

Musique pour deux pianos

(281)

Olivier Faes

1 $\text{♩} = 108$

p

8vb
Ped.

p

Ped.

6

8vb
Ped.

11

8vb
Ped.

16

1

2

8^{va}

21

1

2

8^{va}

*

26

1

2

ff

Ped.

6/4

6/4

6/4

6/4

*

31

1

2

ff

p

mf

ff

8^{vb}

Ped. *

Ped. *

35

1

2

p

mf

ff

8^{vb}

Ped. *

39

1

2

p

mf

ff

8^{vb}

Ped. *

43

1

2

p *mf* *ff* *mf*

8vb

46

1

2

mf *ff*

8vb

49

1

2

ff *Red.*

8va

Red.

*

50

1

2

54

1

2

58

8va

1

2

1

62

mf *f* *mf*

2

mf *mf*

2

66

2

70

1

74

ff

ff

ff

75 *8va*

1

2

78 *ff* *8va*

1

2

79 *8va*

1

2

80

1

2

8va

81

1

2

8va

82

1

2

mf

84

1

2

Detailed description: This system covers measures 84 and 85. Part 1 (top two staves) features a complex texture. The upper staff has a continuous eighth-note triplet pattern. The lower staff of Part 1 has chords with a key signature of two sharps (F# and C#). Part 2 (bottom two staves) has a bass line with a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, 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B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-3

90

1

2

94

1

2

ff

8vb.

Ped.

Ped.

100

1

2

8vb.

Ped.

*

*

120

1

2

8vb

124

1

2

8vb

128

1

2

8vb

132

1

2

8^{vb}...

136

1

2

8^{vb}...

140

1

2

8^{vb}...

143

1

2

8vb...

8vb...

8vb...

Detailed description: This system contains measures 143, 144, and 145. It features two systems of staves. System 1 (labeled '1') has a grand staff with a bass clef on the left and a treble clef on the right. System 2 (labeled '2') has a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with two flats and a 3/4 time signature. Measure 143 shows a melodic line in the right hand of system 1 and a bass line in the left hand of system 2. Measures 144 and 145 continue this pattern with some changes in the bass line. There are '8vb...' markings under the bass lines of measures 144 and 145.

146

1

2

8vb...

8vb...

8vb...

Detailed description: This system contains measures 146, 147, and 148. It features two systems of staves. System 1 (labeled '1') has a grand staff with a bass clef on the left and a treble clef on the right. System 2 (labeled '2') has a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with two flats and a 3/4 time signature. Measure 146 shows a melodic line in the right hand of system 1 and a bass line in the left hand of system 2. Measures 147 and 148 continue this pattern with some changes in the bass line. There are '8vb...' markings under the bass lines of measures 147 and 148.

149

1

2

8vb...

8vb...

8vb...

Detailed description: This system contains measures 149, 150, and 151. It features two systems of staves. System 1 (labeled '1') has a grand staff with a bass clef on the left and a treble clef on the right. System 2 (labeled '2') has a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with two flats and a 3/4 time signature. Measure 149 shows a melodic line in the right hand of system 1 and a bass line in the left hand of system 2. Measures 150 and 151 continue this pattern with some changes in the bass line. There are '8vb...' markings under the bass lines of measures 150 and 151.

152

1

2

8vb

155

1

2

8vb

158

1

2

8vb

161

1

2

8^{vb}

8^{vb}

8^{vb}

Detailed description: This system contains measures 161, 162, and 163. It features two systems of staves. System 1 (labeled '1') has a grand staff with a bass clef on the left and a treble clef on the right. System 2 (labeled '2') also has a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes eighth notes, quarter notes, and dotted quarter notes. There are dynamic markings such as *v* and *8^{vb}* throughout the piece.

164

1

2

8^{vb}

8^{vb}

8^{vb}

Detailed description: This system contains measures 164, 165, and 166. The notation continues from the previous system, maintaining the same key signature and time signature. The rhythmic patterns and melodic lines are consistent with the preceding measures. Dynamic markings like *v* and *8^{vb}* are present.

167

1

2

8^{vb}

8^{vb}

8^{vb}

Detailed description: This system contains measures 167, 168, and 169. The musical notation follows the same structural and rhythmic patterns as the previous systems. The key signature and time signature remain unchanged. Dynamic markings such as *v* and *8^{vb}* are used to indicate volume changes.

170

1

2

8^{vb}...!

8^{vb}...!

Detailed description: This system covers measures 170 and 171. It features two systems of staves. System 1 consists of two staves: the top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature, containing a melodic line with eighth notes and a bass line with dotted half notes. The bottom staff is a bass clef staff with a similar melodic line. System 2 also consists of two staves: the top staff is a grand staff with a melodic line featuring eighth-note triplets and a bass line with dotted half notes. The bottom staff is a bass clef staff with a similar melodic line. Dynamics include *8^{vb}...!* and *8^{vb}...*.

172

1

2

8^{vb}...!

8^{vb}...!

Detailed description: This system covers measures 172 and 173. System 1 features a grand staff with a complex melodic line in the treble clef consisting of eighth-note triplets and sixteenth-note runs, and a bass line with dotted half notes. System 2 features a grand staff with a melodic line in the treble clef consisting of eighth-note triplets and sixteenth-note runs, and a bass line with dotted half notes. Dynamics include *8^{vb}...!* and *8^{vb}...*.

174

1

2

8^{vb}...!

8^{vb}...!

Detailed description: This system covers measures 174 and 175. System 1 features a grand staff with a complex melodic line in the treble clef consisting of eighth-note triplets and sixteenth-note runs, and a bass line with dotted half notes. System 2 features a grand staff with a melodic line in the treble clef consisting of eighth-note triplets and sixteenth-note runs, and a bass line with dotted half notes. Dynamics include *8^{vb}...!* and *8^{vb}...*.

176

1

2

8vb

This system contains measures 176 and 177. It features two systems of staves. System 1 consists of a treble clef staff with a complex melodic line of eighth notes, including triplets, and a bass clef staff with a simple accompaniment of quarter notes. System 2 consists of a grand staff (treble and bass clefs) with a more complex accompaniment. The key signature has one flat (B-flat) and one sharp (F-sharp). The measure numbers 176 and 177 are indicated at the beginning of the first system.

178

1

2

8vb

This system contains measures 178 and 179. It features two systems of staves. System 1 consists of a treble clef staff with a complex melodic line of eighth notes, including triplets, and a bass clef staff with a simple accompaniment of quarter notes. System 2 consists of a grand staff (treble and bass clefs) with a more complex accompaniment. The key signature has one flat (B-flat) and one sharp (F-sharp). The measure numbers 178 and 179 are indicated at the beginning of the first system.

180

1

2

8vb

This system contains measures 180 and 181. It features two systems of staves. System 1 consists of a treble clef staff with a complex melodic line of eighth notes, including triplets, and a bass clef staff with a simple accompaniment of quarter notes. System 2 consists of a grand staff (treble and bass clefs) with a more complex accompaniment. The key signature has one flat (B-flat) and one sharp (F-sharp). The measure numbers 180 and 181 are indicated at the beginning of the first system.

182

1

2

8vb.

This system contains measures 182 and 183. The first staff (labeled '1') features a complex melodic line with many beamed sixteenth notes, including triplets. The second staff (labeled '2') provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4. The measure number '182' is at the start, and '19' is at the end of the system.

184

1

2

8vb.

This system contains measures 184 and 185. The notation is similar to the previous system, with a highly rhythmic first staff and a supporting second staff. The key signature remains one flat, and the time signature is 3/4. The measure number '184' is at the start.

186

1

2

8vb.

This system contains measures 186 and 187. The notation continues with the same complex melodic and harmonic textures. The key signature remains one flat, and the time signature is 3/4. The measure number '186' is at the start.

188

1

2

This system contains measures 188 and 189. It features two systems of staves. System 1 consists of a treble clef staff with a complex melodic line of eighth notes and triplets, and a bass clef staff with a steady eighth-note accompaniment. System 2 consists of a treble clef staff with a block-chord accompaniment and a bass clef staff with a similar accompaniment. The key signature has one flat and one sharp.

190

1

2

This system contains measures 190 and 191. The notation is identical in structure to the previous system, with two systems of staves. System 1 features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. System 2 features a treble clef staff with a block-chord accompaniment and a bass clef staff with an accompaniment. The key signature remains one flat and one sharp.

192

1

2

This system contains measures 192 and 193. The notation is identical in structure to the previous systems, with two systems of staves. System 1 features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. System 2 features a treble clef staff with a block-chord accompaniment and a bass clef staff with an accompaniment. The key signature remains one flat and one sharp.

194

196

202

1

208

2

8^{va}

1

212

2

8^{va}

1

216

2

p

220

1

2

Musical score for measures 220-223. Part 1 (treble and bass clef) is mostly empty with rests. Part 2 (treble and bass clef) has a continuous eighth-note bass line in the bass clef and rests in the treble clef.

224

1

p

2

Musical score for measures 224-227. Part 1 (treble clef) has a piano (*p*) dynamic and contains chords with slurs. Part 2 (treble and bass clef) has a continuous eighth-note bass line in the bass clef and rests in the treble clef.

228

1

2

Musical score for measures 228-231. Part 1 (treble clef) has chords with slurs. Part 2 (treble and bass clef) has a continuous eighth-note bass line in the bass clef and rests in the treble clef.

232

1

2

236

1

2

241

1

2

p

6/4

$\text{♩} = \text{♩}$ $\text{♩} = 60$

1

245

p

2

1

249

2

1

253

mf

2

1

256

2

1

259

2

1

262

2

265

1

2

268

1

2

271

1

2

1

274

2

1

277

2

p

1

280

2

mf

283

1

2

p

Detailed description: This system contains measures 283, 284, and 285. The first staff (labeled '1') features a melodic line in treble clef with eighth and sixteenth notes, including accidentals (sharps and flats). The second staff (labeled '2') is a piano accompaniment with chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 285.

286

1

2

Detailed description: This system contains measures 286, 287, and 288. The first staff (labeled '1') continues the melodic line from the previous system. The second staff (labeled '2') continues the piano accompaniment with consistent chordal and bass line patterns.

289

1

2

Detailed description: This system contains measures 289, 290, and 291. The first staff (labeled '1') continues the melodic line. The second staff (labeled '2') continues the piano accompaniment. The system concludes with a double bar line.

292

1

2

p

This system contains measures 292, 293, and 294. It features two systems of staves. System 1 consists of two treble clef staves; the upper staff has a melodic line with a slur and a fermata over measures 292-294, while the lower staff has a rhythmic accompaniment. System 2 consists of two staves (treble and bass clef) with a piano accompaniment. The piano part includes a dynamic marking of *p* at the start of measure 293. The key signature has three sharps (F#, C#, G#).

295

1

2

This system contains measures 295 and 296. It features two systems of staves. System 1 consists of two treble clef staves; the upper staff has a melodic line with a slur and a fermata over measures 295-296, while the lower staff has a rhythmic accompaniment. System 2 consists of two staves (treble and bass clef) with a piano accompaniment. The key signature has three sharps (F#, C#, G#).

297

1

2

This system contains measures 297, 298, 299, and 300. It features two systems of staves. System 1 consists of two treble clef staves; the upper staff has a melodic line with a slur and a fermata over measures 297-300, while the lower staff has a rhythmic accompaniment. System 2 consists of two staves (treble and bass clef) with a piano accompaniment. The key signature has three sharps (F#, C#, G#).

299

1

2

Detailed description: This system contains measures 299, 300, and 301. The first staff (labeled '1') is a treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and accidentals (sharps and flats). The second staff (labeled '2') is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains a complex accompaniment with chords and moving lines in both hands.

302

1

2

Detailed description: This system contains measures 302, 303, and 304. The first staff (labeled '1') is a treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and accidentals (sharps and flats). The second staff (labeled '2') is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains a complex accompaniment with chords and moving lines in both hands.

305

1

2

Detailed description: This system contains measures 305, 306, and 307. The first staff (labeled '1') is a treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and accidentals (sharps and flats). The second staff (labeled '2') is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains a complex accompaniment with chords and moving lines in both hands.

308

1

2

311

1

2

314

1

2

317

1

2

Detailed description: This system contains measures 317, 318, and 319. The first staff (labeled '1') features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats) and a fermata over the first measure. The second staff (labeled '2') provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb).

320

1

2

Detailed description: This system contains measures 320, 321, and 322. The first staff (labeled '1') continues the melodic line with eighth and sixteenth notes and a fermata over the first measure. The second staff (labeled '2') continues the harmonic accompaniment. The key signature remains one sharp and one flat.

323

1

2

Detailed description: This system contains measures 323, 324, and 325. The first staff (labeled '1') features a melodic line with eighth and sixteenth notes and a fermata over the first measure. The second staff (labeled '2') provides a harmonic accompaniment. The key signature changes to two sharps (F# and C#) and one flat (Bb) starting in measure 323. The time signature changes from 4/4 to 4/4 in measure 324.

327

1

2

330

1

2

333

1

2

336

1

2

339

1

2

♩ = ♩ = 92

342

1

2

345

1

2

Detailed description: This system contains measures 345, 346, and 347. The first staff (labeled '1') features a complex rhythmic pattern of sixteenth notes in the bass clef. The second staff (labeled '2') contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes. The third and fourth staves are empty, indicating rests for the treble and bass parts of the second system.

348

1

2

Detailed description: This system contains measures 348, 349, and 350. The first staff (labeled '1') continues the sixteenth-note rhythmic pattern. The second staff (labeled '2') continues the bass line with quarter and eighth notes. The third and fourth staves are empty, indicating rests for the treble and bass parts of the second system.

351

1

2

Detailed description: This system contains measures 351, 352, and 353. The first staff (labeled '1') continues the sixteenth-note rhythmic pattern. The second staff (labeled '2') continues the bass line. The third staff (labeled '2') contains a treble line with quarter notes and eighth notes, including a triplet of eighth notes. The fourth staff is empty, indicating a rest for the bass part of the second system.

354

1

2

Detailed description: This system contains measures 354, 355, and 356. The top staff (labeled '1') features a continuous eighth-note accompaniment in the bass clef. The middle staff (labeled '2') contains two parts: a bass clef part with eighth-note chords and a treble clef part with quarter notes. The key signature has one sharp (F#).

357

1

2

Detailed description: This system contains measures 357, 358, and 359. The top staff (labeled '1') features a continuous eighth-note accompaniment in the bass clef. The middle staff (labeled '2') contains two parts: a bass clef part with eighth-note chords and a treble clef part with quarter notes. The key signature has one sharp (F#).

360

1

2

Detailed description: This system contains measures 360, 361, and 362. The top staff (labeled '1') features a continuous eighth-note accompaniment in the bass clef. The middle staff (labeled '2') contains two parts: a bass clef part with eighth-note chords and a treble clef part with quarter notes. The key signature has one sharp (F#).

363

1

2

Detailed description: This system contains measures 363, 364, and 365. The first staff (labeled '1') features a continuous eighth-note accompaniment in the bass clef. The second staff (labeled '2') contains the main melodic line, which is primarily in the bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The melodic line consists of eighth and quarter notes, often beamed together.

366

1

2

Detailed description: This system contains measures 366, 367, and 368. The first staff (labeled '1') continues with the eighth-note accompaniment. The second staff (labeled '2') continues the main melodic line. The melodic line shows some chromatic movement and rests. The key signature and time signature remain consistent with the previous system.

369

8va

1

2

Detailed description: This system contains measures 369, 370, and 371. The first staff (labeled '1') features a melodic line with triplets and an 8va (octave) marking. The second staff (labeled '2') continues the main melodic line. The key signature and time signature are consistent. The 8va marking is indicated by a dashed line above the notes in the first staff.

1 372 *8va*

2

1 375 *8va*

2

1 378 *8va*

2

1

2

381

8va

1

2

384

8va

1

2

387

mf

390

1

2

Detailed description: This system covers measures 390 to 392. It features two staves, labeled 1 and 2. Staff 1 consists of a treble clef and a bass clef. The treble part has a continuous sixteenth-note pattern. The bass part has a simple melodic line with a few accidentals. Staff 2 also has a treble and bass clef. The treble part has a few notes with accidentals, and the bass part has a similar simple melodic line. The key signature has one sharp (F#).

393

1

2

Detailed description: This system covers measures 393 to 395. It features two staves, labeled 1 and 2. Staff 1 consists of a treble clef and a bass clef. The treble part has a continuous sixteenth-note pattern. The bass part has a simple melodic line with a few accidentals. Staff 2 also has a treble and bass clef. The treble part has a few notes with accidentals, and the bass part has a similar simple melodic line. The key signature has one sharp (F#).

396

1

2

p

p

Detailed description: This system covers measures 396 to 398. It features two staves, labeled 1 and 2. Staff 1 consists of a bass clef. The left hand has a continuous sixteenth-note pattern. The right hand has a simple melodic line with a few accidentals. Staff 2 also has a bass clef. The left hand has a simple melodic line with a few accidentals. The right hand has a few notes with accidentals. The key signature has one sharp (F#). Dynamics markings *p* are present in both staves.

399

1

2

402

1

2

405

1

2

411

1

2

417

en dehors

1

423

1

429

1

2

435

Musical score for measures 435-440. The score is in 6/4 time and consists of two systems. System 1 (labeled '1') includes a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a fermata over the final two measures. The bass staff contains a rhythmic accompaniment of eighth notes. System 2 (labeled '2') includes a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a fermata over the final two measures. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

440

$\text{♩} = \text{♩}$ $\text{♩} = 72$

Musical score for measures 440-443. The score is in 6/4 time and consists of two systems. System 1 (labeled '1') includes a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a fermata over the final two measures. The bass staff contains a rhythmic accompaniment of eighth notes. System 2 (labeled '2') includes a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a fermata over the final two measures. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

444

Musical score for measures 444-447. The score is in 6/4 time and consists of two systems. System 1 (labeled '1') includes a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a fermata over the final two measures. The bass staff contains a rhythmic accompaniment of eighth notes. System 2 (labeled '2') includes a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a fermata over the final two measures. The bass staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

448

1

2

Detailed description: This system contains measures 448, 449, and 450. The first staff (labeled '1') is a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The second staff (labeled '2') is a bass clef with a key signature of one flat, containing a bass line with chords and single notes. The system is divided into three measures by vertical bar lines.

451

1

2

Detailed description: This system contains measures 451, 452, and 453. The notation is identical to the previous system, with a treble clef staff (1) and a bass clef staff (2) in a one-flat key signature. The melodic and bass lines continue across the three measures.

454

1

2

Detailed description: This system contains measures 454, 455, and 456. The notation is identical to the previous systems. However, at the beginning of measure 456, there is a time signature change from 4/4 to 4/4 (indicated by a double bar line and the new time signature). The melodic and bass lines continue across the three measures.

1

2

458 *b*

1

2

462 *b*

1

2

466

470

1

2

Detailed description: This system contains measures 470, 471, and 472. The upper staff (labeled '1') features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats) and a final flat. The lower staff (labeled '2') provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and one flat (Bb).

473

1

2

Detailed description: This system contains measures 473, 474, and 475. The upper staff (labeled '1') continues the melodic line with eighth and sixteenth notes, including accidentals and a final flat. The lower staff (labeled '2') continues the harmonic accompaniment. The key signature remains one sharp (F#) and one flat (Bb).

476

1

2

Detailed description: This system contains measures 476, 477, and 478. The upper staff (labeled '1') continues the melodic line with eighth and sixteenth notes, including accidentals and a final flat. The lower staff (labeled '2') continues the harmonic accompaniment. The key signature remains one sharp (F#) and one flat (Bb).

1

2

490 *b*

1

2

494 *b*

mf

1

2

498

502

1

2

Detailed description: This system contains measures 502, 503, and 504. The first staff (labeled '1') has a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The second staff (labeled '2') has a bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

505

1

2

Detailed description: This system contains measures 505, 506, and 507. The first staff (labeled '1') has a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The second staff (labeled '2') has a bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

508

1

2

Detailed description: This system contains measures 508, 509, and 510. The first staff (labeled '1') has a treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The second staff (labeled '2') has a bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

511

1

2

4/4

This system contains measures 511, 512, and 513. It features two systems of staves. System 1 (labeled '1') consists of two treble clef staves. The upper staff contains a melodic line with a dotted quarter note followed by eighth notes, and a flat (b) is placed above the first measure. The lower staff contains a rhythmic accompaniment of eighth notes. System 2 (labeled '2') consists of two bass clef staves. The upper staff is mostly empty with a few notes, and the lower staff contains a bass line with chords and a flat (b) above the first measure. A 4/4 time signature is present at the start of measure 512.

514

1

2

This system contains measures 514, 515, 516, and 517. It features two systems of staves. System 1 (labeled '1') consists of two treble clef staves. The upper staff contains a melodic line with eighth notes and a flat (b) above the first measure. The lower staff contains a rhythmic accompaniment of eighth notes. System 2 (labeled '2') consists of two bass clef staves. The upper staff is mostly empty, and the lower staff contains a bass line with chords and a flat (b) above the first measure.

518

1

2

f

8^{vb}.....

This system contains measures 518, 519, 520, and 521. It features two systems of staves. System 1 (labeled '1') consists of two treble clef staves. The upper staff contains a melodic line with eighth notes and a flat (b) above the first measure. The lower staff contains a rhythmic accompaniment of eighth notes. System 2 (labeled '2') consists of two bass clef staves. The upper staff is mostly empty, and the lower staff contains a bass line with chords. A dynamic marking of *f* (forte) is placed below the first measure of the lower staff. At the end of the system, there is a marking '8^{vb}.....' indicating an octave below the staff.

522 *b*

1

2

8vb

526 *b*

1

2

8vb

530

1

2

8vb

533

1

2

8vb

536

1

2

8vb

539

1

2

8vb

1

542

f

2

8vb.....

1

545

2

8vb.....

1

549

2

8vb.....

1

552 *b*

subito

2

subito

1

556 *b*

2

1

560 *b*

p subito

2

p subito

1 564 *b*

2

1 568 *b*

2

1 572 *b*

2

576

1

2

Detailed description: This system contains measures 576 through 579. It features two systems of staves. System 1 (labeled '1') consists of two treble clef staves. The top staff has a melodic line with a flat (b) above the first measure and a repeat sign. The bottom staff has a rhythmic accompaniment. System 2 (labeled '2') consists of two bass clef staves. The top staff is mostly empty with a few notes, and the bottom staff has a bass line with a sharp (♯) above the first measure. The time signature changes from 6/4 to 2/4, then to 4/4, and finally back to 6/4.

580

1

2

Detailed description: This system contains measures 580 through 583. It features two systems of staves. System 1 (labeled '1') consists of two treble clef staves. The top staff has a melodic line with a flat (b) above the first measure and a repeat sign. The bottom staff has a rhythmic accompaniment. System 2 (labeled '2') consists of two bass clef staves. The top staff is mostly empty with a few notes, and the bottom staff has a bass line with a sharp (♯) above the first measure. The time signature changes from 6/4 to 4/4, then to 4/4, and finally back to 6/4.

584

1

2

Detailed description: This system contains measures 584 through 587. It features two systems of staves. System 1 (labeled '1') consists of two treble clef staves. The top staff has a melodic line with a flat (b) above the first measure and a repeat sign. The bottom staff has a rhythmic accompaniment. System 2 (labeled '2') consists of two bass clef staves. The top staff is mostly empty with a few notes, and the bottom staff has a bass line with a sharp (♯) above the first measure. The time signature changes from 6/4 to 4/4, then to 4/4, and finally back to 6/4.

588 *b*

1

2

591 *b*

1

2

594 $\text{♩} = \text{♩} = 92$

1

2

ff
Ped.

8va

595

1

2

ff

599

1

2

p

602

1

2

ff

605 *p*

1

2

Detailed description: This system contains measures 605, 606, and 607. It features two grand staves. The upper grand staff (labeled '1') has a treble clef and a 4/4 time signature. It contains two melodic lines: the top line with a treble clef and the bottom line with an alto clef. The lower grand staff (labeled '2') has a bass clef and a 4/4 time signature, containing a single bass line. The music is marked with a piano (*p*) dynamic. Measure 605 starts with a key signature of one sharp (F#) and a flat (Bb). Measure 606 has a sharp (F#) key signature. Measure 607 has a flat (Bb) key signature. The bass line in the lower grand staff consists of chords and moving lines in the left hand.

608 *p*

1

2

Detailed description: This system contains measures 608, 609, and 610. It features two grand staves. The upper grand staff (labeled '1') has a treble clef and a 4/4 time signature. It contains two melodic lines: the top line with a treble clef and the bottom line with an alto clef. The lower grand staff (labeled '2') has a bass clef and a 4/4 time signature, containing a single bass line. The music is marked with a piano (*p*) dynamic. Measure 608 starts with a sharp (F#) key signature and a flat (Bb). Measure 609 has a 2/4 time signature. Measure 610 has a 4/4 time signature. The bass line in the lower grand staff consists of chords and moving lines in the left hand.

611 *p*

1

2

Detailed description: This system contains measures 611, 612, and 613. It features two grand staves. The upper grand staff (labeled '1') has a treble clef and a 4/4 time signature. It contains two melodic lines: the top line with a treble clef and the bottom line with an alto clef. The lower grand staff (labeled '2') has a bass clef and a 4/4 time signature, containing a single bass line. The music is marked with a piano (*p*) dynamic. Measure 611 starts with a sharp (F#) key signature and a flat (Bb). Measure 612 has a 2/4 time signature. Measure 613 has a 4/4 time signature. The bass line in the lower grand staff consists of chords and moving lines in the left hand.

1

2

623 \flat

624 \flat

625 \flat

1

2

626 \flat

627 \flat

628 \flat *p*

1

2

629 \flat

630 \flat

631 \flat

632 \sharp