

Couplets

Olivier Faes

$\text{♩} = 120$

Saxophone soprano

Violoncelle

Contrebasse

Piano

mf

$\text{♩} = 120$

mf

simile

Vlc

Vlc

Vlc

Vlc

49

Vlc

Musical score for measures 49-57. The Violin I part (Vlc) features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

58

Vlc

Musical score for measures 58-65. The Violin I part continues the melodic line. The piano accompaniment includes a change in meter to 3/4 and 2/4.

66

Vlc

Musical score for measures 66-73. The Violin I part has a melodic line with a slur. The piano accompaniment features chords and eighth-note patterns.

74

Vlc

Cb

Musical score for measures 74-82. The Violin I part has a melodic line with a slur. The Contrabass part has a melodic line. The piano accompaniment features chords and eighth-note patterns.

83

Vlc

Cb

Musical score for measures 83-91. The Violin I part has a melodic line with a slur. The Contrabass part has a melodic line. The piano accompaniment features chords and eighth-note patterns.

90

Vlc

98

Sax S

Cb

107

Sax S

Cb

115

Sax S

Cb

124

Sax S

Cb

133

Sax S

Cb

142

Sax S

Cb

150

Sax S

Cb

157

Sax S

Cb

165

Sax S

Cb

173

Sax S

Cb

181

Sax S

Cb

189

Sax S

Vlc

Cb

pizz.

196

Sax S

Vlc

Cb

203

Sax S

Vlc

Cb

209

Sax S

Vlc

Cb

215

Sax S

Vlc

Cb

221

Sax S

Vlc

Cb

228

Sax S

Vlc

Cb

234

Sax S

Vlc

Cb

242

Sax S

Vlc

Cb

arco

247

Sax S

Vc

Cb

pizz.

arco

pizz.

253

Sax S

Vc

Cb

260

Sax S

Vc

Cb

arco

pizz.

266

Sax S

Vlc

Cb

arco

pizz.

273

Sax S

Vlc

Cb

pizz.

282

Sax S

Vlc

Cb

arco

290

Sax S

Vlc

Cb

297

Sax S

Vlc

Cb

304

Sax S

Vlc

Cb

311

Sax S

Vc

Cb

318

Sax S

Vc

Cb

325

Sax S

Vc

Cb

332

Sax S

Vc

Cb

339

Sax S

Vc

Cb

346

Sax S

Vc

Cb

353

Sax S

Vc

Cb

360

Sax S

Vc

Cb

367

Sax S

Vc

Cb

374

Sax S

Vlc

Cb

Musical score for measures 374-380. The score is for Saxophone Solo (Sax S), Violin (Vlc), Contrabass (Cb), and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Saxophone Solo part has a melodic line. The Violin part has a sustained note. The Contrabass part has a rhythmic line. The Piano accompaniment features chords and a bass line.

381

Sax S

Vlc

Cb

Musical score for measures 381-387. The score is for Saxophone Solo (Sax S), Violin (Vlc), Contrabass (Cb), and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Saxophone Solo part has a melodic line. The Violin part has a sustained note. The Contrabass part has a rhythmic line. The Piano accompaniment features chords and a bass line.

388

Sax S

Vlc

Cb

Musical score for measures 388-394. The score is for Saxophone Solo (Sax S), Violin (Vlc), Contrabass (Cb), and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The Saxophone Solo part has a melodic line. The Violin part has a sustained note. The Contrabass part has a sustained note. The Piano accompaniment features chords and a bass line.