

# Girouette de brocart

Poème : Anne Poiré  
Musique : Olivier Faes

pour Béatrice

Mezzo-soprano

Violoncelle

1  
*p* gi - rou - et - te de bro - cart d'a - ra - bes - ques  
arco pizz.

5  
de sa - tin et de - poin - te  
arco pizz.

9  
de taf - fe - tas de grandé - cart je -  
pizz. arco

13  
tés bat - tus mous - se - li - nes et cré - pe  
arco

17  
ou - - - - -  
arco

21  
ou - - - - -  
pizz. arco

25  
29  
pizz. arco

33

Musical score for the first system, measures 33-35. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The vocal line starts with a slur over measures 33 and 34, followed by a fermata in measure 35. The piano line has a 'pizz.' marking in measure 33. The lyrics are: dans la-- dia - go - nale' im - pri - mé - - e

dans la-- dia - go - nale' im - pri - mé - - e  
pizz.

Musical score for the second system, measures 36-38. The system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The vocal line starts with a slur over measures 36 and 37, followed by a fermata in measure 38. The piano line has a 'pizz.' marking in measure 36. The lyrics are: gi - ran - do - les de vo - lu - tes

gi - ran - do - les de vo - lu - tes