

Comme un fleuve

1

Olivier Faes

$\text{♩} = 76$

mf

en dehors

1 7 13 19 25 31 37

Red. *

This musical score is for a piano piece, spanning measures 43 to 79. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measures 43 and 49, and *ff* (fortissimo) at measure 79. The score is divided into systems of six measures each. The first system (measures 43-48) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 49-54) continues this pattern. The third system (measures 55-60) introduces a new melodic line in the bass, marked "en dehors". The fourth system (measures 61-66) continues the "en dehors" line. The fifth system (measures 67-72) continues the "en dehors" line. The sixth system (measures 73-78) continues the "en dehors" line. The seventh system (measures 79-84) features a new melodic line in the treble, marked *ff*. The score is marked with "Ped." (pedal) and "*" (accents) throughout.

43 *mf*

49 *mf*

55 en dehors

61

67

73

79 *ff*

Ped. *

[illegible]

This page of piano sheet music contains eight systems of music, numbered 129 through 176. The notation is primarily in treble and bass clefs, with some systems using a grand staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *piu forte*. Pedal markings (*Ped.*) are used throughout, with some systems indicating *con Ped.* (with pedal). The key signature changes from one system to the next, and the time signature is mostly 3/4, with some systems in 2/4. The music is written in a modern, expressive style, with many slurs and ties indicating phrasing.

129

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

136

144

152

158

164 *piu forte*
con Ped.

170

176

[illegible]

267 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

273 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

279 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

285 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

292 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

299 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

306 *Ped.* *

$\text{♩} = 112$

This page of piano sheet music contains eight systems of staves, numbered 313 to 369. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is complex, featuring many chords, arpeggios, and melodic lines in both the right and left hands. The systems are as follows:

- System 1 (313-320): Right hand has a melodic line with many slurs and ties; left hand has a steady eighth-note accompaniment.
- System 2 (321-328): Similar to the first system, with a melodic right hand and eighth-note left hand.
- System 3 (329-336): Continuation of the melodic and accompanimental patterns.
- System 4 (337-344): Includes a dynamic marking of *8^{va}* (octave) above the right hand staff.
- System 5 (345-352): Continuation of the musical themes.
- System 6 (353-360): Continuation of the musical themes.
- System 7 (361-368): Continuation of the musical themes.
- System 8 (369-376): Continuation of the musical themes, ending with a final chord.

377 *8va*

385 *8va*

393

401 *piu forte*
con Ped.

408

414

420 $\text{♩} = 112$
mf
Red. * *Red.* * *Red.* *

426
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

432

438 *cresc. poco a poco*

444

450 *en dehors*

456

462

468

The musical score consists of seven systems of music, each with a measure number at the beginning. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a dense, rhythmic texture with many beamed eighth and sixteenth notes. There are several dynamic markings, including 'cresc. poco a poco' at measure 438 and 'en dehors' at measure 450. There are also many 'Ped.' (pedal) markings and asterisks (*) throughout the score, indicating specific performance techniques. The piece ends at measure 468.

This musical score is for a piano piece, spanning measures 474 to 504. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each containing two staves. Measure numbers 474, 480, 486, 492, 498, and 504 are placed at the beginning of their respective systems. The notation includes various chords, arpeggios, and single notes. A dynamic marking of *ff* (fortissimo) appears in measure 479. Below the staves, there are performance instructions: 'Ped.' (pedal) and an asterisk (*) are placed under specific measures in each system, indicating where the sustain pedal should be used. The piece concludes with a final chord in measure 504.

474 *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

480

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

486

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

492

Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. *

498

Ped. * Ped. * Ped. Ped. * Ped. Ped. * Ped. *

504

Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

510

p *f*

Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped.

516

Ped. * Ped. * Ped. * Ped. *