

Pièce pour piano (625)

Olivier Faes

♩ = 120

1 *mf* *sostenuto*

5

9 #2.

13 *mp*

17 *f*

21

25 *piu forte*

29 *mf*

33 *mp*

37 *p*

40 *mf*

45 *p* legato

48

51 *mf*

simile

55 *mf*

58

63 *pp*

66 *cresc. poco a poco*

69

72

75

78

f

8vb

This system contains measures 78 through 82. The music is written for piano in 4/4 time, with a key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. A dotted line with an 8vb marking is at the bottom.

83

f

This system contains measures 83 through 86. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

87

This system contains measures 87 through 90. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

91

mf

This system contains measures 91 through 94. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

95

piu forte

8vb

This system contains measures 95 through 98. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *piu forte* is present. A dotted line with an 8vb marking is at the bottom.

99

p sempre legato

This system contains measures 99 through 101. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) and the instruction *sempre legato* are present.

102

This system contains measures 102 through 105. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

105

cresc. poco a poco

108

111

pp

cresc. poco a poco

114

117

f

120

123

126

sempre *f*

8^{vb}

129

cresc.

8^{vb}

132

8^{vb}

135

f

dim poco a poco

138

cresc. poco a poco

8^{vb}

141

f

simile

144

en dehors

147

150

153

piu forte

156

159

mp

162

165

168

dim poco a poco

171

p

174

177

sempre *p*

180

cresc. poco a poco

8^{va}.....:

185

189

8^{va}.....:

sfz