

Indomptable l'ivresse

Poème : Anne Poiré

Musique : Olivier Faes

pour Béatrice

1

Mezzo-soprano

Violoncelle

$\text{♩} = 60$

p

mf In-domp-ta-ble l'i - vres - se i - ma - gi - naire' in - té - rieu - - re In-domp-ta-ble l'i - vres - se

i - ma - gi - naire' in - té - rieu - - re *p* le bruis - se - ment - - - - -

17 21

p vert jau - ne o - ran - gé rou - ge vi - o - let in - di - go bleu

33 *cresc. poco a poco* 37
vert jaune' o - ran - gé rou - ge vi - o - let in - di - go bleu

41 45

vert - - - - - jaune' o - ran - gé rou - ge vi - o -

49 53

let in - di - go - - - - - bleu - - - - -

57 61

p pa - let - te mor - do - ré - e fri - vo - le lé -

cresc. poco a poco

65

gè - re bul - les de sa - von de peau sa - ti - née ve - lou -

cresc. poco a poco

69 73

té - e

p

77

mf la ca - res - se fur - ti - ve fur - ti - ve se - crè - te

81

des ma - tiè - res é - va - po - ré - es é - va - po - rées va - po - reu - ses

85

mf

la ca - res - se fur - ti - ve fur - ti - ve se - crè - te

89

im - ma - té - rielle' et fou - gueu - se fou - gueu - se beau - té - -

93

p

p beau - té - -

97

101

105

109

p

p vert jau - ne o - ran - gé rou - ge vi - o - let in - di - go bleu

cresc. poco a poco 113

117

vert jaune' o - ran - gé rou - ge vi - o - let in - di - go bleu

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are written below the notes. Measure numbers 113, 117, and 121 are indicated above the staff.

121 125

vert - - - - - jaune' o - ran - gé rou - ge vi - o -

This system contains the second two staves of music. The upper staff continues the melodic line, and the lower staff continues the bass line. The lyrics are written below the notes. Measure numbers 121 and 125 are indicated above the staff.

129 133

let in - di - go - - - - - bleu - - - - -

This system contains the third two staves of music. The upper staff continues the melodic line, and the lower staff continues the bass line. The lyrics are written below the notes. Measure numbers 129 and 133 are indicated above the staff.

137

p beau - té - - - - -

p

This system contains the final two staves of music. The upper staff continues the melodic line, and the lower staff continues the bass line. The lyrics are written below the notes. Measure number 137 is indicated above the staff. The piece concludes with a double bar line. Dynamics *p* are marked at the beginning and end of the system.