

# 1. Oiseaux 1

$\text{♩} = 60$

1

*p*

The piano introduction consists of 8 measures. The right hand plays a melody of eighth notes in a 2/4 time signature, alternating between 2/4 and 4/4. The left hand provides a harmonic accompaniment with chords and single notes.

9

S  
Oi - seaux, oi - seaux, de nos bois,

A  
Oi - seaux, oi - seaux, de nos bois,

T  
8  
Oi - seaux, de nos bois, oi - seaux,

B  
Oi - seaux, de nos bois, ô,

P

This system contains measures 9 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oi - seaux, oi - seaux, de nos bois, oi - seaux, de nos bois, ô,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

15

S  
di - tes - nous, oi - seaux, oi - seaux,

A  
di - tes - nous, quel est,

T  
8  
oi - seaux, quel est,

B  
oi - seaux, ô oi - seaux, de nos ma -

P

This system contains measures 15 through 20. It features four vocal staves and a piano accompaniment. The lyrics are: "di - tes - nous, oi - seaux, oi - seaux, di - tes - nous, quel est, oi - seaux, quel est, oi - seaux, ô oi - seaux, de nos ma -". The piano accompaniment continues with the same rhythmic pattern.

21

S des ma - rais, quel est, ce se - cret bien gar -

A le se - cret de vos chants, quel est,

T oi - seaux, des bois, le

B rais, oi - seaux, des bois, quel est, le

P

27

S dé, que di - sent tous vos chants,

A le se - cret, de vos chants,

T se - cret, de vos chants,

B se - cret de vos chants,

P

33

S  
A  
T  
B

P

Oi - seaux, oi - seaux, de nos bois, oi - seaux,  
 Oi - seaux, oi - seaux, de nos bois,  
 Oi - seaux, de nos bois, oi - seaux,  
 Oi - seaux, de nos bois,

39

S  
A  
T  
B

P

di - tes - nous, oi - seaux, oi - seaux,  
 di - tes - nous, quel est,  
 oi - seaux, quel est,  
 oi - seaux, ô oi - seaux, de nos ma -

45

S des ma - rais, quel est, ce se - cret bien gar -

A le se - cret de vos chants, quel est,

T oi - seaux, des bois, le

B rais, oi - seaux, des bois, quel est, le

P

51

S dé, que di - sent tous vos chants,

A le se - cret, de vos chants,

T se - cret, de vos chants,

B se - cret de vos chants,

P

début des chants d'oiseaux

57

P un peu plus soutenu

65

P

dim. poco a poco

8<sup>bb</sup>

Detailed description: This system contains measures 65 through 72. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines. A dynamic marking of 'dim. poco a poco' is present. An 8<sup>bb</sup> octave transposition sign is located at the end of the system.

73

P

un peu plus soutenu

Detailed description: This system contains measures 73 through 77. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines. A dynamic marking of 'un peu plus soutenu' is present.

78

P

dim. poco a poco

Detailed description: This system contains measures 78 through 82. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines. A dynamic marking of 'dim. poco a poco' is present.

83

P

Detailed description: This system contains measures 83 through 87. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines.

88

P

cresc. poco a poco

Detailed description: This system contains measures 88 through 92. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines. A dynamic marking of 'cresc. poco a poco' is present.

93

P

Detailed description: This system contains measures 93 through 97. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines.

98

P

8<sup>bb</sup>

Detailed description: This system contains measures 98 through 102. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and consists of a series of chords and moving lines. An 8<sup>bb</sup> octave transposition sign is located at the end of the system.

103 *f* *dim. poco a poco*

108

113

118 *cresc. poco a poco*

122 *arrêt des chants d'oiseaux* *8va*

126

S *p* A l'heu - re'ou les om - bres,

A *p* A l'heu - re'ou les om - bres,

T *p* A l'heu - re'ou les om - bres,

B *p* A l'heu - re'ou les om - bres, s'al - lon - gent,

P *p* *8va*

130

S s'al - lon - gent, ou les frê - nes,

A s'al - lon - gent, ou les frê - nes,

T s'al - lon - gent, ou les frê - nes,

B A l'heu - re'ou les om - bres, s'al - lon - gent,

P

134

S sem - blent, se met - tre'en mou -

A sem - blent, se met - tre'en mou -

T 8 sem - blent, se met - tre'en - mou -

B A l'heu - re'ou les om - bres, s'al - lon - gent,

P

138

S ve - ment, l'obs - cu - ri - té -, s'é

A ve - ment, l'obs - cu - ri - té -, s'é

T 8 ve - ment, l'obs - cu - ri - té

B A l'heu - re'ou l'obs - cu - ri - té

P

*8va*



142

S - tend, sur l'her - be, à l'heu - re'ou

A - tend, sur l'her - be, à l'heu - re'ou

T - à l'heu - re'ou

B - A l'heu - re'ou un tout

P

146

S un der - nier ray - on, co -

A un der - nier ray - on, co -

T un der - nier ray - on, co -

B der - nier ray - ton, A l'heu - re'ou un tout

P

150

S lo - re les prai - ries, com - men - ce'un

A lo re, com - men - ce'un

T lo re, com - men - ce'un

B der - nier ray - ton, A l'heu - re'ou un tout

P

154

S con - cert, ou s'é - chan - gent,

A con - cert, ou s'é - chan - gent,

T con - cert, mil - le pa -

B der - nier ray - ton, A l'heu - re'ou l'obs -

P

158

S  
mil - le pa - ro - les, mil - le mé - lo - di - es,

A  
mil - le pa - ro - les, mil - le mé - lo - di - es,

T  
ro - les,

B  
cu - ri - té

P

*8va*

162

S  
mil - le se - crets, à l'ins - tant, où

A  
mil - le se - crets, à l'ins - tant, où

T  
à l'ins - tant, l'ins - tant - où

B  
à l'ins - tant, où le vent - glis - se sur l'eau,

P

*8va*

167

S le vent, glis - se sur la sur - fa -

A le vent, glis - se sur la sur - fa -

T le vent, glis - se sur l'eau,

B sur la sur - fa - ce de - l'eau,

P

171

S ce des eaux, mil - le, doux

A ce des - eaux, mil - le, doux se -

T des se - crets, qui s'é - chan - gent,

B mil - le doux se - crets, qui s'é - chan - gent,

P

175

S se - crets, qui s'é - chan - gent,

A crets, qui s'é - chan - gent,

T des se - crets, mil - le se - crets,

B mil - le doux se - crets, qui s'é - chan - gent,

P *8va*

179

S mil - le mots, mil -

A mil - le mots, mil - le

T mil - le mots, mil - le

B qui s'é - chan - gent, des mots et des chants,

P *8va*

183

S le cris, mil - le chants, mys -

A cris, mil - le chants, mys - té - ri -

T cris, mil - le chants, des chants

B mys - té - ri - eux, des mots et des chants,

P *8va*

187

S té - ri - eux, *p* Oi - seaux,

A eux, mys - té - ri - eux, Oi - seaux,

T mys - té - ri - eux, *p* Oi - seaux,

B mys - té - ri - eux, Oi - seaux,

P *8va*

191

S oi - seaux, de

A oi - seaux, de

T de nos bois, oi - seaux,

B de nos bois,

P

194

S nos bois, di - tes - nous,

A nos bois, di - tes - nous,

T oi - seaux,

B oi - seaux,

P

197

S oi - seaux, oi - seaux,

A quel est,

T 8 quel est,

B ô oi - seaux,

P

200

S des ma -

A le se - cret de

T 8 oi - seaux,

B de nos ma - rais, oi - seaux,

P



203

S rais, quel est, ce se -

A vos chants, quel

T des bois, le

B des bois, quel est,

P

206

S cret bien gar - dé, que di -

A est, le se - cret,

T se - cret,

B le se - cret

P

209

S  
sent tous vos chants,

A  
de vos chants,

T  
de vos chants,

B  
de vos chants,

P

début des chants d'oiseaux

212

S  
Oi - seaux, di - tes

A  
Oi - seaux, di - tes

T  
Oi - seaux,

B  
Oi - seaux,

P



225

S le nous,

A le nous,

T nous, nous,

B nous, nous,

P

Detailed description: This block contains a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into four measures. The vocal parts are in 2/4 time, with the first measure in 2/4 and the subsequent three in 4/4. The piano accompaniment is in 2/4 time. The lyrics are 'le nous,' for Soprano and Alto, and 'nous, nous,' for Tenor and Bass. The piano part features chords in the right hand and a melodic line in the left hand.

229

fin des chants d'oiseaux

P

Detailed description: This block contains a musical score for piano accompaniment, measures 229-232. The score is divided into four measures. The piano part is in 2/4 time. The lyrics are 'fin des chants d'oiseaux'. The piano part features chords in the right hand and a melodic line in the left hand.