

# 616, Pièce pour piano

1  $\text{♩} = 60$

*p*

Measures 1-6: The piece begins in 6/8 time with a tempo of 60 beats per minute. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment of chords. The dynamics are marked piano (*p*).

7

Measures 7-12: The melodic line continues with eighth-note patterns, and the harmonic accompaniment remains consistent. The dynamics are maintained at piano (*p*).

13

Measures 13-18: The melodic line continues with eighth-note patterns, and the harmonic accompaniment remains consistent. The dynamics are maintained at piano (*p*).

19

Measures 19-24: The melodic line continues with eighth-note patterns, and the harmonic accompaniment remains consistent. The dynamics are maintained at piano (*p*).

25  $\text{♩} = 80$

Measures 25-30: The tempo increases to 80 beats per minute. The melodic line continues with eighth-note patterns, and the harmonic accompaniment remains consistent. The dynamics are maintained at piano (*p*).

31  $\text{♩} = 92$

Measures 31-36: The tempo increases to 92 beats per minute. The right hand begins a complex, rapid sixteenth-note pattern, while the left hand continues with chords. The dynamics are marked pianissimo (*pp*).

37

Measures 37-42: The right hand continues with the complex sixteenth-note pattern, and the left hand continues with chords. The dynamics are maintained at pianissimo (*pp*).

43

Measures 43-48: The right hand continues with the complex sixteenth-note pattern, and the left hand continues with chords. The dynamics are maintained at pianissimo (*pp*).

49  $\text{♩} = 108$

6/8 9/8 6/8 9/8 6/8 12/8 6/8

55  $\text{♩} = 108$   
*mf*

6/8 9/8 6/8 9/8 6/8 12/8 6/8

61  $\text{♩} = 120$

6/8 9/8 6/8 9/8 6/8 12/8 6/8

67

6/8 9/8 6/8 9/8 6/8 12/8 6/8

73

6/8 9/8 6/8 9/8 6/8 12/8 6/8

79

6/8 9/8 6/8 9/8 6/8 12/8 6/8

85  $\text{♩} = 132$   
*piu forte*

6/8 9/8 6/8 9/8 6/8 12/8 6/8

91 *f*

6/8 9/8 6/8 9/8 6/8 12/8 6/8

97

6/8 9/8 6/8 9/8 12/8

102

$\text{♩} = 160$

12/8 6/8 9/8 6/8 9/8

107

9/8 12/8 6/8 9/8

111

*ff*

6/8 9/8 12/8 6/8 9/8

116

9/8 6/8 9/8 12/8 6/8

121

6/8 9/8 6/8 9/8 12/8

126

$\text{♩} = 40$

*p*

12/8 6/8 9/8 6/8 9/8

132

9/8 12/8 9/8 12/8