

# 7. Choeur 2

♩ = 60

1 *p*

6 *p*

12 *p*

18 *p*

24 *p*

8<sup>ub</sup>.....!

30 *p*

8<sup>va</sup>.....!

8<sup>va</sup>.....!

35

S *p* O - , grâ - ce, d'a

A O - , grâ - ce, d'a

P

40

S - - - - - mont, na - vi

A - - - - - mont, na - vi

P

45

S re, de Ver - ne,

A re, de Ver - ne,

P

49

S en rê - ve, dé - ri

A en rê - ve, dé - ri

T en rê - ve, dé - ri

B en rê - ve, dé - ri

P

54

S  
A  
T  
B

vant, no ma  
vant, no ma  
vant, no ma de,  
vant, no ma de,

P

59

S  
A  
T  
B

de, car go!  
de, car go!  
car go!  
car go!

P

64

P

*8va*

69

S *f* O - , grâ - ce, d'a

A *f* O - - - grâ - ce - , d'a -

T *f* O grâ - ce - , d'a -

B *f* O grâ - ce - - - d'a - mont,

*f*

74

S - - - mont, na - vi

A - - - mont, na - - - vi

T - - - mont, na - vi - - - re,

B d'a - - - mont -, na - - - vi - - - re,

*f*

79

S re, de Ver - ne, en

A re, de - Ver - ne -, en

T de - - Ver - ne -, en

B de - - Ver - ne, en

P

84

S rê - ve, dé - ri - -

A rê - - ve, dé - - ri -

T rê - ve -, dé - ri - -

B rê - ve, dé - - ri - vant,

P

89

S  
vant, no - ma

A  
vant, no - ma - de,

T  
8 vant, no - ma - de,

B  
no - ma - de,

P

93

S  
de, car - go !

A  
car - go ! car - go !

T  
8 car - go ! car - go !

B  
car - go !

P

97

P  
*f*

103

P  
*pp*

108

Piano score for measures 108-112. The music is in 4/4 time and features a complex rhythmic pattern with frequent changes to 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

113

Piano score for measures 113-116. The music continues with the same complex rhythmic structure, alternating between 4/4 and 3/4 time signatures. The melodic and harmonic lines are consistent with the previous system.

117

Vocal and piano score for measures 117-121. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *pp* and feature a melodic line with a dotted line below it. The piano accompaniment continues with the same rhythmic complexity as the previous systems.

122

Vocal and piano score for measures 122-126. The vocal parts continue with the melodic line, and the piano accompaniment maintains the complex rhythmic pattern. The system concludes with a final measure in 3/4 time.

127

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P) parts. The score includes time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings (8vb).

132

Piano (P) part. The score includes time signature changes (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a dynamic marking (*mf*).