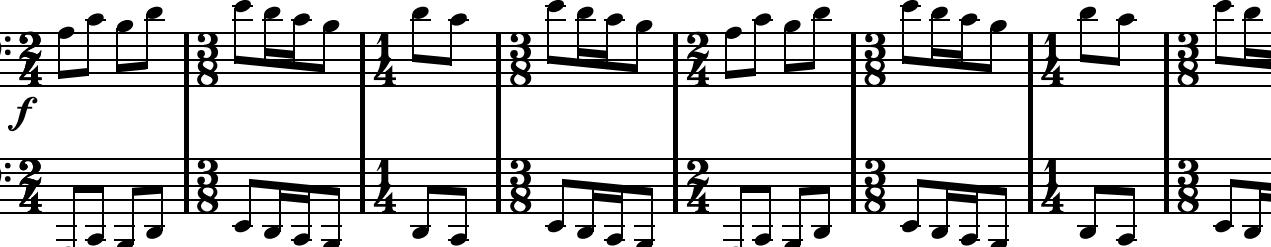
B 

P 

8vb ..

R 134  II sai-sit A - le - xan - dre par son casque à cri-nière et le traîne Le beau Pâ - ris é -
 P 

R 139  touf-fe la ju - gu - lai - re ser - rant son cou fra - gi - le, mais la cour - roie se rompt, li - bé - rant le Troy - en 2
 P 

S 143  2 3 4 3 2 3 4 3 2
 A domp f te - le 2
 A domp te - le 2
 T 8 domp f te - le 2
 B domp te - le 2
 P f 

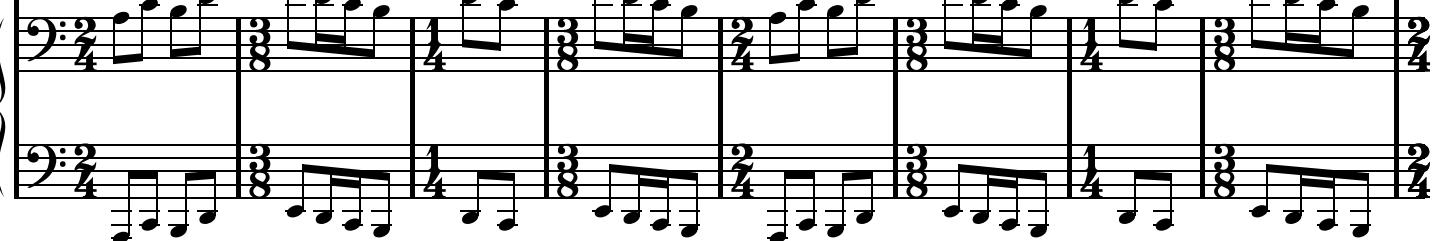
151

S 

A 

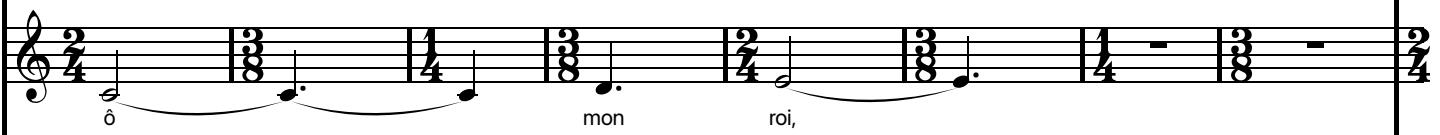
T 

B 

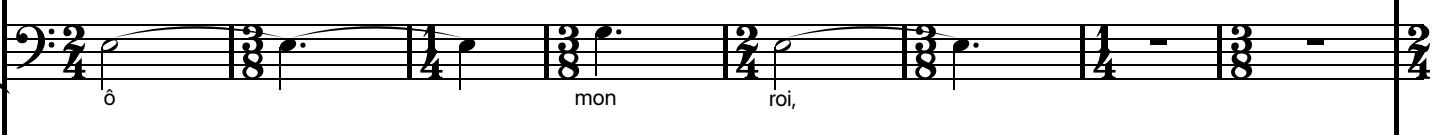
P 

159

S 

A 

T 

B 

P 

167

Soprano (S): $\frac{2}{4}$ Don - ne - moi

Alto (A): $\frac{2}{4}$ Don - ne - moi

Tenor (T): $\frac{2}{4}$ Don - ne - moi

Bass (B): $\frac{2}{4}$ Don - ne - moi

Percussion (P): $\frac{2}{4}$ (Syncopated eighth-note patterns)

175

Tenor (T): $\frac{2}{4}$ de pu - nir

Bass (B): $\frac{2}{4}$ de pu - nir

Percussion (P): $\frac{2}{4}$ (Syncopated eighth-note patterns)

183

Tenor (T): $\frac{2}{4}$ ce - lui qui

Bass (B): $\frac{2}{4}$ ce - lui qui

Percussion (P): $\frac{2}{4}$ (Syncopated eighth-note patterns)

191

T

B

P

m'a

frap

pé,

199

T

B

P