

VOUS PRENDREZ BIEN UN AUTRE TRAIN?

Olivier Faes

(pour 5 ou 10 flûtes)

$\text{♩} = 80$

1

2

3

4

5

13

17

21

25

29

33

37

p

p

p

p

41

mp
pp *mf*
pp *mf*
pp *mf*

(en dehors)

45

f

49

f

53

f

57

Musical score for measures 57-60. The system consists of five staves. The top staff is a single melodic line with a fermata over the final note. The lower four staves are a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

61

Musical score for measures 61-64. The system consists of five staves. The top staff continues the melodic line with a fermata. The piano accompaniment continues with its rhythmic pattern.

2 65 69

mf

Musical score for measures 65-68. The system consists of two staves. The top staff is a melodic line with a fermata. The bottom staff is a piano accompaniment. The dynamic marking *mf* is present.

73 (en dehors) 77

2 3 4

p

Musical score for measures 73-76. The system consists of three staves. The top staff is a melodic line with a fermata. The middle and bottom staves are piano accompaniment. The dynamic marking *p* is present. The instruction "(en dehors)" is written above the first staff.

81 85

1 2 3 4

p

Musical score for measures 81-84. The system consists of four staves. The top staff is a melodic line with a fermata. The bottom three staves are piano accompaniment. The dynamic marking *p* is present.

89 *f*
mf
mf
mf

93

97 101

105 *p*
en dehors
mf
p
p

109

1
2
3
4

113

117

2
3
4

$\text{♩} = 160$

125

1
2
3
4
5

ff *f*

(en dehors)

129

2
3
4
5

ff

133

1
2
3
4
5

ff *f*

137

ff

2

3

4

5

141

2

3

4

5

145

149

ff

1

2

3

4

5

153

ff

1

2

3

4

5

