

La tête à l'envers

poème de Roger Gilbert-Lecomte

musique : Olivier Faes

pour Samuel Namotte

♩ = 132

nuances indicatives

1

mp

First system of musical notation, measures 1-4. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with eighth notes and a harmonic line with chords. The treble line has a melodic line with eighth notes and a harmonic line with chords. The tempo is marked as quarter note = 132. The dynamic is marked as *mp*. The key signature has one flat (B-flat). The time signature is 7/8. The first measure is marked with a '1' above the staff.

5

Second system of musical notation, measures 5-8. It continues the piano accompaniment from the first system. The bass line and treble line both have melodic lines with eighth notes and harmonic lines with chords. The tempo is marked as quarter note = 132. The dynamic is marked as *mp*. The key signature has one flat (B-flat). The time signature is 7/8. The fifth measure is marked with a '5' above the staff.

9

mp Pour - quoi mou - rir

Third system of musical notation, measures 9-12. It includes a vocal line in the treble clef and a piano accompaniment. The vocal line has a melodic line with eighth notes and a harmonic line with chords. The piano accompaniment has a bass line and a treble line. The bass line has a melodic line with eighth notes and a harmonic line with chords. The treble line has a harmonic line with chords. The tempo is marked as quarter note = 132. The dynamic is marked as *mp*. The key signature has one flat (B-flat). The time signature is 7/8. The ninth measure is marked with a '9' above the staff. The lyrics are "Pour - quoi mou - rir".

cresc. poco a poco

13

a - lors qu'on vient

17

de naître à

21

la vie à la

25

mort Sous le ri -

29

re con - ca - ve du ciel

33

Quand la nuit ron - ge

37

mf Que la tête à l'en - vers

mf

cresc. poco a poco

41

sombre à l'ho - ri - zon

cresc. poco a poco

45

Les - tée d'un poids u - ni -

49

ver - sel à la ma -

53

choi - re Han - tée d'un vi -

57

de u - ni - ver - sel

61

à la mé - moi - re

65

f

69

mf

73

77

mf Dé - fon - cée aux por -

81 *cresc. poco a poco*

tes des tem - ples un trou cri - ard

cresc. poco a poco

85

dans l'oc - ci - put L'i -

89

ma - gi - na - tion peu - plée de rê - ves

93

ro - ses Qui s'é - bat - tent

97

au ma - rais im - pla - ca

101

ble du sang et de l'eau

105

f Les yeux cre - vés

109

re tour - nés qui

cresc. poco a poco

113

se per - dent Au ver - ti -

117

ge sans fond de

121

leurs tun - nels in -

125

ter - nes Et dé - ja les

Detailed description: This is a page of a musical score, page 8, containing measures 113 through 125. The score is written for a vocal line and a piano accompaniment. The vocal line is in a single system, with lyrics in French. The piano accompaniment is in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score is divided into four systems, each corresponding to a set of lyrics. Measure numbers 113, 117, 121, and 125 are indicated at the beginning of their respective systems. The lyrics are: 'se per - dent Au ver - ti -', 'ge sans fond de', 'leurs tun - nels in -', and 'ter - nes Et dé - ja les'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

129

cils gran - dis - sent et blan - chis - sent

133

ff

137

mf

141

145

149

p En - tre les tem - pes ten -

p

This system contains measures 149 through 154. The vocal line is in the bass clef with a 7/8 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are "En - tre les tem - pes ten -". The piano part features a complex harmonic structure with frequent changes in time signature (7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4).

155

dues s'é - ten - dent sans fin des

This system contains measures 155 through 160. The vocal line continues in the bass clef. The piano accompaniment continues in the grand staff. The lyrics are "dues s'é - ten - dent sans fin des". The piano part maintains the complex harmonic and metric structure.

161

step - pes de nuit Bar - rées

This system contains measures 161 through 166. The vocal line continues in the bass clef. The piano accompaniment continues in the grand staff. The lyrics are "step - pes de nuit Bar - rées". The piano part continues with its complex harmonic and metric structure.

167

à l'ho - ri - zon par

This system contains measures 167 through 172. The vocal line continues in the bass clef. The piano accompaniment continues in the grand staff. The lyrics are "à l'ho - ri - zon par". The piano part continues with its complex harmonic and metric structure.

173

la ban - qui - se

179

Le grand mur blanc

185

sans is - sue de *mp* la

193

mp nuit

197

Et la tête en - glou - tie

201

dans la mer des ra - va -

205

ges meurt

209

de dor - mir

213

meurt de

This system contains measures 213 through 216. The vocal line (bass clef) has lyrics 'meurt' under measure 213 and 'de' under measure 214. The piano accompaniment consists of a right-hand treble clef staff with eighth-note patterns and a left-hand bass clef staff with chords and bass notes. The time signature changes from 7/8 to 4/8 and back to 7/8.

217

dor - mir

This system contains measures 217 through 220. The vocal line (bass clef) has lyrics 'dor - mir' under measure 217. The piano accompaniment continues with similar rhythmic patterns in the right and left hands. The time signature changes from 7/8 to 4/8 and back to 7/8.

221

dor - mir

This system contains measures 221 through 224. The vocal line (bass clef) has lyrics 'dor - mir' under measure 221. The piano accompaniment features more complex chordal textures in the left hand, including some triplets. The time signature changes from 7/8 to 4/8 and back to 7/8.