

# Un jour de janvier

Olivier Faes

*p*

*expressif*

♩. = 60

8<sup>va</sup>.....

8<sup>va</sup>.....

*p*

8<sup>va</sup>.....

Detailed description: This is a piano score for the piece 'Un jour de janvier' by Olivier Faes. The score is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 60. The piece begins with a piano (*p*) dynamic. The first system includes a first ending bracket. The second system is marked 'expressif'. The score features various musical notations including slurs, ties, and dynamic markings. There are two instances of an 8<sup>va</sup> (octave up) marking with a dotted line, indicating that the bass line should be played one octave higher. The piece concludes with a final piano (*p*) dynamic marking.

49

Musical score system 1, measures 49-55. The system consists of two staves. The right staff contains chords and some melodic fragments, while the left staff contains a steady accompaniment of eighth notes. The key signature has one sharp (F#).

56

*mf*

Musical score system 2, measures 56-62. The system consists of two staves. The right staff contains a melodic line with some slurs, and the left staff contains a steady accompaniment of eighth notes. The dynamic marking *mf* is present.

63

Musical score system 3, measures 63-69. The system consists of two staves. The right staff contains a melodic line with many slurs, and the left staff contains a steady accompaniment of eighth notes. The key signature changes to two flats (Bb, Eb).

70

*dim.* *p*

Musical score system 4, measures 70-76. The system consists of two staves. The right staff contains a melodic line with slurs, and the left staff contains a steady accompaniment of eighth notes. The dynamic markings *dim.* and *p* are present.

77

*p* en dehors

Musical score system 5, measures 77-83. The system consists of two staves. The right staff contains chords, and the left staff contains a steady accompaniment of eighth notes. The dynamic marking *p* and the instruction *en dehors* are present.

84

*8va*

Musical score system 6, measures 84-90. The system consists of two staves. The right staff contains chords, and the left staff contains a steady accompaniment of eighth notes. The instruction *8va* is present.

91

*8va* *pp* *8vb*

Musical score system 7, measures 91-97. The system consists of two staves. The right staff contains chords, and the left staff contains a steady accompaniment of eighth notes. The dynamic marking *pp* and the instructions *8va* and *8vb* are present.

98

*p*

105

115

125

*f*

131

137

143

149

155 *8va*

161

167

173 *mf*

179 *8va*

185 *8va*

191 *p* *pp*