

11. Oiseaux 2

♩ = 60
début des chants d'oiseaux

1 18
18

P

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves, treble and bass clef, in 2/4 time. The treble staff starts with a treble clef and a 2/4 time signature. The bass staff starts with a bass clef and a 2/4 time signature. There are two measures of whole rests, one in each staff, with the number '18' written above each rest. A piano dynamic marking 'P' is placed to the left of the staves.

19
mp

P

Detailed description: This block contains measures 19 through 23. The music is in 2/4 time. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'mp' (mezzo-piano). The music features a mix of 2/4 and 4/4 time signatures. The treble staff contains melodic lines with various note values and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

P

Detailed description: This block contains measures 24 through 28. The music continues in 2/4 time. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'mp'. The music features a mix of 2/4 and 4/4 time signatures. The treble staff contains melodic lines with various note values and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

29

P

Detailed description: This block contains measures 29 through 33. The music continues in 2/4 time. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'mp'. The music features a mix of 2/4 and 4/4 time signatures. The treble staff contains melodic lines with various note values and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

34

P

Detailed description: This block contains measures 34 through 38. The music continues in 2/4 time. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'mp'. The music features a mix of 2/4 and 4/4 time signatures. The treble staff contains melodic lines with various note values and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

39

P

Detailed description: This block contains measures 39 through 43. The music continues in 2/4 time. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'mp'. The music features a mix of 2/4 and 4/4 time signatures. The treble staff contains melodic lines with various note values and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

(poursuite des chants d'oiseaux)

43

S *mp* Oi - seaux, oi - seaux,

A Oi - seaux, oi - seaux,

T *mp* Oi - seaux, de nos bois,

B Oi - seaux, de nos bois,

P

47

S de nos bois, di - tes - nous,

A de nos bois, di - tes - nous,

T oi - seaux, oi - seaux,

B oi - seaux,

P

51

S oi - seaux, oi - seaux,

A quel est,

T 8 quel est,

B ô oi - seaux, de nos ma -

P

55

S des ma - rais, *mf* quel est,

A le se - cret de vos chants,

T 8 oi - seaux, des bois,

B rais, oi - seaux, des bois,

P

59

S ce se - cret bien gar - dé, que di -

A quel est, le se - cret,

T le se - cret,

B quel est, le se - cret

P

63

S sent tous vos chants,

A de vos chants,

T de vos chants,

B de vos chants,

P

plus soutenu

67

S
Oi - seaux, oi - seaux,

A
Oi - seaux, oi - seaux,

T
plus soutenu
Oi - seaux, de nos bois,

B
Oi - seaux, de nos bois,

P
plus soutenu

71

S
de nos bois, di - tes - nous,

A
de nos bois, di - tes - nous,

T
oi - seaux, oi - seaux,

B
oi - seaux,

P

75

S oi - seaux, oi - seaux,

A quel est,

T 8 quel est,

B ô oi - seaux, de nos ma -

P

79

S des ma - rais,

A le se - cret de vos chants,

T 8 oi - seaux, des bois,

B rais, oi - seaux, des bois,

P

diminution progressive des chants d'oiseaux

82

S *f* quel est, ce se - cret bien gar -

A quel est,

T le

B quel est, le

P

85

S dé, que di - sent tous

A le se - cret, de vos

T se - cret, de vos

B se - cret de vos

P

fin des chants d'oiseaux

88

S vos chants, *f* quel est

A chants, *f* quel est

T chants, *f* quel est

B chants, *f* quel est

P *f*

92

S ce se - cret bien gar -

A ce se - cret

T le se -

B quel est le se - cret bien

P

95

S dé, que di - sent tous

A que di - sent vos

T 8 cret des

B gar - dé, de tous vos chants, de... tous

P

98

S vos chants, oi - seaux,

A chants, ô,

T 8 chants, ô,

B vos chants, oi - seaux,

P

102

S *f* quel est ce se -

A *f* quel est ce se -

T *f* quel est le

B *f* quel est quel est

P *f*

106

S cret bien gar - dé, que di - sent tous

A cret que di - sent vos

T se - cret des

B le se - cret bien gar - dé, de tous vos chants, de tous

P

110

S vos chants, oi - seaux,

A chants, ô,

T chants, ô,

B vos chants, oi - seaux,

P

114

S *ff* à l'heure où l'obs -

A *ff* à l'heure où l'obs -

T *ff* à l'heure où l'obs -

B *ff* à l'heure où l'obs -

P *ff* *8va*

118

S
cu - ri - té, fait ou - bli - er la

A
cu - ri - té, fait ou - bli -

T
cu - ri - té, fait ou - bli - er

B
cu - ri - té, fait ou - bli - er la clar - té du jour,

P

122

S
clar - té, du jour,

A
er le jour,

T
le jour,

B
fait ou - bli - er le jour,

P

126

S
A
T
B

à l'heu - re, des

P

130

S
A
T
B

bruis - se - ments, si loin - tains, des chants,

bruis - se - ments, loin - tains, mys - té -

bruis - se - ments, si loin - tains, mys - té -

bruis - se - ments, à l'heu - re des bruis - se - ments, des chants,

P

134

S mys - té ri - eux,

A ri eux,

T ri eux,

B loin - tains, des chants, mys - té - ri - eux,

P *8va*

137

S

A

T

B

P *8va*

140 reprise des chants d'oiseaux

fin des chants d'oiseaux

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano (P). The score covers measures 140 to 143. The vocal parts are marked *mf* and the piano part is marked *mf*. The lyrics are: "Quel est ce secret bien gardé, ô seaux, oi - seaux, oi - seaux, ce secret". The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano (P). The score covers measures 144 to 147. The vocal parts are marked *mp* and the piano part is marked *mp*. The lyrics are: "oi - seaux, seaux, seaux, oi - seaux, seaux, seaux, seaux". The time signature changes from 4/4 to 2/4 and back to 4/4.

148 reprise des chants d'oiseaux fin des chants d'oiseaux

S *f* Quel est ce se - cret bien gar - dé, ô

A Quel est ce se - cret gar - dé, oi -

T *f* Quel est oi -

B Quel est ce se - cret

P

152

S *mp* oi - seaux,

A seaux,

T *mp* seaux,

B *mp* oi - seaux,

P *mp*

156 reprise des chant d'oiseaux



S *ff* Quel est ce se - cret bien gar - dé, ô *mp* oi - seaux,

A Quel est ce se - cret gar - dé, oi - seaux,

T *ff* Quel est oi - *mp* seaux,

B Quel est ce se - cret oi - seaux,

P *mp*

162

S oi - seaux, oi - seaux,

A oi - seaux,

T ô oi - seaux,

B ô oi - seaux,

P

fin des chant d'oiseaux

170

P