

3 La terreur d'Alexandre

$\text{♩} = 132$ $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩} \dots$)

f

1

Les guer-riers, ran-gés der-rière leurs chefs, se met-tent en mou-ve-ment,

mf

5

8^{vb}

9

les uns s'ap-pro-chent en cri-ant comme a-ni-maux sau-vages,

8^{vb}

13

les au-tres mar-chent en si-lence, im-pa-tients d'en dé-coudre,

8^{vb}

2/4

17

T 8 *f* Ô Pâ -

B Ô Pâ -

Measures 17-20. Tenor (T) and Bass (B) staves. Tenor has lyrics "Ô" and "Pâ -". Bass has lyrics "Ô" and "Pâ -". Piano accompaniment in 2/4 time, dynamic *f*. The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

21

T 8 ris

B ris

Measures 21-24. Tenor (T) and Bass (B) staves. Tenor has lyrics "ris". Bass has lyrics "ris". Piano accompaniment in 2/4 time. The piano part continues with the eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

25

R A - le - xan - dre dis - tingue a - lors son en - ne - mi, voy - ant la rage et la

mf

8vb

Measures 25-28. Right (R) staff. Lyrics: "A - le - xan - dre dis - tingue a - lors son en - ne - mi, voy - ant la rage et la". Piano accompaniment in 3/4 time, dynamic *mf*. The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

29

R

hai - ne dans ses yeux, il sent ses jam - bes dé - fail - lir, et son cou - ra - ge

33

R

le quit - ter, la ter - reur frap - pe son coeur, il re - cule et cher - che re - fuge au - près de

37

R

ses com - pa - gnons,

Alors, monte dans le ciel, la plainte d'Hélène...