

Modulations

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$\text{♩} = 96$

The musical score is written for a single instrument, likely a cello or double bass, in a bass clef. It consists of ten staves of music, each starting with a measure number. The piece is marked *fg* (for *fortissimo*) throughout. The tempo is set at $\text{♩} = 96$. The score features a variety of time signatures, including 4/8, 3/8, 10/8, 12/8, 7/8, 11/8, 13/8, 14/8, 15/8, and 16/8. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as "un poco piu forte" and "dim." (diminuendo) are included. The notation includes slurs, ties, and various rhythmic values.

1

18 *p*

22 un poco piu forte

26 un poco piu forte

30

34 *mf*

38 un poco piu forte

42

46 *f*

50 dim.

54 *mf*

58 *fg* *un poco piu forte*

62 *fg*

66 *fg*

70 *fg*

74 *fg* *f*

78 *fg* *dim.*

82 *fg* *f*

86 *fg*

90 *fg*

94 *fg*