Etude Mardirossian n°4

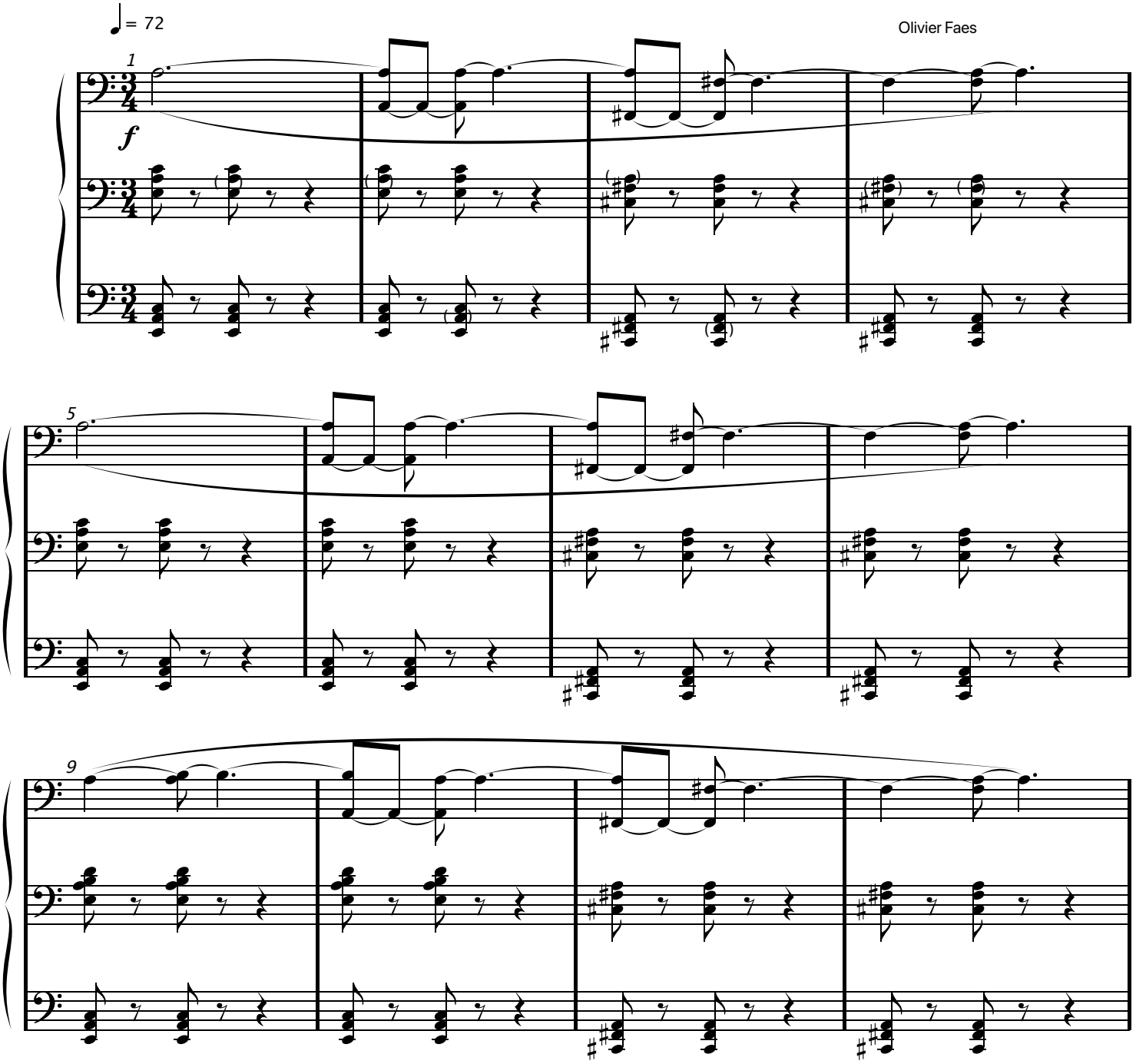
les attaques masquées

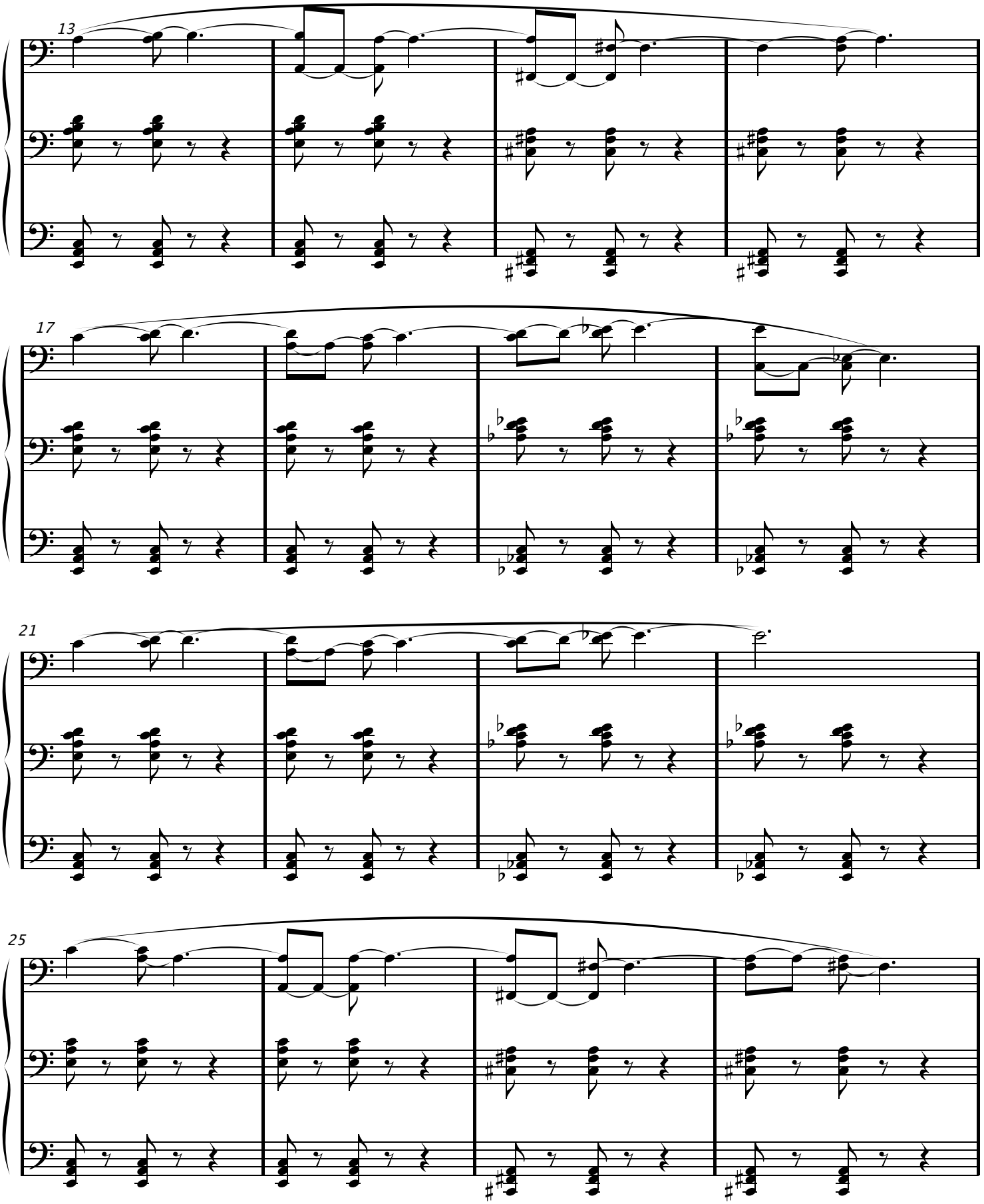
Pour plus de lisibilité, les accords sont complets, mais on ne rejoue pas les notes prises dans la mélodie

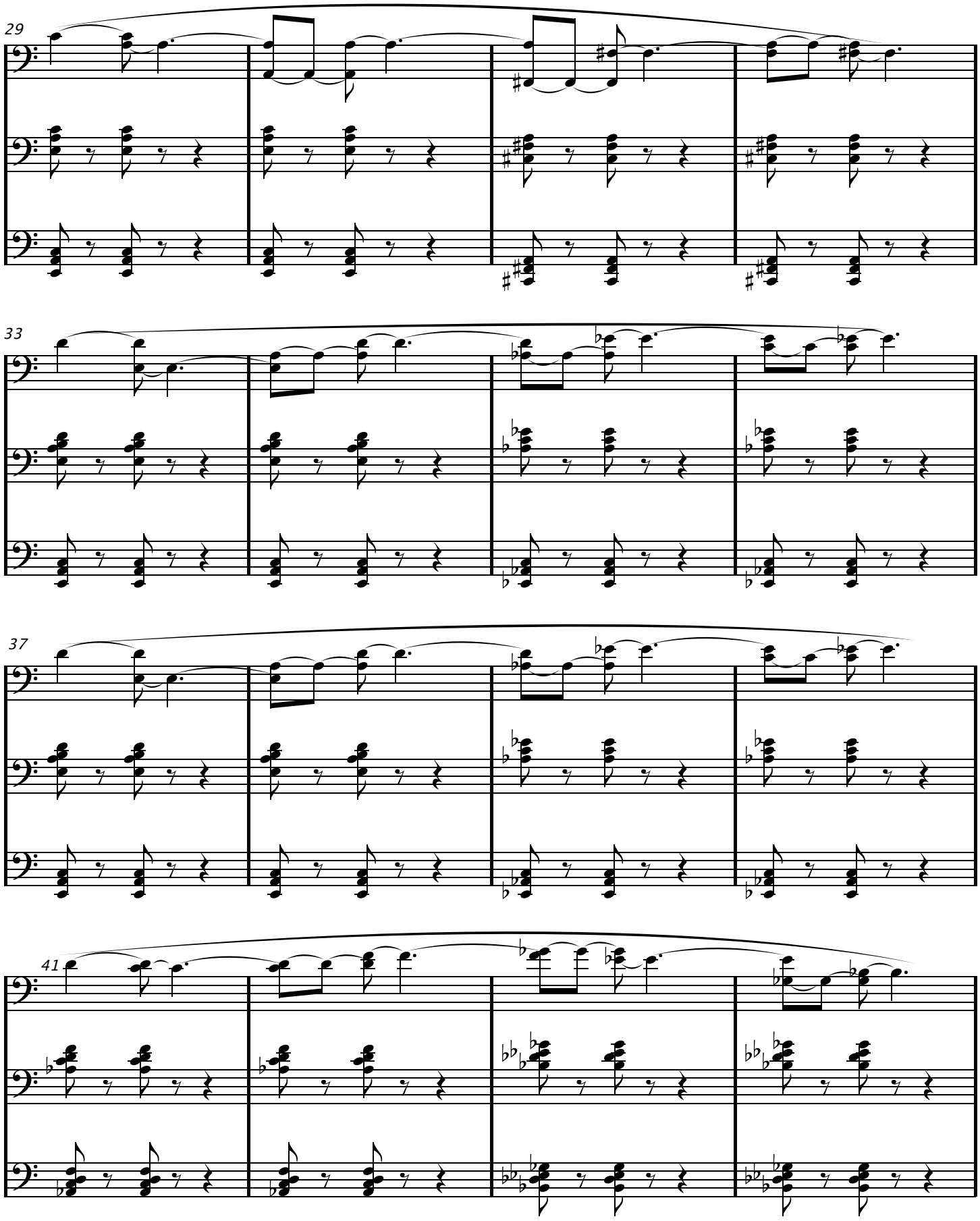
Exemple dans le 1er système : les notes entre parenthèses

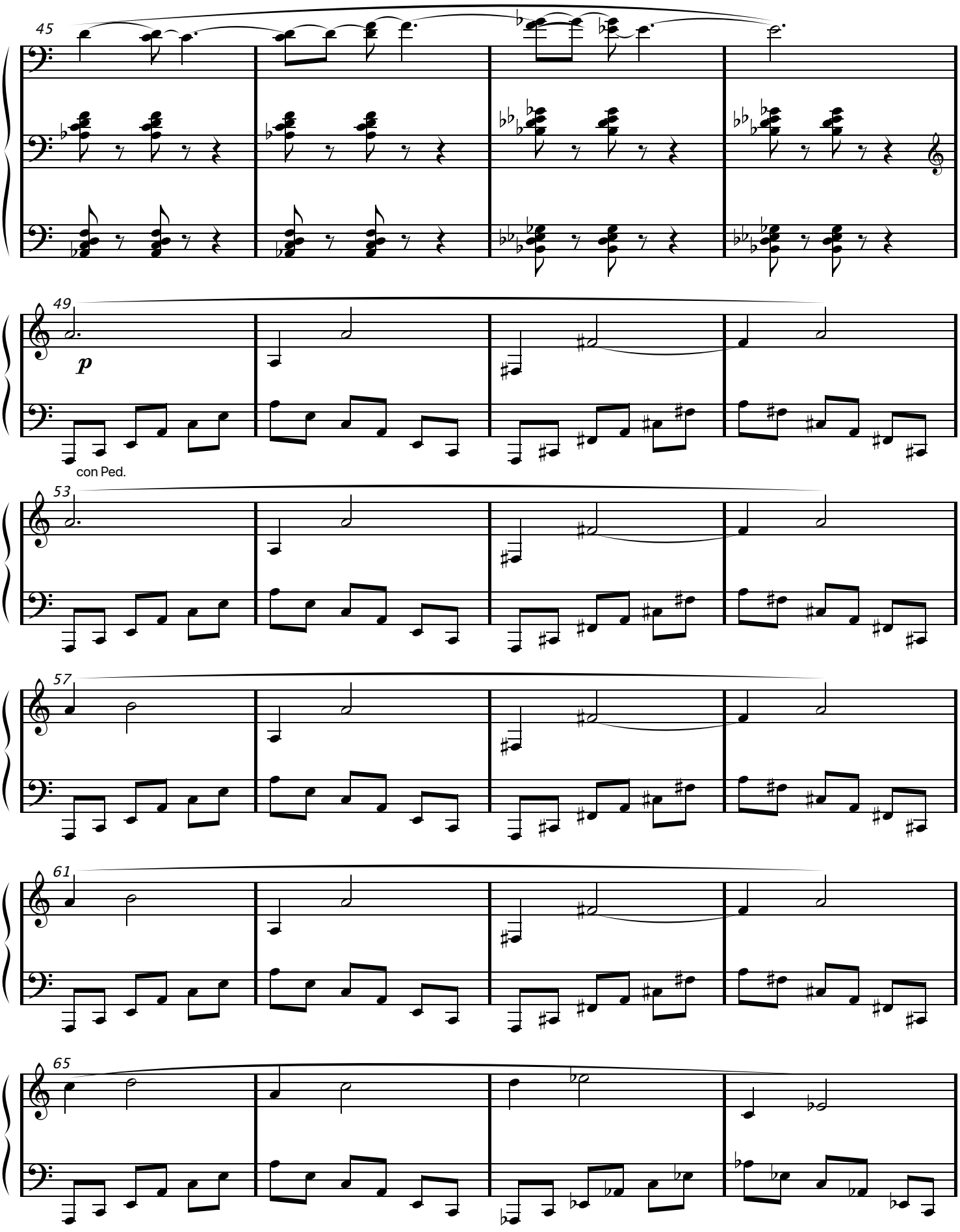
La mélodie est écrite avec des croches liées pour assurer le legato

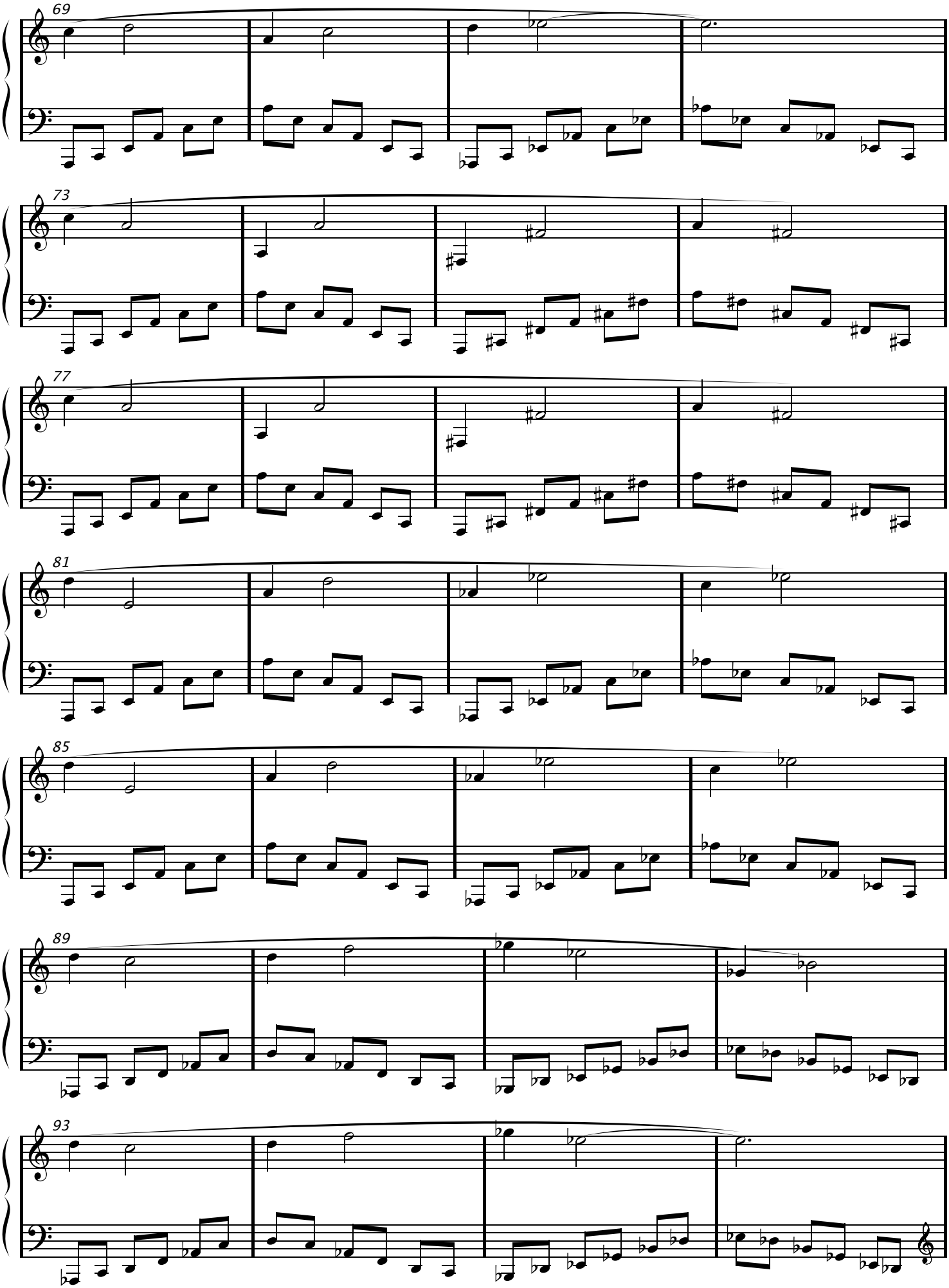
Les attaques des notes de la mélodie sont ainsi masquées par les accords. Le timbre des notes tenues s'en trouve modifié

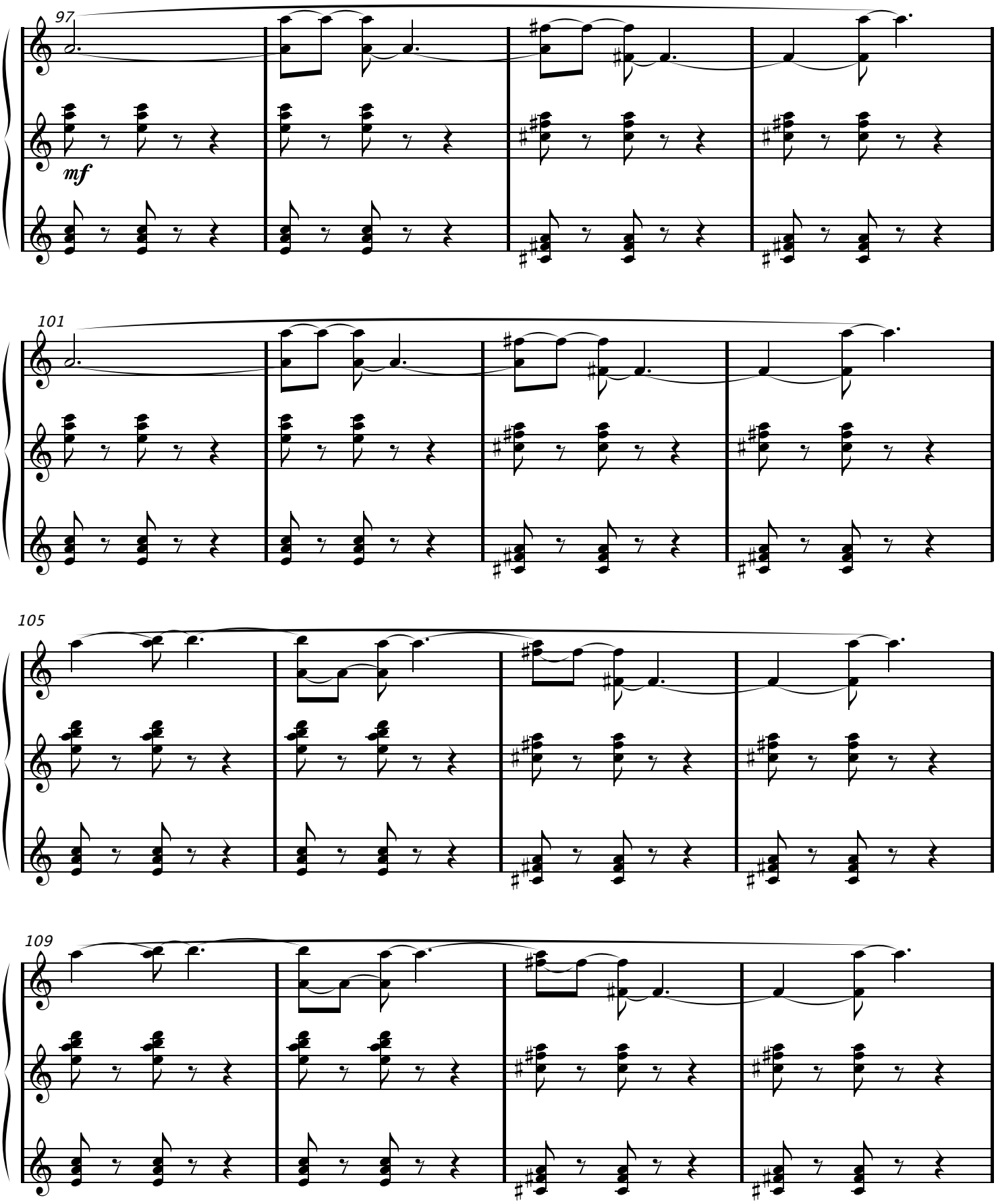


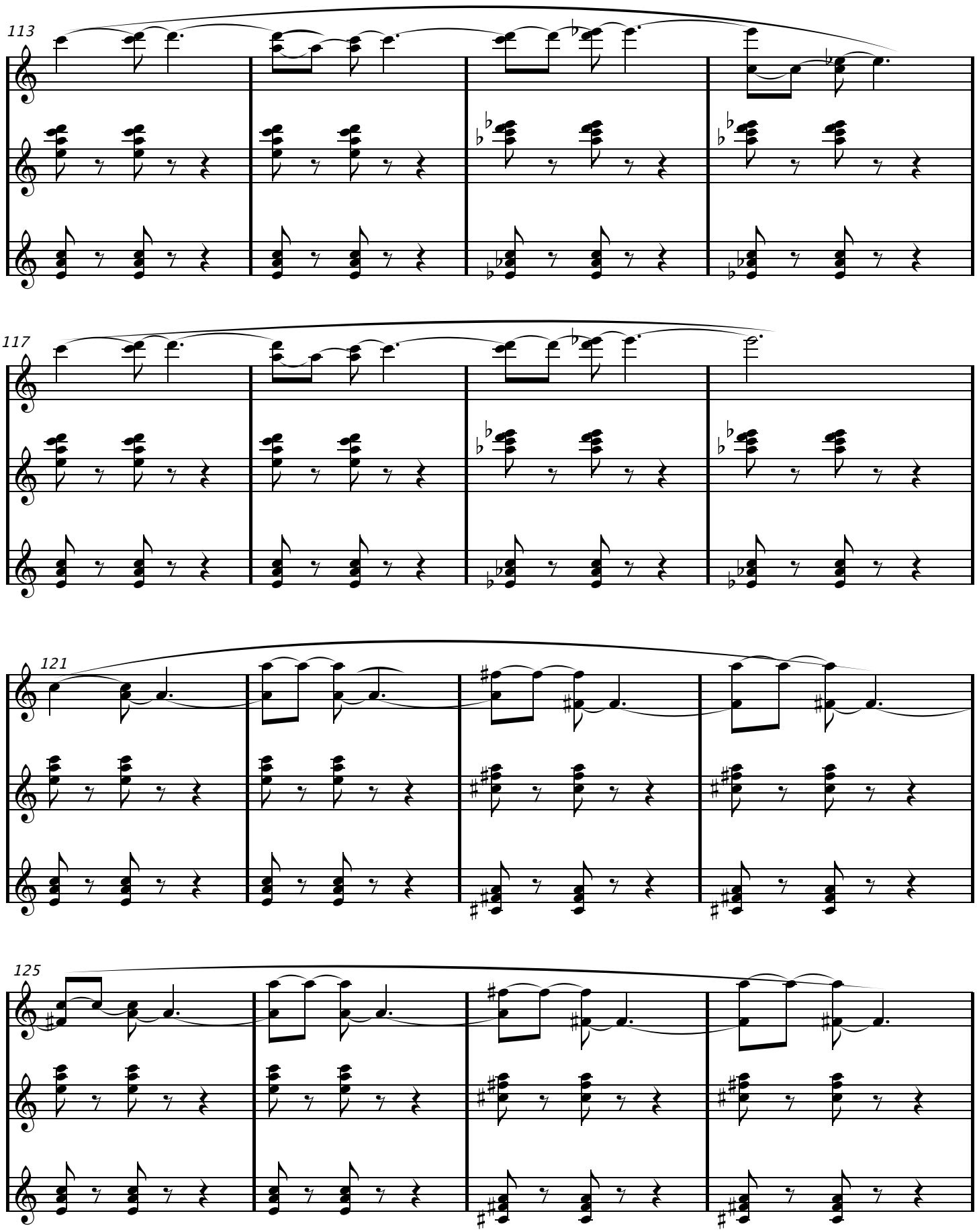

13
17
21
25

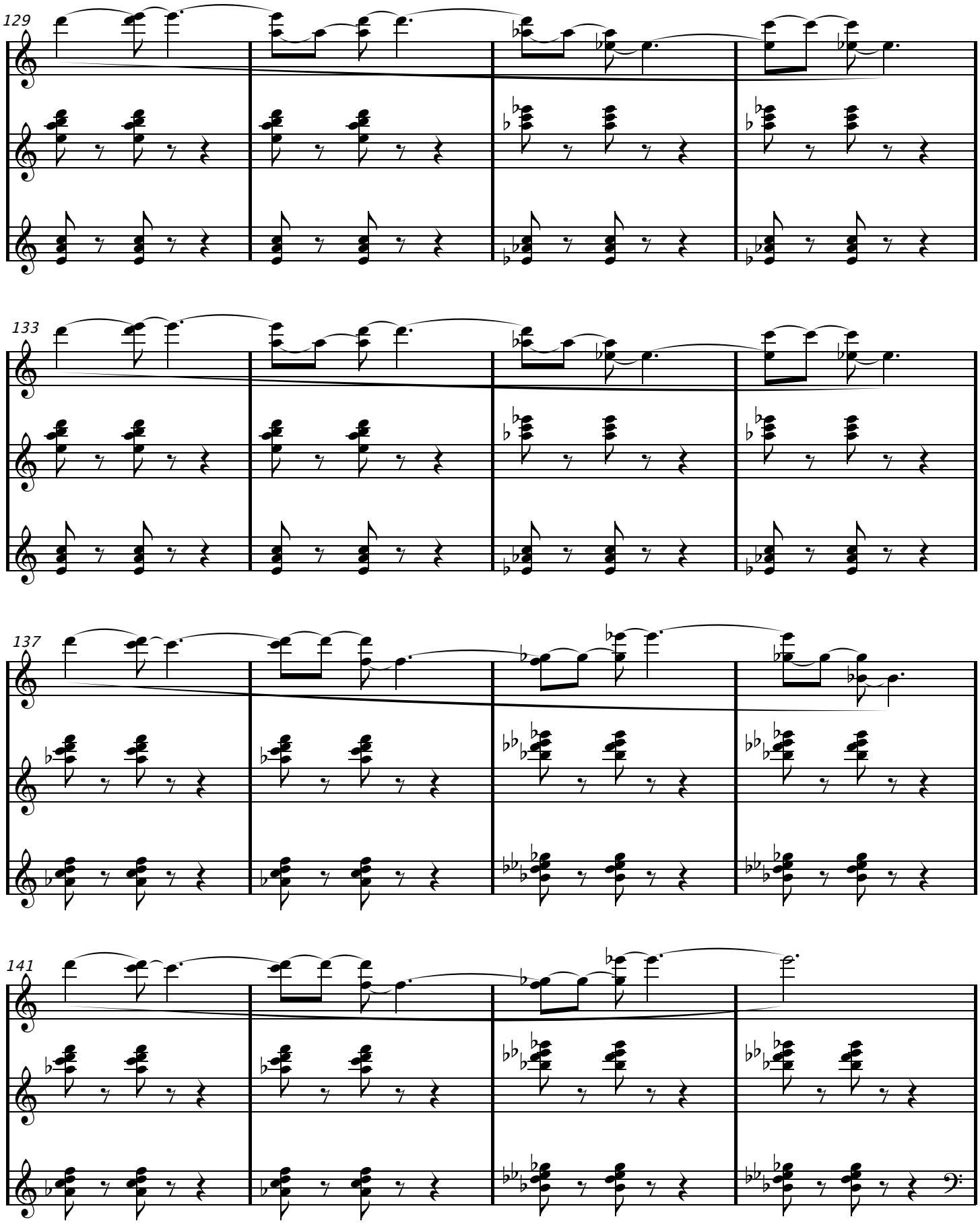

29
33
37
41

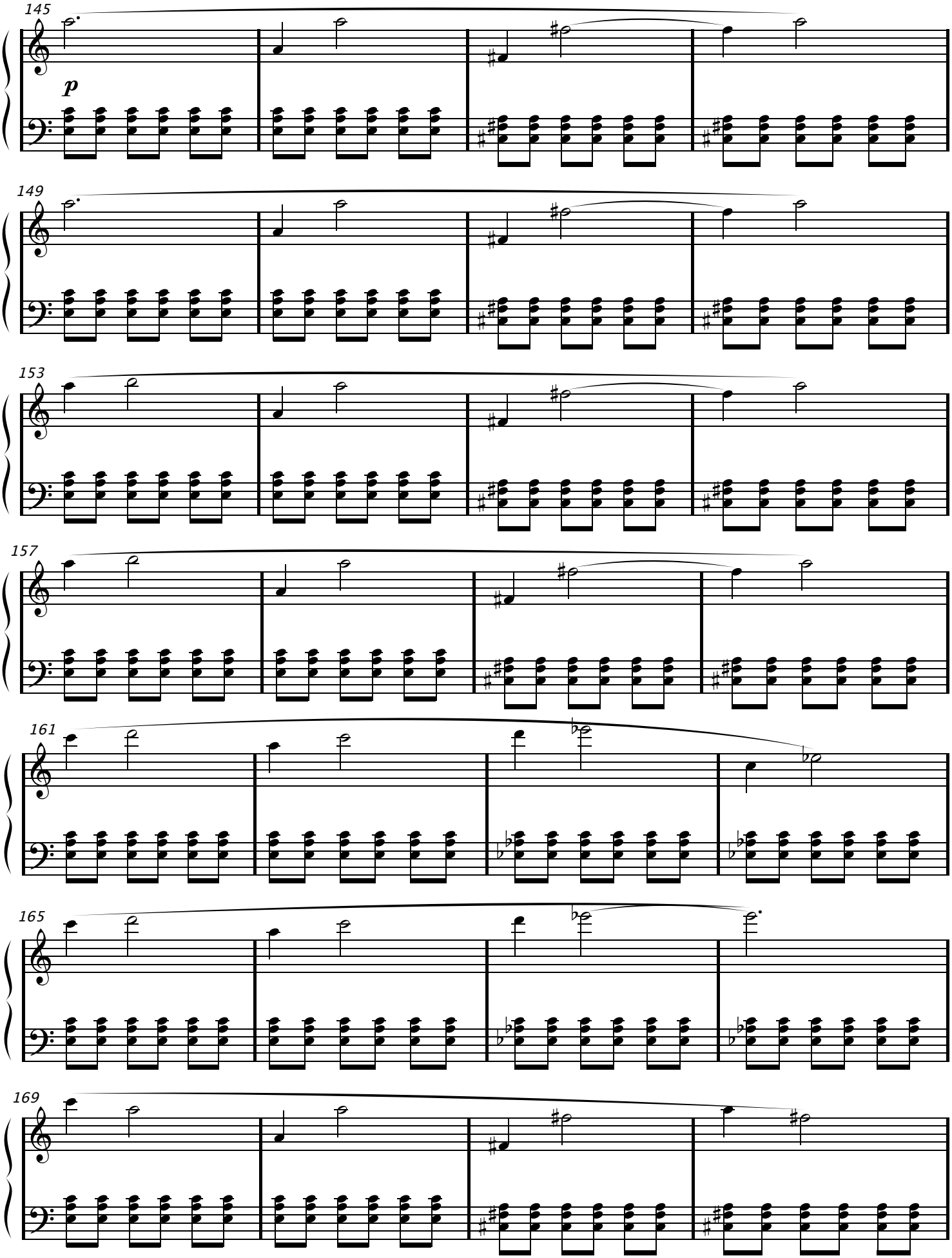

45
49
p
con Ped.
53
57
61
65

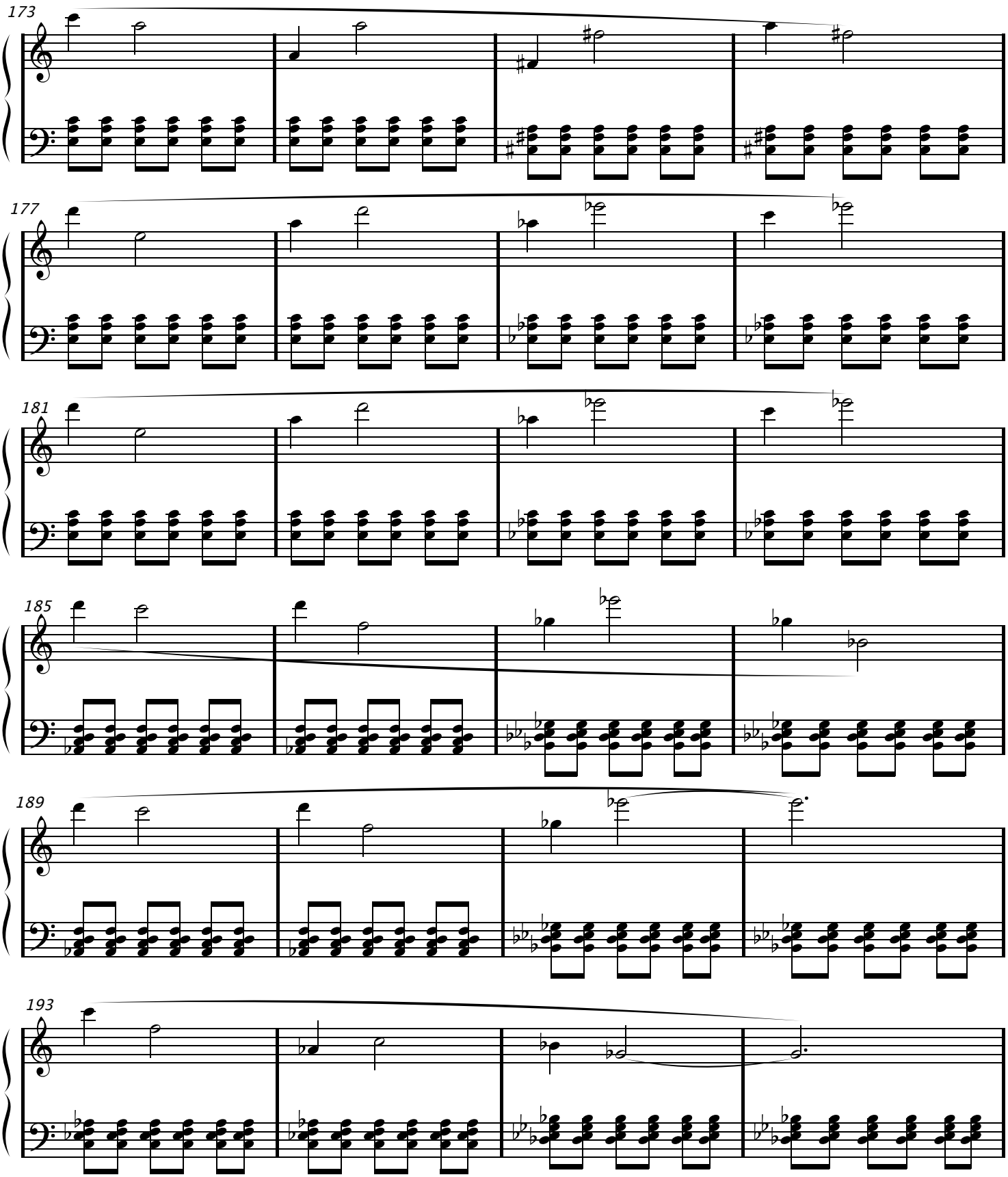

69
73
77
81
85
89
93

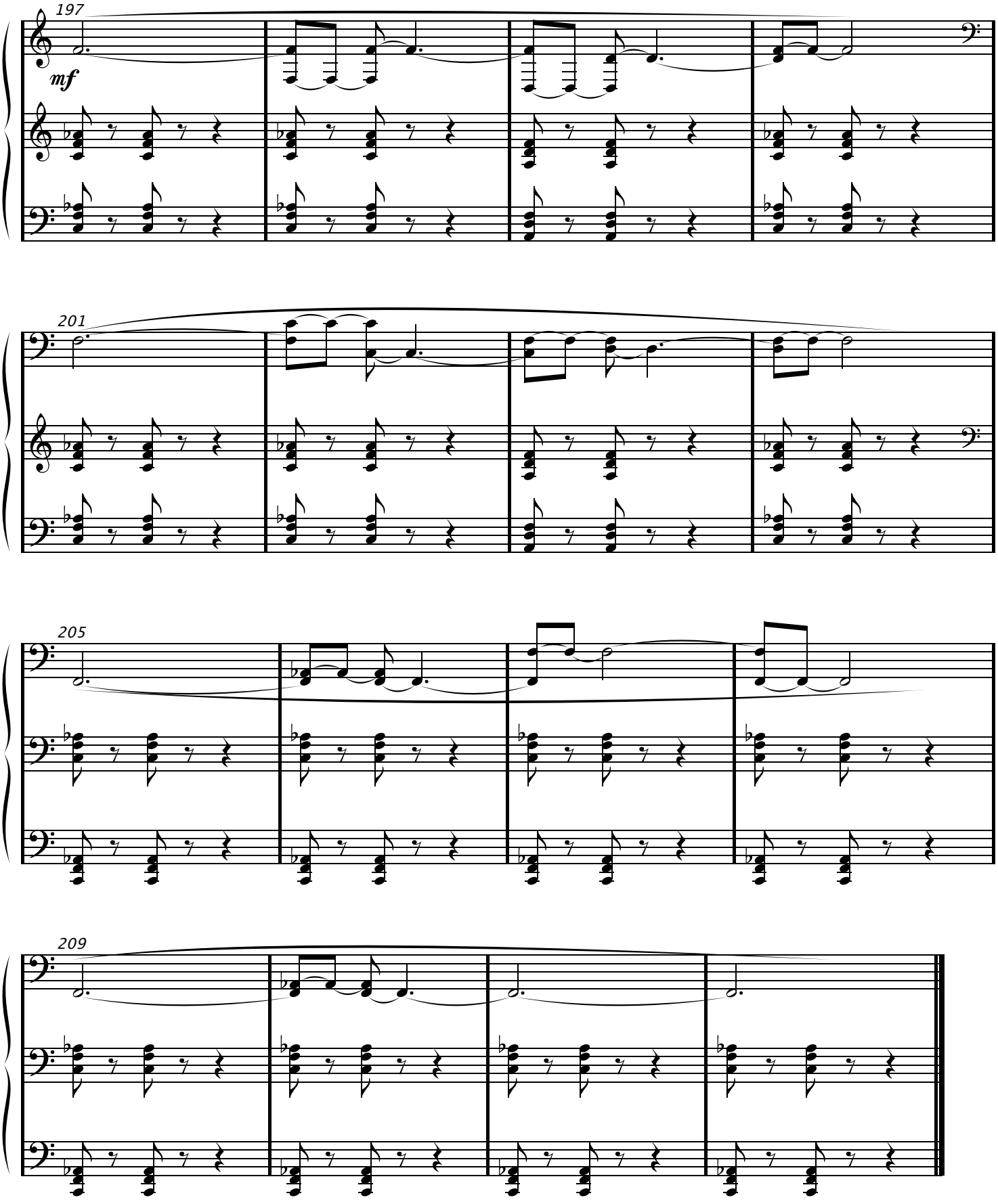

97
mf
101
105
109


113
117
121
125


129
133
137
141


145
p
149
153
157
161
165
169


173
177
181
185
189
193


197
mf
201
205
209