

Pièce pour piano (624)

♩ = 60

Olivier Faes

1

First system of musical notation, measures 1-7. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The time signature changes from 3/4 to 4/4, then 2/4, 3/4, 4/4, and finally 3/4.

8

Second system of musical notation, measures 8-14. The melodic line continues with similar rhythmic patterns. The left hand accompaniment consists of chords and moving lines. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, and finally 3/4.

15

Third system of musical notation, measures 15-21. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment features a steady eighth-note pattern. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, and finally 3/4.

22

Fourth system of musical notation, measures 22-28. The right hand melody is characterized by a series of eighth-note runs. The left hand accompaniment continues with chords and moving lines. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, and finally 3/4.

29

Fifth system of musical notation, measures 29-35. The right hand melody features a prominent eighth-note pattern. The left hand accompaniment consists of chords and moving lines. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, and finally 3/4.

36

Sixth system of musical notation, measures 36-41. The right hand melody continues with eighth-note runs. The left hand accompaniment features a steady eighth-note pattern. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, and finally 3/4.

42

Seventh system of musical notation, measures 42-48. The right hand melody features a series of eighth-note runs. The left hand accompaniment consists of chords and moving lines. The time signature changes from 3/4 to 4/4, 2/4, 3/4, 4/4, and finally 3/4.

50 Musical notation for measures 50-55. Treble clef, key signature of two sharps (F# and C#). Time signatures: 4/4, 4/4, 2/4, 3/4, 4/4, 4/4. Measure 55 has a fermata and a '2' above it.

56 Musical notation for measures 56-61. Treble clef, key signature of two sharps. Time signatures: 3/4, 4/4, 4/4, 2/4, 3/4, 4/4. Measure 56 has an 8va marking above it.

62 Musical notation for measures 62-69. Treble clef, key signature of two sharps. Time signatures: 3/4, 2/4, 3/4, 4/4, 2/4, 4/4, 3/4. Measure 62 has an 8va marking above it.

70 Musical notation for measures 70-75. Treble clef, key signature of two sharps. Time signatures: 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4. Measure 70 has a fermata above it.

76 Musical notation for measures 76-81. Treble clef, key signature of two sharps. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4. Measure 76 has a fermata above it.

82 Musical notation for measures 82-87. Treble clef, key signature of two sharps. Time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 4/4. Measure 82 has a fermata above it.

88 Musical notation for measures 88-93. Treble clef, key signature of two sharps. Time signatures: 3/4, 4/4, 2/4, 3/4, 4/4. Measure 88 has a fermata above it.

94 Musical notation for measures 94-99. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 4/4. Measure 94 has a fermata above it.