

# Deux Histoires (748)

On change le tempo, et soudain ce sont deux histoires différentes qui nous sont racontées...

Première histoire : calme et intérieure  
tempo lent, noire = 40.  
nuances indicatives, ne pas hésiter à utiliser la pédale

Seconde histoire : dynamique et joyeuse  
tempo vif, noire = 96  
les motifs rythmiques, mélodiques, même les harmonies changent soudain de caractère  
ne pas hésiter à adapter les nuances à cette nouvelle dynamique

Les deux histoires peuvent être racontées successivement, ou indépendamment.

Olivier Faes

1

*p*

simile

7

13

19

*p.*

25

*p.* *p.* *p.*

31

*p.* *p.* *p.*

37

*mf*

43

*mf*

49

*cresc. poco a poco*

55

*mf*

61 *f* *dim. poco a poco*

66 *mf* *dim.*

72 *pp* *dim.*

78

84

89

pp

This system contains measures 89 through 92. It features a treble and bass clef. Measure 89 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 90 begins with a *pp* dynamic marking. The key signature has two sharps (F# and C#). The music concludes with a double bar line at the end of measure 92.

93

This system contains measures 93 through 95. The treble clef part features a melodic line with a slur over measures 93 and 94. The bass clef part provides a steady accompaniment. The key signature remains two sharps. The system ends with a double bar line at the end of measure 95.

96

This system contains measures 96 through 98. The treble clef part has a melodic line with a slur over measures 96 and 97. The bass clef part continues the accompaniment. The key signature is two sharps. The system ends with a double bar line at the end of measure 98.

99

This system contains measures 99 through 102. The treble clef part has a melodic line with a slur over measures 99 and 100. The bass clef part continues the accompaniment. The key signature is two sharps. The system ends with a double bar line at the end of measure 102.